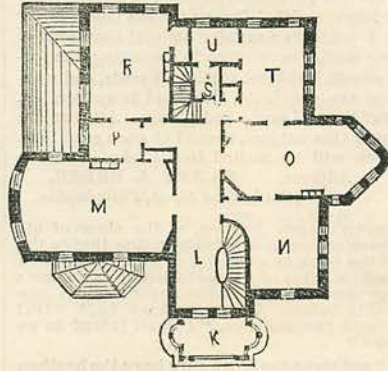
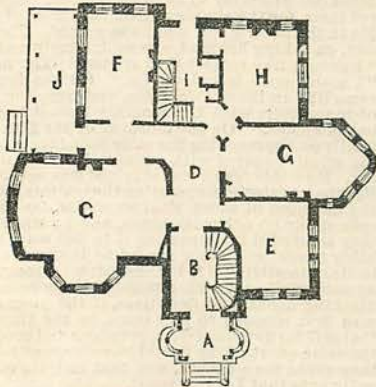
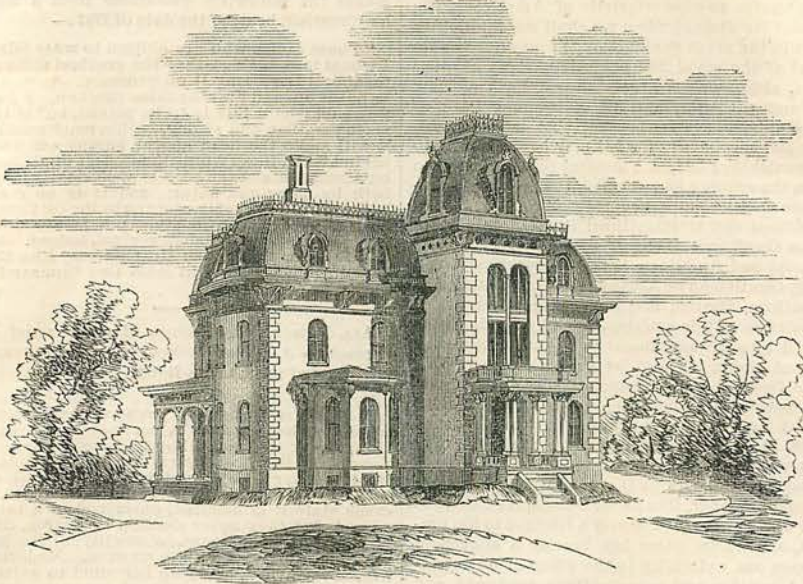


SUBURBAN RESIDENCE.

Designed expressly for Godey's Lady's Book, by ISAAC H. HOBBS, Architect, Philadelphia.



In presenting this design I do not hesitate to say that it will make a beautiful and convenient residence, which will harmonize beautifully in a rolling country. It can be built of either stone or bricks, painted, or, with slight modifications, it can be altered to frame if desired.

The great beauty of such a building is in the proportion of its parts, and its adaptation to the site for which it is intended, whether it is to be seen from a long or short distance, as upon this will depend the sizes of brackets, cornices, etc.

The color the building is to be painted should always be known before the same is proportioned, as the size of an object will be very different in its proportion when painted white from that which is painted brown or any other broken color. In fact, so many considerations must be entered into to secure a successful house that they are rarely obtained. Each part, if successful, should, when viewed, appear quiet and beautiful; no part should intrude itself upon the mind so decidedly as to occupy more attention than is justly due to its office and importance, and should in no event be allowed to "chop up" the design as a whole.

This is imperative, as largeness of effect and grandeur are alone dependent upon the principle.

First Story.—A portico; B stair hall, 15 by 17 feet;

C drawing-room, 18 by 33 feet; D hall; E library, 18 by 18 feet; F winter parlor, 16 by 21 feet; G dining-room, 15 by 30 feet; H breakfast-room, 16 by 18 feet; I waiting hall; J porch.

