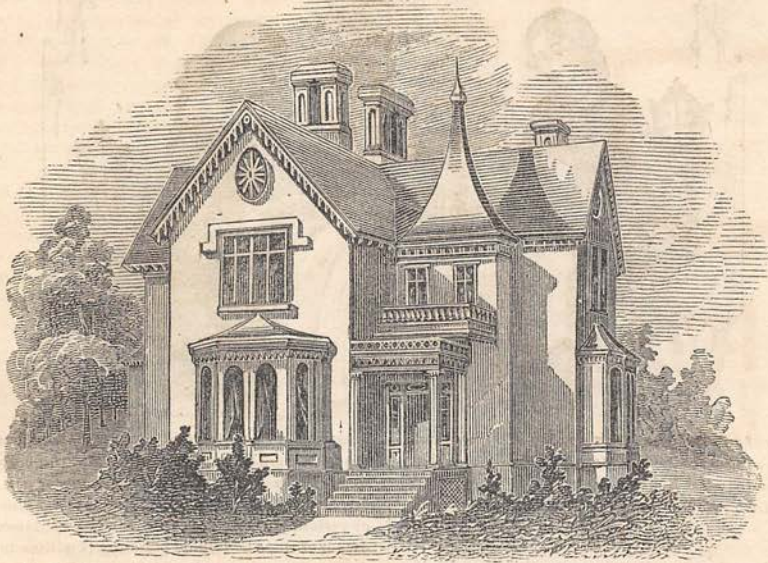


RURAL RESIDENCE.

Designed expressly for Godey's Lady's Book by ISAAC H. HOBBS, Architect, Philadelphia.



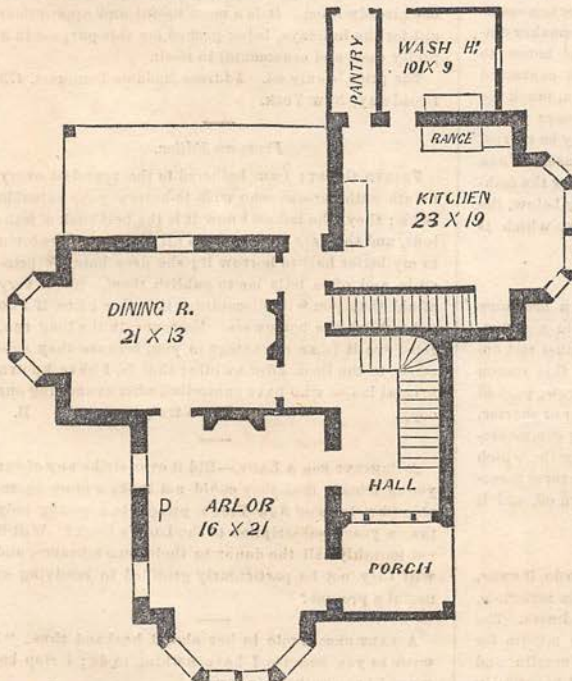
In presenting to the public the above design, I have taken pains to make it practicable. The building is intended to be built of stone, and roughcast; but if built of

dow-frames are intended to be made plank front, which need no outside lintels, as they are always objectionable if made of wood, where roughcasting is done.

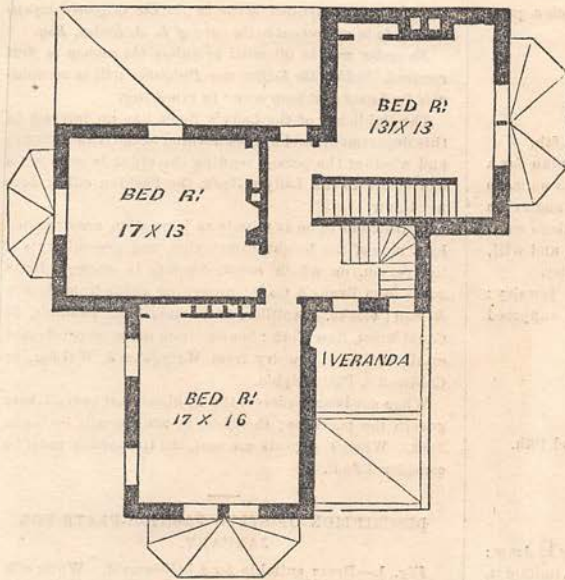
The roof of the main building is intended to be built of slate or shingles, as choice may determine; but if the loft rooms are to be fitted for sleeping rooms, shingles should be preferred, as they make them more pleasant in warm weather. Bay-window and veranda roofs must be of tin, and preparation should be made for them as the building goes up. All conductors, lightning rods, and all other work to be fastened to the walls, and work put up inside around the windows previous to roughcasting, as in the performance of them there is much danger of laying the foundation for cracked and scaling walls. Many are prejudiced against roughcasting on that account, but if it is properly done, and in a good season of the year, with sharp sand and good lime, well beaten together, avoiding the covering of any wood-work, cutting it off neatly at the edges of frames, as the adjar caused by the striking of doors and shutters will shatter the work. The color, if possible, should be obtained by the use of colored sand, which is by far the most durable and natural in appearance. The more it is worked in beating it together the less danger of blisters. More sand than lime can be used, which is always desirable. Base courses must always be placed as high up as the veranda floors, made of stone, pointed, or bricks, and painted.

