

THE LANGUAGE OF FLOWERS.

ALPHABETICALLY ARRANGED.

Is it not a language?—*Shakspeare.*

We have several times received from young ladies questions in regard to the language that a certain flower conveys. It is a subject that many of our fair friends take a delight in studying. We, therefore, publish the following definitions, alphabetically arranged. The article will be continued from month to month until completed.

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| Absence | - - - | <i>Wormwood.</i> |
| Abuse (hot) | - - - | <i>Crocus.</i> |
| Acknowledgment | - - - | <i>Canterbury Bell.</i> |
| Activity | - - - | <i>Thyme.</i> |
| Addresses (rejected) | - - - | <i>Ice-plant.</i> |
| Advice | - - - | <i>Rhubarb.</i> |
| Affection | - - - | <i>Amaranth (Cockscomb).</i> |
| Affection (bey, the grave) | - - - | <i>Green Locust-tree.</i> |
| Affection (bonds of) | - - - | <i>Gillyflower.</i> |
| Affection (enduring) | - - - | <i>Gorse.</i> |
| Agitation | - - - | <i>Moving-plant.</i> |
| Ambition | - - - | <i>Hollyhock, Mo. Laurel.</i> |
| Amiability | - - - | <i>White Jessamine.</i> |
| Amusement | - - - | <i>Bladdernut-tree.</i> |
| Anger | - - - | <i>Whin, or Furze.</i> |
| Animosity | - - - | <i>St. John's Wort.</i> |
| Anticipation | - - - | <i>Gooseberry.</i> |
| Ardor | - - - | <i>Arum, Water Robin.</i> |
| Argument | - - - | <i>A Fig.</i> |
| Art | - - - | <i>Acanthus.</i> |
| Aspiring | - - - | <i>Mountain Pink.</i> |
| Assiduity | - - - | <i>Ivy.</i> |
| Asylum, or Succor | - - - | <i>Juniper.</i> |
| Attachment | - - - | <i>Scarlet-flowered Ipomea.</i> |
| Attachment (unfort'nate) | - - - | <i>Scabious.</i> |
| Audacity | - - - | <i>Larch.</i> |
| Austerity | - - - | <i>Common Thistle.</i> |
| Avarice | - - - | <i>Scarlet Auricula.</i> |
| Aversion | - - - | <i>China Pink.</i> |
| BEAUTY | - - - | <i>Full-blown Red Rose, Daisy.</i> |
| Beauty, a | - - - | <i>Orchis.</i> |
| Beauty (always new) | - - - | <i>China Rose.</i> |
| Beauty (capricious) | - - - | <i>Lady Slipper, Musk Rose.</i> |
| Beauty (delicate) | - - - | <i>Flower of an Hour, Hibiscus, Venetian Mallow.</i> |
| Beauty (magnificent) | - - - | <i>Calla Ethiopica.</i> |
| Beauty (mental) | - - - | <i>Clematis.</i> |
| Beauty (neglected) | - - - | <i>Throat-wort.</i> |
| Beauty (pensive) | - - - | <i>Laburnum.</i> |
| Beauty (rustic) | - - - | <i>French Honeysuckle.</i> |
| Beauty (splendid) | - - - | <i>Amaryllis.</i> |
| Beauty (transient) | - - - | <i>Night-blooming Cereus.</i> |
| Beauty (unconscious) | - - - | <i>Red Daisy, Burg. Rose.</i> |
| Beauty (waning) | - - - | <i>Gillyflower.</i> |
| Beauty and Prosperity | - - - | <i>Red-leaved Rose.</i> |
| Beauty is your only Attraction | - - - | <i>Japan Rose.</i> |
| Belief | - - - | <i>Passion-flower.</i> |
| Benevolence | - - - | <i>Marsh Mallow.</i> |
| Benevolence | - - - | <i>Calycanthus.</i> |
| Betrayed | - - - | <i>White Catchfly.</i> |
| Beware | - - - | <i>Oleander, Rose-bay.</i> |
| Birth, a | - - - | <i>Dittany.</i> |
| Bluntness | - - - | <i>Borage.</i> |
| Bushes | - - - | <i>Marjoram.</i> |
| Boasting | - - - | <i>Hydrangea.</i> |
| Boldness | - - - | <i>Pink.</i> |
| Bonds of Love | - - - | <i>Convulvulus, or Woodbine.</i> |
| Bound | - - - | <i>Snowball.</i> |
| Bravery | - - - | <i>Oak-leaf.</i> |
| Business, or Care | - - - | <i>Dodder of Thyme.</i> |
| CALM | - - - | <i>Buckbean.</i> |
| Calumny | - - - | <i>Hellebore, Madder.</i> |
| Candor and Innocence | - - - | <i>White Violet.</i> |
| Celibacy | - - - | <i>Willow.</i> |
| Chagrin | - - - | <i>Marigold.</i> |
| Change | - - - | <i>Pimpernel.</i> |
| Changeable Disposition | - - - | <i>Rue.</i> |
| Charming | - - - | <i>Musk-rose Cluster.</i> |
| Charms (deceitful) | - - - | <i>Thorn-Apple.</i> |
| Chaste Love | - - - | <i>Orange-flower.</i> |
| Cheerfulness under Adversity | - - - | <i>Chinese Chrysanthemum.</i> |
| Cheerfulness | - - - | <i>Daisy, Spring Crocus.</i> |
| Childishness | - - - | <i>Buttercup.</i> |
| Chivalry | - - - | <i>Great Yellow Daffodil.</i> |