Second Story.—K verandah; L hall; M chamber, 18 by 33 feet; N chamber, 18 by 18 feet; O chamber; P dressing-room, 8 by 11 feet; R chamber, 16 by 21 feet; S back stairs; T chamber, 16 by 18 feet; U bath-room, 7 by 10 feet.

ISAAC H. HOBBS, Architect,
Office, 435 Walnut St., Philadelphia, Pa.
Post-Office Box, No. 1383.

PHILADELPHIA AGENCY.

ADDRESS "Fashion Editress, care L. A. Godey, Philadelphia."

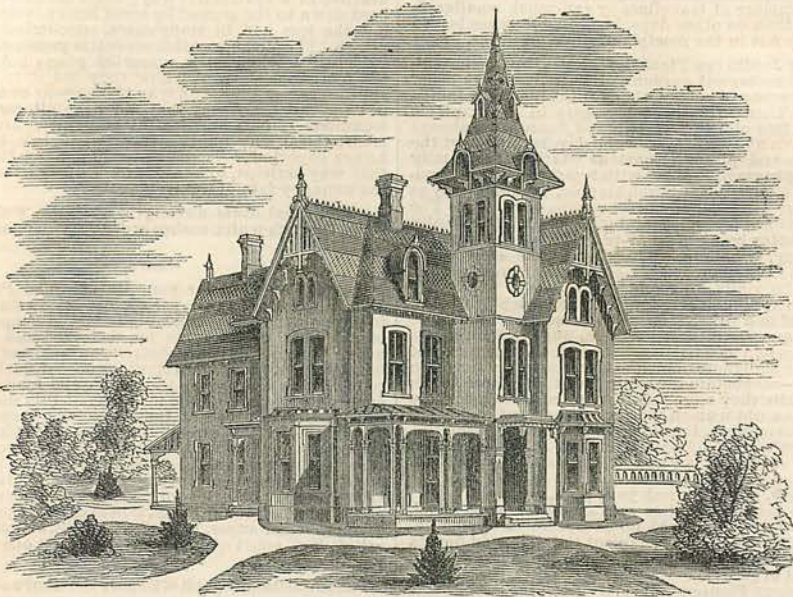
No order attended to unless the cash accompanies it.

All persons requiring answers by mail must send a post-office stamp; and for all articles that are to be sent by mail, stamps must be sent to pay return postage.

Be particular, when writing, to mention the town,

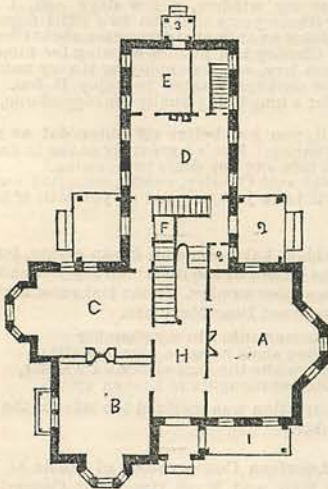
SUBURBAN RESIDENCE.

Designed expressly for Godey's Lady's Book, by ISAAC H. HOBBS, Architect, Philadelphia.



This design is in the decorated suburban style, and when carried out in detail will form a very desirable residence, one possessing fine accommodations and comfort with great economy of internal arrangement. It will be found by a close examination of the plans that all of the working parts of the

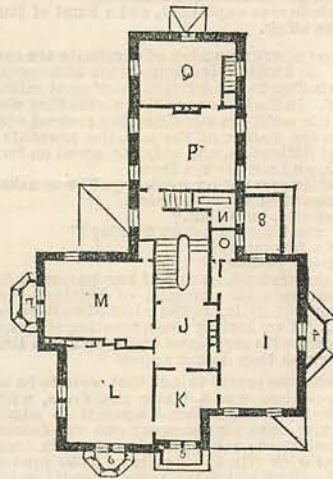
First Story.—A parlor, 16 by 23 feet; B sitting-room, 16 by 15 feet 8 inches; C dining-room, 19 feet 6 inches by 15 feet; D kitchen, 14 by 18 feet; E wash-room, 11 feet 4 inches, by 11 feet 6 inches; F pantry, 4 by 6 feet; G lavatory, 4 by 4 feet; H hall, 10 feet wide. 1 front porch; 2 side porch; 3 rear porch.



