

We believe that all ladies take an interest in dress, and to cater for that taste we give the following description that they may see how the ladies on the other side of the water adorn their persons. The occasion was her Majesty's Drawing-Room Reception.

Duchess of Northumberland.—Train of blue Ottoman, lined with white glace, and trimmed with point lace and blue velvet; stomacher of magnificent diamonds; dress of poul de soie, trimmed with velvet and point lace. Headdress, feathers, point lappets, and diamond tiara.

Duchess of Buccleugh.—Train of green gothic moire, lined with glace, and trimmed with thulle and Brussels lace; skirt of green poul de soie, trimmed with thulle and Brussels lace. Headdress, feathers, lace lappets, and tiara of magnificent diamonds; necklace, etc., of diamonds.

Duchess of Roxburgh.—Train of green satin, lined with white glace, and trimmed with Brussels lace; dress of green and white thulle over glace, trimmed with Arum lilies. Headdress, feathers, and lappets; ornaments, emeralds, and diamonds.

Marchioness of Huntly.—Train of gray poul de soie, lined with white, and trimmed with Brussels lace; dress of gray thulle over glace, trimmed with Brussels lace and white Bengal roses. Headdress, feathers, and lappets; ornaments, diamonds.

Countess Constance Grosvenor.—Train of white satin, trimmed with a trellis-work of blue velvet and bunches of chestnut blossom; dress of white thulle over glace trimmed with blue velvet and blonde. Headdress, feathers, thulle veil, and diamond ornaments.

Countess of Ashburnham.—Train of black poul de soie, trimmed with thulle; dress of black silk, trimmed with thulle and white roses. Headdress, feathers, and thulle veil. Jet ornaments.

Countess of Bradford.—Train of green gothic moire, lined with white glace, and bordered with point lace and plaiting of green velvet; dress of green crape over glace, trimmed with point lace and velvet bows. Headdress, feathers, and lace lappets; ornaments, diamonds.

Countess of Zeland.—Train of violet poul de soie, trimmed with point lace and violet velvet rosettes; dress of white crystallise, trimmed with point lace and violet velvet. Headdress, feathers and point lace lappets; ornaments, diamonds.

Countess of Gainsborough.—Train of black silk, trimmed with thulle and ribbon; dress of black thulle over silk, trimmed with bows of white terry velvet and black lace. Headdress, feathers, and lappets; ornaments, sapphires, and diamonds.

Countess of Dalkeith.—Train of white and silver moire, lined with blue glace, and trimmed with blue and silver; skirt of blue thulle over glace, trimmed with magnificent Brussels lace. Headdress, feathers, and silver veil; ornaments turquoises, and diamonds.

Countess of Rothes.—Train of rich white poul de soie, lined with glace, and trimmed with Brussels lace and bands of satin; skirt of white satin, with founces of Brussels lace, ornamented with bouquets of cerise rosebuds and jasmine. Headdress, feathers, and Brussels lace lappets; ornaments, diamonds, and pearls.

Countess of Kinnoull.—Train and corsage of richest maize poul de soie glace, lined with glace, and richly trimmed with black Brussels lace and ruches; petticoat of same glace, trimmed with Black Brussels lace, bouillons of thulle illusion, and ruches. Headdress, black lace lappets, feathers, and maize roses, with magnificent roses.

Countess of Brandon.—Costume de cour, composed of a magnificent brocaded moire, lined with white glace, and trimmed with bouillons of thulle and lace; white poul de soie petticoat, with handsome lace founces looped with ferns. Headdress, splendid tiara of diamonds, plume, and lappets.

Countess of Yarborough.—Train of white crystallise silk, lined with poul de soie blanc, trimmed with rich Brussels lace and blue velvet leaves; corsage to correspond, ornamented with diamonds; jupe of white glace silk, covered with thulle and a tunic of Bruxelle de dentelle, trimmed with festoons of blue velvet leaves. Parure of diamonds, and ostrich plume.