Cement is not to be relied upon, and as I have found by experience a poor substitute for either of the above.

ISAAC H. HOBBS, Architect.



brick, the walls may be reduced to 13 inches in thickness, and will need no internal lining, which must always be done when they are built of stone. The win-



SOME HINTS.

In remitting, try to procure a draft, and don't fail to indorse it.

Address L. A. Godey, Philadelphia, Pa. That is sufficient.

If a lady is the writer, always prefix Mrs. or Miss to her signature, that we may know how to address a reply.

Town, County, and State, always in your letter.

If you miss a number of any magazine, always write to the publishers of the magazine. If *Arthur's*, address T. S. Arthur & Co., Philadelphia; if *Harper's*, address Messrs. Harper & Brothers, New York.

When a number of the *Lady's Book* is not received, write at once for it; don't wait until the end of the year.

When inclosing money, do not trust to the sealing matter on an envelope, but use a wafer in addition.

Mrs. Hale is not the Fashion Editress. Address "Fashion Editress, care L. A. Godey, Philadelphia."

When you send money for any other publication, we pay it over to the publisher, and there our responsibility ceases.

We can always supply back numbers.

Subscriptions may commence with any number of the year.

The postage on the *Lady's Book*, if paid three months in advance at the office where it is received, is *four and a half cents* for three monthly numbers.

Let the names of the subscribers and your own signature be written so that they can be easily made out.

PEG TOP PANTALOONS.—We have often referred to excess of fashions among the ladies. Let it be understood that every fashion is supposed to be pretty. The eye gets accustomed to it, and the departure from it is what is remarked. Occasionally a lady may be seen without erinoline; people stare and turn round to look at her. She certainly attracts attention. So with the gentlemen's peg tops; the use would be well, but the abuse is ridiculous.

THE MEN WHO MAKE SPELLING-BOOKS.—

Will not some person start up and make a spelling-book that will contain words that there may be some possibility that one of them may be used some time in the next fifty years? We have before us now a spelling-book in which are some words that in an intercourse with the world of some sixty years we never have heard used; and we will venture to say that we will ask one hundred men in common life, and no two out of the hundred will be able to tell the meaning, and no one out of the same number will be able to spell the word. It is a common complaint, and we hear it every day, that children come from school and cannot spell, simply from the reason that they are kept at words not in use, and not at those used in common every-day life.

MANY SUBSCRIBERS.—You have probably seen, by the way the fashion is folded in the December number, how stupid your bookbinder must have been.

PHILADELPHIA AGENCY.

No order attended to unless the cash accompanies it.

All persons requiring answers by mail must send a post-office stamp; and for all articles that are to be sent by mail, stamps must be sent to pay return postage.

Be particular, when writing, to mention the town, county, and State you reside in. Nothing can be made out of post-marks.

E. B. H.—Sent infant's wardrobe October 18th.

Miss G. McD.—Sent bonnet 18th.

Mrs. S. T. G.—Sent pattern 20th.

Miss D. A.—Sent knitting cotton 22d.

H. F. B.—Sent hair chain 22d.

Miss E. L. B.—Sent velvet trimming 22d.

Mrs. H. W. W.—Sent articles by express 23d.

Miss D. A. D.—Sent patterns 23d.

Mrs. A. B.—Sent zephyr by express 24th.

Mrs. G. G. P.—Dry goods have advanced here very much, and the same articles we purchased you which then cost \$104, we could not duplicate for \$134.

Mrs. C. M. W.—Sent patterns 24th.

W. R.—Sent corsets 27th.

Miss A. M.—Sent hair ring 28th.

C. La P.—Sent hair ring 28th.

Mrs. H. S. H.—Sent pattern 28th.

A. F. N.—Sent braid 28th.

Mrs. E. B. H.—Sent articles 28th.

Mrs. M. P.—Sent patterns 29th.

Mrs. G. F.—Sent pictures for vases November 1st.

Mrs. L. C. H.—Sent pattern 1st.