FIRST STORY.

house are private, commodious, and convenient. It is capable of being an ornament to any locality if the proportion of all its parts are properly balanced, and the building made to harmonize with its surroundings. This can only be accomplished by those having the true key to proportion and adaptation.

It requires but little to destroy a design or render it unpleasant to the cultivated eye of a refined person. If you want feeling and beauty fit to please coming generations, for the sake of the reputation of the present age do not try to build without the aid of an architect.



SECOND STORY.

Second Story.—I chamber, 14 feet 5 inches by 23 feet; J hall, 10 feet wide; K dressing-room, 8 by 12 feet; L chamber, 16 feet 5 inches by 16 feet 5 inches; M chamber, 19 feet 4 inches by 14 feet 10 inches; N bath-room, 6 by 7 feet; O lavatory, 4 feet 6 inches by 3 feet 10 inches; P chamber, 17 feet 8 inches by 13 feet 10 inches; Q chamber, 14 feet 6 inches by 4 feet 11 inches; 4, 5, 6, 7, 8 veranda.

ISAAC H. HOBBS, Architect,
Office, 436 Walnut St., Philadelphia, Pa.
Post-Office Box, No. 1383.

VENETIAN VILLA.

Designed expressly for Godey's Lady's Book, by ISAAC H. HOBBS, Architect, Philadelphia.



THE above design is one of those imposing kinds of buildings fully up to the advanced tastes of the age. It is a design where elegance of details and fine proportion of parts are indispensable. It would look well upon a headland looking out upon a bay, with gentle sloping surroundings. Much money is wasted yearly in ineffective ornament and badly-proportioned buildings illy adapted to the situation and surrounding scenery. Buildings should always be proportioned according to the open or close character of the view, as well as the distance to be seen from. In designing a building, two things must be borne in mind; one, that it is to be looked at; the other, that it is to be looked from. Its details must possess boldness, so that in distance no confusion may occur, and that its appearance may not be mean and bare when viewed closely, and prove satisfactory.

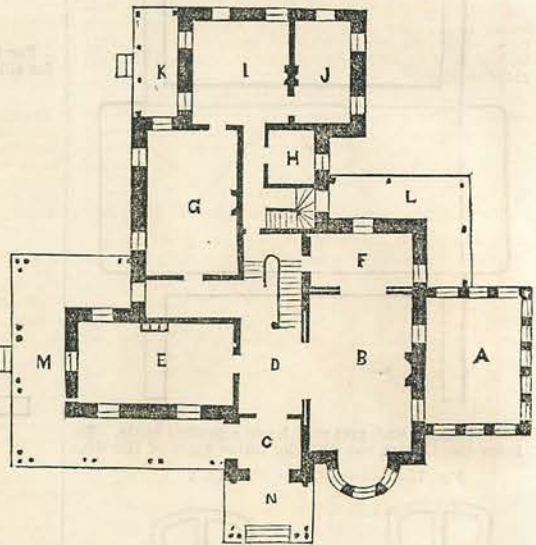
After all is given that can be said upon the subject of style, proportion, and mechanical finish, the whole reduces itself to a common sense point, what will the house bring if the sale of it becomes necessary or desirable? Has it the appearance of value equal to the sum expended upon it, or not? and have all the ornaments been the best for its ornamentation, or mere appendages giving relief to funds but not to the design?

The scenery around a situation demands particular attention. Although a situation should have all the natural beauty possible, nevertheless, a natural scene may be greatly improved by art, with an outlay of time and expense.