Countess of Lichfield.—Train and corsage of black gros d'Afrique, lined with black satin, trimmed with ruches of satin and silver braid; jupe of black satin, covered with volants of thulle, with trimmed tunic en tablier, ornamented with bouquets of epis d'argent and black grass. Tiara of diamonds, ostrich plume and silver veil.

Countess Cavdor.—Train of rich black moire antique,

lined with black taffetas, trimmed with white glace, covered with black guipure lace; corsage drapee; jupe of black taffetas, covered with volants of black thulle de Lyons; tunic of guipure lace, ornamented with neuds de satin, and bouquets of white lilac and black velvet leaves. Tiara and necklace of diamonds, ostrich plumes, and lace lappets.

Countess of Tankerville.—Train of superb black crystallise silk, lined with black satin, ornamented with bouffants de thulle attacher par des etoilles de jais; corsage studded with diamonds; jupe of black satin, covered with bouffants de thulle, with tunic relieve par des etoilles de jais. Parure of diamonds, ostrich plume, and thulle veil.

Countess of Durham.—Train and petticoat of primrose glace, ornamented with thulle bouillons and rich Brussels lace, festooned with blue convolvulus and brown grass. Headdress, plumes, lappets, and blue convolvulus; ornaments, diamonds.

Countess of Effe.—Train and bodice of green glace, lined with white glace, and trimmed with thulle; petticoat of green glace, with guipure lace tunic, ornamented with rice flowers. Headdress, feathers, lappets; ornaments, diamonds.

Princess Countess Waldegrave.—A train of the richest white velours royal, lined with pink taffetas, very elegantly trimmed with pink and Brussels lace, bouquet of moss roses and ivy, corsage *princess* to correspond, with lace and diamonds; skirts of white and pink taffetas, covered with magnificent Brussels point lace, founce, and bouquet of moss roses and ivy. Coiffure of ostrich feathers, lace lappets, and diamonds; parure of diamonds and pearls.

Viscountess Palmerston.—Train of violet crystallise, lined with white glace and trimmed with black lace and Brussels, dress of violet crape over glace, trimmed with black and white lace. Headdress, feathers, and lace lappets; ornaments, diamonds.

Viscountess Combermere.—Dress of white moire, trimmed with borders of gold moire; tunic of gold moire, covered with white thulle, looped all round with white and gold cord and tassels; train of white moire trimmed with bouillons of thulle and gold Indian embroidery, fastened on the shoulders with diamonds. Headdress, feathers, lappets, and diamonds.

THE CREDIT SYSTEM.—A beautiful girl stepped into a shop to buy a pair of mitts.

"How much are they?"

"Why," said the gallant but imprudent clerk, lost in gazing upon her sparkling eyes and ruby lips, "you shall have them for a kiss."

"Agreed," said the young lady, pocketing the mitts, and her eyes speaking daggers; "and as I see you give credit here, charge it on your books, and collect it in the best manner you can!" So saying, she hastily tripped out at the door.

CHESTNUT STREET FEMALE SEMINARY, English and French Boarding and Day School.—The twenty-seventh annual session will open Wednesday, September 9th. Particulars from circulars. Address Miss Bonney, or Miss Dillaye, 1615 Chestnut Street, Philadelphia.

MESSRS. J. E. TILTON & Co., Boston, have for sale all materials for the different styles of Painting and Drawing taught in their book, ART RECREATIONS. They will send a price list, if requested, and answer necessary questions, and will send, post paid, the book for \$2 00. It teaches Pencil and Crayon Drawing, Oil Painting of every kind, Wax-work, Leather-work, Water Color Painting, and hundreds of fancy kinds of drawing, painting, etc. etc.

A LADY that would please herself in marrying, was warned that her intended, although a good sort of man, was very singular. "Well," replied the lady, "if he is very much unlike other men, he is much more likely to make a good husband."