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| Cleanliness | - - - | <i>Hyssop.</i> |
| Coldhearted | - - - | <i>Lettuce.</i> |
| Coldness | - - - | <i>Agnus Castus.</i> |
| Comforting | - - - | <i>Scarlet Geranium.</i> |
| Compassion | - - - | <i>Calycanthus, Elder.</i> |
| Complaisance | - - - | <i>A Reed.</i> |
| Concealed Love | - - - | <i>Motherwort.</i> |
| Confidence | - - - | <i>Hepatica, Liverwort, Litac, Polyanthus.</i> |
| Conjugal Love | - - - | <i>Linden.</i> |
| Consolation | - - - | <i>Snowdrop, Red Poppy.</i> |
| Constancy | - - - | <i>Cedar-tree, Box, Blue Hyacinth, Blue-bell.</i> |
| Coquetry | - - - | <i>Dog-Lily, Dandelion,</i> |
| Counterfeit | - - - | <i>Mock Orange.</i> |
| Courage | - - - | <i>Black Poplar.</i> |
| Crime | - - - | <i>Tamarisk.</i> |
| Criticism | - - - | <i>Cucumber.</i> |
| Cruelty | - - - | <i>Nettle, Marigold.</i> |
| Cure | - - - | <i>Balm of Gilead.</i> |
| Cure for Heartache | - - - | <i>Cranberry.</i> |
| Curiosity | - - - | <i>Sycamore.</i> |

THE FIRST GRAY HAIR.—“Oh!” says Mons. Jules Janin, in a recent article, “of all the dramas a woman can represent on earth, the most cruel of all is the first white hair seen. Ah, Lisette! Ah, Marton, says she, as she unbraids her splendid locks with careless hand, 'tis strange, incredible—a miracle! She boldly summons all her house to see this miracle. A gray hair! Who would believe it? Here 'tis, gray, absolutely gray from one end to the other. 'Tis too funny. It is laughed at all day long. I shall give it to you, Gustave (Gustave is the lady's sweetheart), and you must place it in a medallion. A gray hair! She shows it to everybody she meets, and says to all her friends, I positively assure you I have a gray hair! So, so?”

“But the day after the appearance of this tell-tale of the thirtieth year, my lady finds these menaces scattered amid her black curls. Another, still another and another still! But now she does not boast of them; she hides them, or with a pitiless hand pulls them out. Vain efforts! Thy misery, O wretched woman, shall continue to increase like those amorous ciphers youthful hands carve on beech-tree's bark. As love fades away, the beech, growing old, becomes covered with these interlaced cyphers, and when the bark, by dint of growing, falls at last from the noble tree, twenty years before it fell love had entirely faded away from the hearts long since grown cold. And yet, what can she do? What will become of her? What miracle can she summon to her assistance? The irreparable misfortune of succumbing under so slight an infliction! Do but look, see for yourself, if the cheek is not still as sheen as ever, the temples are as delicate and as beautiful as in youth's morning, and the shoulder has scarcely attained all its beauty! Nevertheless, the coquette has more sober grown; she has discarded the novel she had begun to read. Her authors are more serious; the book in her hand is a harsh, severe moralist, who tells her all sorts of cruel truths. But when night comes, my lady puts on her best clothes and adorns herself most beautifully, and, covered with diamonds and flowers, looks by the light of the glittering chandeliers, like a goddess in her box at the grand opera.