Plan of First Story.—A conservatory, 16 feet 6 inches by 21 feet; B parlor, 16 by 31 feet 6 inches; C vestibule, 12 by 12 feet; D hall, 12 feet wide; E sitting-room, 25 feet 6 inches by 16 feet 3 inches; F library, 11 by 6 feet; G dining-room, 14 feet 9 inches by 23 feet; H store-room, 10 by 10 feet; I kitchen, 18 by 18 feet; J scullery, 11 by 18 feet; K L porch; M N side porch.

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Post-Office Box, No. 1353.

PROFESSOR PIERCE, of Harvard University, kindly informs us that the sun will still last 20,000,000 years.

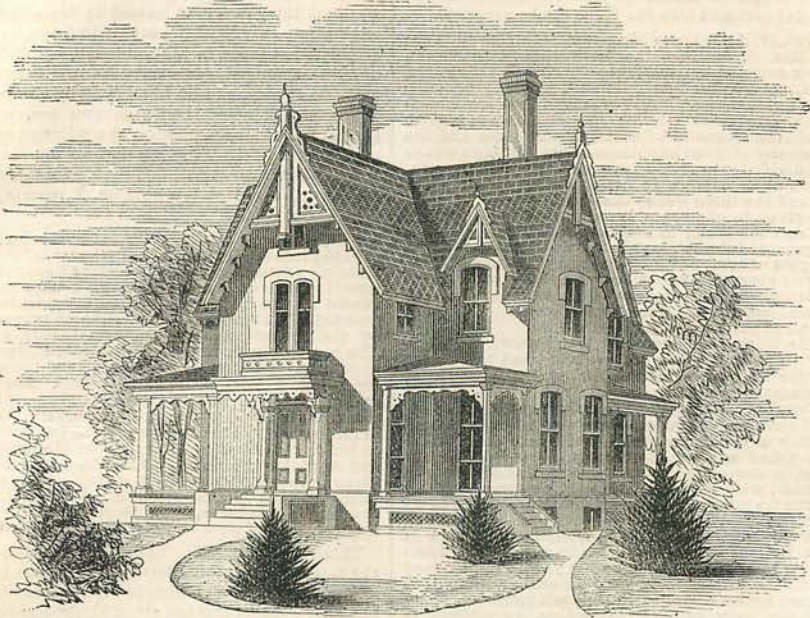


THE QUESTION OF QUESTIONS.—All ladies know by instinct, how the question of questions should be asked, so asked as to make it tell. But very few young men know how to ask it gracefully. Love-stricken youths often act sorrowly on occasions of this kind. The worst of it is, that those who would make the best husbands often spoil their chances by floundering ridiculously at the critical moment. Saucy, world-hardened fellows, who never stammer, blush, or falter, not unfrequently carry off the prize from unsophisticated excellence—the lady not discovering until too late that she has mistaken brass for gold.

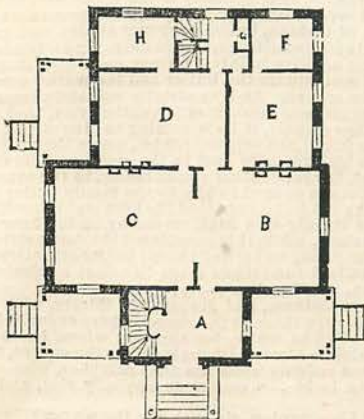
Is wine or cake the most moral character? Cake, because it is only sometimes tipsy, but wine is always drunk.

COTTAGE IN THE POINTED STYLE.

Designed expressly for Godey's Lady's Book, by ISAAC H. HOBBS, Architect, Philadelphia.