A FEW more of the dresses worn at a late Drawing-room reception of her Majesty. (Continuation of an article in the September number.)

Mrs. Standish Standish.—Train from the shoulders of black taffetas imperial, trimmed with black and white lace; dress of black thulle and black glace, very elegantly trimmed, covered with tunique of superb antique guipure lace, looped up with agraffes of ribbon, fastened with diamonds. Coiffure of ostrich feathers; guipure lace lappet and diamonds.

Mrs. Blackett.—Train and bodice of white velours epingle, trimmed with Brussels point lace and crimson tarlatane; petticoat of white glace, with white Brussels net, looped with crimson ribbon. Headdress of crimson roses, feathers, lace lappets; ornaments, diamonds.

Mrs. Murray Stewart.—Train of white poult de soie, trimmed with thulle and bunches of variegated roses; dress of white poult de soie, trimmed with thulle, and tunic of Brussels lace. Headdress, plume and veil; ornaments, diamonds.

Mrs. Constance.—Body and train of mauve glace silk, lined with white silk, and tastefully trimmed with blonde and ruches of ribbon; skirt of white moire antique, trimmed with ruches of ribbon festooned, and bouillons of thulle. Headdress, feathers, blonde lappets, and diamonds.

Miss Sarah Napier.—A simple but elegant dress, composed of corsage and train of rich white glace, ornamented with ruches of thulle; petticoat of rich white glace, with ruches of thulle, and simply looped up with bouquets of waterlilies. Headdress, feathers and lappets; ornaments, pearls and diamonds.

Miss Stewart (Southwick).—Train and corsage of rich white glace, elegantly trimmed with bouffants of thulle, bouquets of white moss roses and forget-me-nots; petticoat of white thulle illusion, ornamented with bouillons of thulle over rich white glace. Court plumes, wreath, and veil; ornaments, diamonds.

Miss Gertrude Stewart (Southwick).—The same.

Miss Libellyn.—Train of rich white glace, handsomely trimmed with bouillonnee of thulle and ruches of satin ribbon; white court petticoat of white thulle bouillonnee over white silk slip; bouquet of lilies-of-the-valley and jonquils. Coiffure of the same, thulle veil, and court plume; ornaments, diamonds and pearls.

Miss Freeland.—Train of white gros grain, elegantly trimmed with thulle en festons et en nœuds, interspersed with sprays of pink roses. Skirt of white glace, trimmed en carres with thulle and nœuds of white satin ribbon; tunique de thulle de Malines, looped with bouquets of roses. Headdress, wreath, plumes, and thulle veil; ornaments, diamonds and pearls.

Miss West.—White glace jupe, trimmed en tablier with bouillons of gray and white thulle; train of gray glace trimmed round the edge with bouillons of gray and white thulle, and bouquets of gray violets and white lilac. Headdress, wreath of gray violets and white lilac, feathers, and thulle lappets; ornaments, pearls and diamond ear-rings.

Miss Florence West.—The same.

Miss Margaret Stewart.—Train of rich white poult de soie, garnis de bouffons de thulle, intermixed with bouquets of white apple-blossom and lilies-of-the-valley; petticoat of white glace, with thulle over dress, and bouquets to correspond. Headdress, feathers and silver thulle lappets; ornaments, diamonds and pearls.

Miss Agnes Strickland.—Train of royal blue moire antique, lined with white gros; skirt of rich white glace, with double tunic of Honiton point lace, decorated with blue glace, ruches to correspond with the train, and looped above with three narrow goffered flounces ruched with blue; stomacher of pearls and pearl necklace. Headdress, feathers, pearl tiara, and point lappets.

Miss Garnett.—Train of rich white gros de Tours, elegantly trimmed with thulle and glace ribbon; corsage drape, ornamented with blonde and ribbon; jupe of rich white glace, with skirts of thulle bouillonnee, and fastened on one side with a Louis Quatorze bow, and wreath of green and silver, and bouquet to match. Ornaments, pearls.