“Who could suspect the fatal sign had appeared on her head? She says to herself, ‘Halt there! I am not defeated yet! I'm going to fight to the last; for I shall not lose all these graces for one single hair which proves traitor to my youth. I shall not bury myself alive because a few flowers have fallen from my crown!’ Alas! who can tell, thinking on these inexplicable tortures, how many passions, sorrows, and painful thoughts are contained in this menace—a gray hair? Adieu, the soft speeches, the amorous accents, and the loved songs. The gray hair condemns and kills us.”

HERE is a chance for some of our manufacturers to imitate:—

“The combined muff and work-box is a capital invention, of which several specimens were exhibited at the French Exposition. The muff has a small square lid in the centre; this opens and discloses a complete work-box underneath, with sufficient room for a small piece of work besides. When the lid is shut it is impossible to discover it in the fur; the small secret spring which raises it is hidden dexterously under a tassel. Two other tassels, at each end of the muff, complete the ornamentation.”

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| DANGER | - | - | Rhododendron. |
| Dangerous Pleasures | - | - | Tuberose. |
| Darkness | - | - | Ebony. |
| Dark Thoughts | - | - | Nightshade. |
| Death, or Despair | - | - | Cypress. |
| Deceit | - | - | Dog's-bane. |
| Deception | - | - | White Cherry. |
| Declaration of Love | - | - | Tulip. |
| Defect | - | - | Herbane. |
| Defence | - | - | Privet. |
| Dejection | - | - | Lichen. |
| Delay | - | - | Fever-root. |
| Delicacy | - | - | Lily of the Valley. |
| Departure | - | - | Sweet Pea. |
| Desertion | - | - | Love lies bleeding. |
| Desire | - | - | Jonquil. |
| Devotion | - | - | Heliotrope. |
| Difficulty | - | - | Blackthorn. |
| Diffidence | - | - | Cyclamen. |
| Dignity | - | - | Cloves, Elm. |
| Discretion | - | - | Maidenhair. |
| Disdain | - | - | Yellow Carnation, Rue. |
| Disguise | - | - | Stramonium. |
| Disgust | - | - | Frog Ophrys. |
| Distinction | - | - | Cardinal Flower. |
| Distrust | - | - | Lavender. |
| Dreams | - | - | Osmunda. |
| Duration | - | - | Dogwood (Cornel-tree). |
| EARLY YOUTH | - | - | Primrose. |
| Eclat | - | - | Indian Cress. |
| Ecstasy | - | - | Cape Jasmine. |
| Egotism | - | - | Narcissus. |
| Elegance | - | - | White or Pink Acacla, Locust-tree. |
| Elegance (mature) | - | - | Pomegranate-flower. |
| Eloquence | - | - | Lotus. |
| Enchantment | - | - | Vervain, Holy Herb. |
| Encouragement | - | - | Golden Rod. |
| Energy in Adversity | - | - | Chamomile. |
| Ennui | - | - | Moss. |
| Envy | - | - | Geranium (Cranes'-bill), Bramble. |
| Error | - | - | Fly Orchis. |
| Error (paternal) | - | - | Cardamine. |
| Esteem | - | - | Sage. |
| Esteem and Love | - | - | Strawberry-tree. |
| Esteem, but not Love | - | - | Spidervort. |
| Excellence (perfect) | - | - | Strawberry. |
| Excellence (unpretending) | - | - | Camelia Japonica. |
| Excess (beware of) | - | - | Saffron-flower. |
| Expectation | - | - | Zephyr-flower, Anemone. |
| Expectation (disapp'nted) | - | - | Fish Geranium. |
| Extinguished Hope | - | - | Convolvulus major. |
| Extravagance (fantastic) | - | - | Scarlet Poppy. |
| Eyes (beautiful) | - | - | Variegated Tulip. |
| FACILITY | - | - | Germander, Speedwell. |
| Faithfulness | - | - | Blue Violet, Heliotrope. |
| Falseness | - | - | Bugloss, Manchinal Tree, Dog's-bane, Yellow Lily. |
| Fame | - | - | Tulip. |
| Farewell | - | - | Spruce Pine. |
| Fascination | - | - | Carnation. |
| Fashion | - | - | Lady's Mantle. |
| Fashionable | - | - | Queen's Rocket. |
| Fate | - | - | Hemp, Flax. |
| Feasting | - | - | Parsley. |
| Fecundity | - | - | Hollyhock. |
| Felicity | - | - | Sweet Sultan, Centaury. |
| Female ambition | - | - | White Hollyhock. |
| Female loveliness (the perfection of) | - | - | Juticea. |
| Fickleness | - | - | Abatina, Lady's Slipper, Pink Larkspur. |
| Fidelity | - | - | Ivy, Veronica. |
| Fidelity (female) | - | - | Speedwell. |
| Fidelity (in adversity) | - | - | Wall-flower. |
| Fidelity (in love) | - | - | Lemon-blossom. |
| Fierceness | - | - | Amaryllis. |
| Finesse | - | - | Sweet William. |
| Fire | - | - | Horehound. |
| First emotion of love | - | - | Lilac. |
| Flame of love | - | - | Fleur-de-Lys, Yellow Iris. |
| Flattery | - | - | Venus's Looking-glass. |
| Flee away | - | - | Pennyroyal. |
| Folly, or Frivolity | - | - | Columbine. |
| Foolishness, or Simplicity | - | - | Pomegranate. |
| Foppery | - | - | Amaranth. |
| Force | - | - | Fennel. |