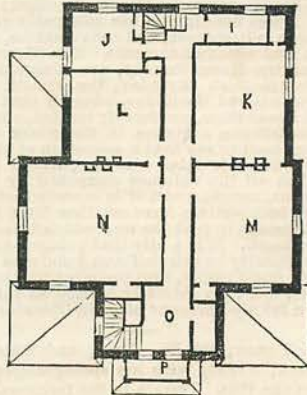
This cottage was designed for a gentleman in Salem, Illinois. The superstructure is of brick, and the roof of slate cut in ornamental shapes. It contains ample accommodations for a small family, and possesses conveniences, such as bath-room, water-closet, low-down grates, etc. The exterior is very pleasing, and is capable of a much higher degree of ornamentation than is shown in the engraving. The house can be built for \$5000. We will furnish full size drawings, specifications, bills of quantities, and all the information requisite to build this house for two and a half per cent. upon the cost named. It can be so modified, however, as to preserve the exterior appearance; yet by leaving out such conveniences as bath-room, etc., which can be added to the house at any time in the future, it can be built for \$3000.



FIRST STORY.

First Story.—A hall; B sitting-room, 16 feet by 16 feet; C parlor, 16 feet by 20 feet; D dining-room, 13 feet 11 inches by 20 feet; E kitchen, 13 feet 11 inches by 12 feet; F scullery, 8 feet 5 inches by 6 feet 4

inches; G china-closet; H sewing-room, 10 feet by 6 feet 4 inches.



SECOND STORY.

Second Story.—I bath-room, 5 feet 2 inches by 8 feet; J bed-room, 8 feet 6 inches by 10 feet; K chamber, 13 feet 4 inches by 15 feet 2 inches; L chamber, 13 feet 4 inches by 12 feet; M chamber, 13 feet 8 inches by 15 feet 11 inches; N chamber, 18 feet 9 inches by 15 feet; O hall; P balcony.

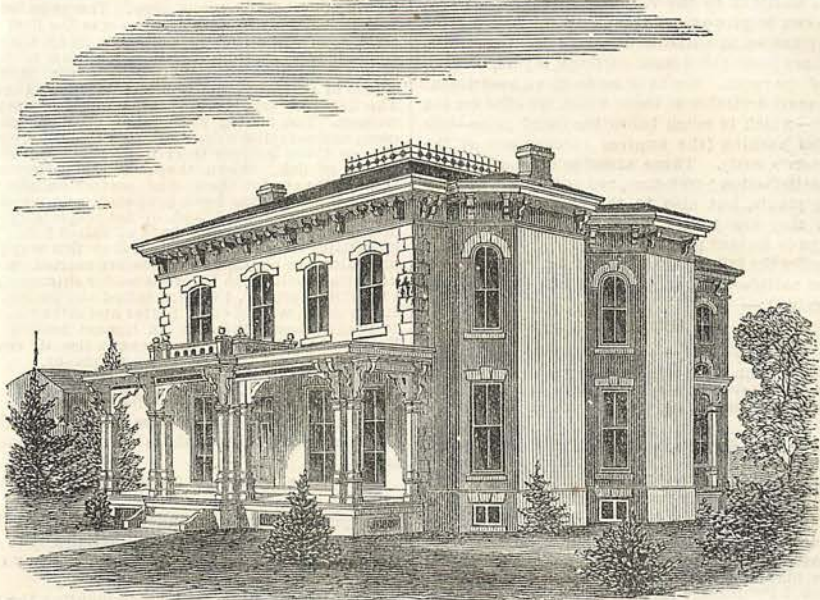
ISAAC H. HOBBS & SON, Architects,
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Post-Office Box, No. 1383.

A GREAT INDUCEMENT TO MARRY.—A statistician estimates that every married couple may calculate upon 4,194,304 descendants in about 500 years.

ZOROASTER, it is said, though the most profound philosopher of his time theoretically, was easily put out of temper. He once carried his irritability so far as to break a marble table to pieces with a hammer because he chanced to stumble over it in the dark.

RESIDENCE OF HON. A. G. CURTIN, BELLEFONTE, PENN.