Miss Chapman.—Train of white poult de soie, trimmed with thulle and wreath of white convolvulus; dress of thulle over glace, trimmed with ruches of thulle and sprays of convolvulus. Headdress, feathers and veil.

Miss Macdonald Lockhart.—Train of green glace, trimmed with white and bouquets of stephanotis; dress of green thulle over glace, trimmed with white glace ribbon and blonde. Headdress, feathers and veil.

Miss Cordelia Macdonald Lockhart.—Train of cerise

glace, trimmed with white and bouquets of stephanotis; dress of cerise thulle over glace, trimmed with white glace ribbon and blonde. Headdress, feathers and veil.

Miss Annette Long.—Train of white glace, trimmed with thulle and ribbon; dress of white thulle and tarlatane over glace, trimmed with sprays of bluebells. Headdress, feathers and veil.

Miss Peareth.—Train of white glace, trimmed with ruches of pink glace; dress of pink and white thulle over glace, trimmed with pink ruches and white ribbon. Headdress, plume and veil.

Miss Wainman.—Train of white glace, trimmed with glace; dress of white thulle bouillonnee over white glace, with chatelaine and bouquets of pink oleanders. Headdress, feathers and veil.

Miss Marsden.—Train of white cristallise, trimmed with thulle; dress of thulle over glace, trimmed with bouquets of hops and ivy leaves. Headdress, feathers and veil.

Miss Farrquhar.—Train of white glace, trimmed with thulle; dress of thulle over glace, trimmed with glace ribbon and white Bengal roses. Headdress, feathers and veil.

Miss Entwisle.—Train of Sevres blue glace, trimmed with white thulle and blush roses; dress of white thulle over glace, trimmed with roses. Headdress, feathers and veil.

Miss Watson Taylor.—Train of white glace, trimmed with thulle and blush hedge-roses; dress of thulle, with plaited flounce and tunics trimmed with wreaths of hedge-roses. Headdress, plume and veil.

Miss Bouverie.—Body and train of rich white poult de soie, trimmed with insertion blonde over Mexican blue, and bouquets of corn-flowers; skirt of thulle trimmed with thulle and blonde over glace silk slip. Headdress, feathers, thulle veil, and wreath.

ALTON, ILLINOIS.

TO THE EDITORS OF GODEY: At page 102, a subscriber wishes for information about paste. It matters not about the paste, what it is made of, providing that it adheres properly. But all persons who place scraps in a book should paste the edges only; stiffness would be avoided, and the evenness of the leaves of the scrap book would be preserved. In doing this care is required not to omit any part of the edge, and about the eighth of an inch is wide enough to hold any scraps if the paste is good.

B. T.

TAKE YOUR OWN PAPER.—We ask every one to take the paper published in his town or county. It is a duty you owe the publisher. This ought always to be done before subscribing for any paper or periodical out of your own State.

It is proposed to modify the old English comedies for the American stage so that the favorite phrase of the passionate *pater familias* to the ungracious son—"Zounds, sir, I'll cut you off with a shilling!" shall read: "I'll cut you off with a small piece of paper bearing portraits of the Father of his Country, and called postage currency, or with two car tickets."

HOW TO COLOR THE PHOTOGRAPH.—Messrs. J. E. TILTON & Co., Boston, have just published a little manual on the art of painting the photograph, which is for sale at the bookstores, or will be sent by them, post-paid, for 10 cents.

The same publishers are about publishing a capital story for the boys, by the author of "Father Bright-hopes." It is to be called "The Drummer Boy," and is a true historical account of "The Burnside Expedition." It will be illustrated by F. O. C. Darley, and issued in the Messrs. Tilton's well-known attractive style.

WE call attention to the advertisement of Mrs. Cary's School in this number. We can recommend it to our subscribers as an admirable institution.