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| Foresight | - | - | Holly. |
| Forgetfulness | - | - | Moonwort. |
| Forget-me-not | - | - | Forget-me-not, Mouse-eared Scorpion Grass. |
| Forsaken | - | - | Laburnum, Weep. Willow. |
| Frankness | - | - | Osier. |
| Freedom | - | - | Water Willow. |
| Freshness | - | - | Redmask Rose. |
| Friendship | - | - | Ivy, Rose Acacia. |
| Friendship (early) | - | - | Red Periwinkle. |
| Friendship (unchanging) | - | - | Arbor Vitæ. |
| Frivoly | - | - | Bladder-nut Tree, London Pride, Columbine. |
| Frugality | - | - | Chicory, Endive. |

NAPOLEONIC.—Two items in the foreign papers give some account of the two Napoleons. The first is the story of

An Emperor's Outfit.

"A curious letter of Napoleon I. has been brought to light in the last volume of his correspondence, just published, which shows how precise his ideas were on the subject of clothing in a rather unexpected way. It is addressed, under date August, 1811, to General Duroc, Grand Marshal of the Palace, and instructs him to act for the time as keeper of the Imperial wardrobe, and to order a fresh supply of the articles required by the Emperor. A list in full, in the Emperor's own hand, is annexed. The Emperor orders his outfit in full detail—the number of articles, the price, and the date of delivery being stated with astonishing minuteness. *Imprimis*: two grenadier's and two chasseur's coats with epaulets; each is to cost \$78, but each must last three years. two hunting suits, one for coursing and one for shooting, each \$135; two frock coats, price \$40 each; four dozen pairs of breeches and the same number of white waistcoats, to cost \$715—all likewise to last three years. Then we have the underclothing. The Emperor orders, among other things, four dozen flannel vests, four dozen shirts, and the same number of handkerchiefs, to be worn at the rate of one a week, but to last three years; two dozen cravats, one a fortnight, to last six years; and a dozen black stocks, once a month. Then he orders boots and shoes and four hats per annum, the total of the little bill being \$2825."

The other story is of

Louis Napoleon at School.

The *Journal de Frankfort* publishes the following:—
"A certificate of studies has been communicated to us, which was delivered at the expiration of the half-year 1821-22 to the future Emperor Napoleon III., who was at that time in the fifth class of the College of Sainte-Anne, at Augsburg. The document is as follows: 'No. 21, Prince Charles Louis Napoleon, son of the Duke de Saint-Leu, of Rome; born at Paris; belonging to the Catholic religion; aged fourteen years and five months; gifted with many good qualities, in the development of which he has labored with much zeal, so that he has made good advancement in the German language, in Latin, and in arithmetic, and pretty good in Greek and history—in general, therefore, considerable progress. His quiet manner towards his fellow-pupils is deserving of praise, as also the respect and gratefulness with which he has accepted even disagreeable tasks. He has the twenty-fourth place; the difficulties of the German language, of which he is not yet master, have prevented him from taking a higher rank. Besides, he is publicly commended, and he can pass into a superior class.' The certificate for the preceding six months says: 'The pupil possesses an ardent feeling for all that is elevated, good, and beautiful; he would have made great progress if illness had not on several occasions prevented him from attending the class.'"

ILLINOIS.

MR. GODEY: Is this fair? A neighbor of mine takes a \$2 magazine, and pesters me monthly for the loan of my LADY'S BOOK. She says it is only an exchange. Now, this person I asked to join my club, but she declined on account of the difference in price, which was only thirty-three cents, and subscribed to a club for a cheaper magazine. Now she gets the reading of two magazines by paying only for a low priced one. What am I to do?

Yours, respectfully, A. R. G.

Promptly and decidedly refuse to loan yours. This is not the first complaint of this kind we have heard.