Drawn expressly for Godey's Lady's Book, by ISAAC H. HOBBS & SON, Architects, Philadelphia.



THE above design was drawn for Hon. Andrew G. Curtin, and is now under contract to be finished by the first of September next. The superstructure is of mountain free-stone laid in rubble work, pointed with white mortar and lined with a neat black line; all the woodwork outside is to be painted and sanded the color of the stone. The interior has been arranged with due regard to comfort as well as elegance. The plumbing is very complete, and mirror-back wash-stands and other improvements will be placed in the house. Heating is accomplished by means of an improved heater, low down grates, etc. Preferring inside finish of the best quality and workmanship to outside show, the building has been made but two stories high in order to obtain this result without exceeding the amount desired to be expended.

room, 3 feet 9 inches by 5 feet; 11 kitchen, 16 feet by 17 feet; 12 scullery; 13 porch.

Second Story.—14 balcony; 15 boudoir, 9 feet 6 inches by 11 feet 6 inches; 16 chamber, 15 feet 8 inches by 15 feet 11 inches; 17 chamber, 21 feet by 23 feet; 18 dressing-room, 5 feet 5 inches by 9 feet; 19 chamber, 26 feet 4 inches by 16 feet; 20 chamber, 18 feet 6 inches by 24 feet; 21 bath-room, 5 feet 6 inches by 12 feet; 22 chamber, 12 feet 10 inches by 16 feet 4 inches; 23 nursery, 19 feet 6 inches by 15 feet 10 inches.

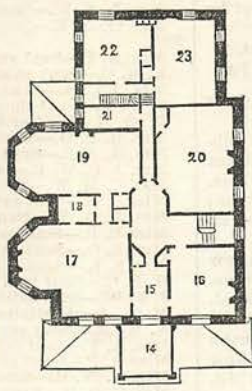
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Office, 436 Walnut St., Philadelphia, Pa.

"BENEVOLENCE has not wholly died out. A ragged little girl in Brooklyn picked up a wallet containing six hundred dollars the other day, and running after the lady who dropped it, restored the property. For her honesty, she received a reward of one cent."

We think there ought to be a law entitling the finder to a certain percentage to guard against such "benevolence" as the above.



FIRST STORY.



SECOND STORY.

First Story.—1 front porch; 2 vestibule, 6 feet 8 inches by 9 feet; 3 parlor, 26 feet 2 inches by 22 feet 10 inches; 4 hall; 5 reception-room, 15 feet 7 inches by 15 feet 10 inches; 6 dining-room, 18 feet 4 inches by 23 feet 6 inches; 7 library, 16 feet by 26 feet; 8 china closet, 4 feet 3 inches by 4 feet 5 inches; 9 pantry, 4 feet 3 inches, by 8 feet 4 inches; 10 store-

THE FRENCHMAN PERPLEXED.—If there is anything in our language that puzzles a Frenchman, it is the different significations of the same word. The perplexities of a persevering monsieur arising from our word "fast" are more numerous than one would suppose, as for instance: "Zis horse, sair, he go queek, what you say?" "Yes, he is a fast horse." "Ah pardon, monsieur, but your friend say he make fast his horse, and he tie him to post so he no go at all." "Very true, he is made fast by being tied." "Ah, zat cannot be; he cannot go fast; but what you call a man zat keep fast?" "Oh, he is a good man who does not eat on fast days." "But I have seen one bon vivant, who eat, and drink, and ride, and do every zing. Ze people say he is a bad man—he is very fast."

"True, that is called living a fast life." "Ah, certainment, zen, all ze days of his life moost be fast days." "Certainly there are." "Eh, bien! Does he eat every day?" "Certainly he does." "Zen how can he keep fast?" "Why—he keeps going, to be sure." "Mais, tenez! You tell me to stand fast when you want me to keep still, and go fast when you wish me to run—diable take ze fast."