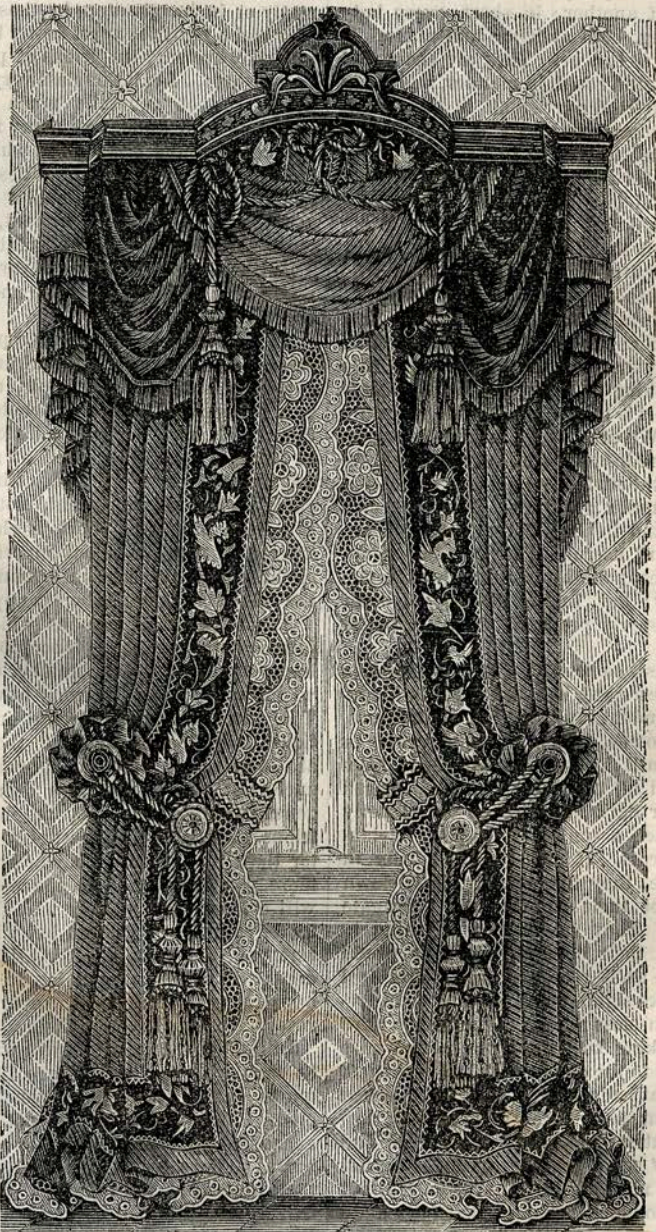


WORK DEPARTMENT.

DRAPERY FOR WINDOW.

THE heavy curtains of this very beautiful window drapery are made of blue satin, with

der, and trimmed around with a silk fringe. The cornice is of black walnut and silver, as are also the side ornaments for looping the



a border of silver and blue down the front. The lambrquin across the top is looped up with heavy cord and tassels to match the bor-

curtains back. The cords and tassels for this match those at the top. White lace curtains inside. This curtain would be handsome

trimmed with the Breton embroidery spoken of in the Chitchat, and could be made of terry with very good effect.

STRING BOX IN THE SHAPE OF A BARREL.

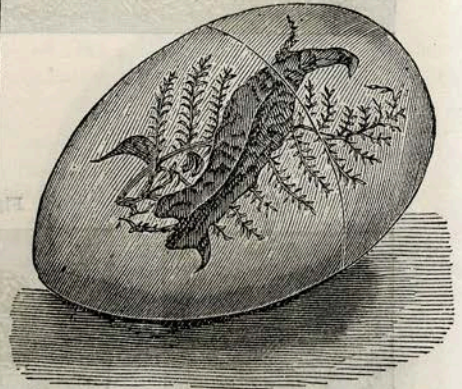
THIS is of turned black polished wood about four inches in height, and ornamented with



borders embroidered on gray leather, and scalloped at the sides. The wider border, which ornaments the top part of the box, has an *ap- pliqué* strip of gray silk rep in the centre, three-

fifths of an inch wide, which is ornamented with an embroidery of gray, white, and pink silk in *point russe* and knotted stitch. On both sides of this strip little sprays are worked in herring-bone stitch, with black and pink silk. Cloth may be used for the foundation of the border instead of leather.

THIMBLE-CASE.



OF white polished wood, ornamented with fern-leaves in spray work or decalcomania.

DRAPERY FOR BRACKETS, MANTLE-PIECES, ETC.

THE drapery complete is shown in a reduced size in Fig. 1. The foundation is of dark brown cloth, ornamented with stripes of cloth of varied colors, embroidered with purse-silk in patterns,

Fig. 1.