C. L. R.—Sent hair ring 3d.

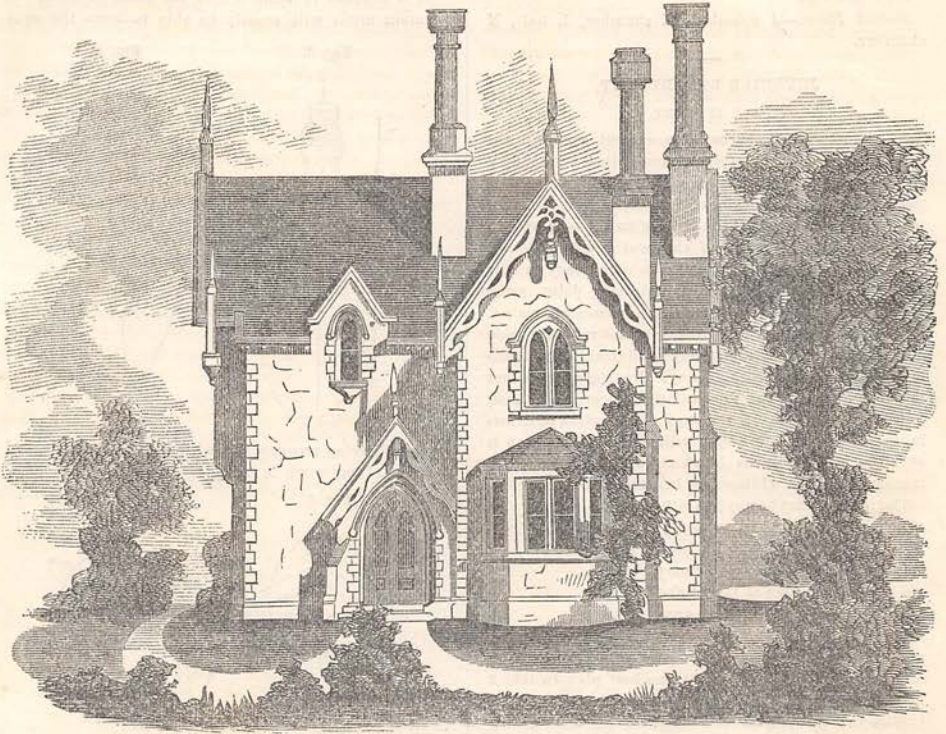
Mrs. H. C., Brunswick, Maine.—Madame Demorest's *Mirror of Fashion* is published at 473 Broadway, New York. The number of her establishment is published monthly in the *Lady's Book*.

Mrs. R. G.—We cannot answer such questions. Your family physician is the proper person to mention the inquiry to.

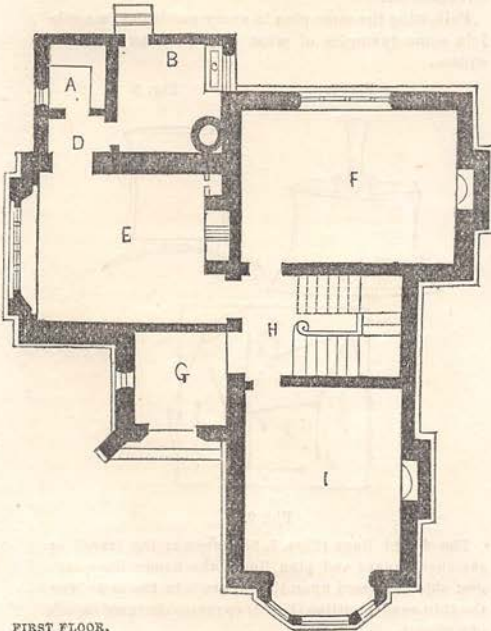
Miss D. E. E.—Immediately after nuptials have been solemnized. The water gives the signal, and the parties then proceed—as you have stated.

AN OLD ENGLISH COTTAGE.

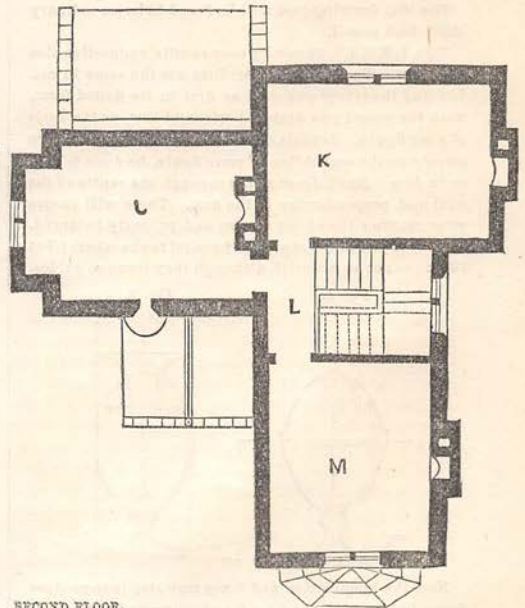
(Drawn by SAMUEL SLOAN, Architect, Philadelphia.)



PERSPECTIVE VIEW.



FIRST FLOOR.



SECOND FLOOR.

(For description of Ground Plan, see next page.)

First Floor.—A butler's pantry, B kitchen, C sink, D lobby, E dining-room, F library, G vestibule, H hall, I drawing-room.

Second Floor.—J chamber, K chamber, L hall, M chamber.

JUVENILE DEPARTMENT.

ART IN SPORT.

AN almost endless source of amusement, combining at the same time a considerable amount of instruction, may be obtained in the following manner: Take a card or piece of pasteboard, or even stiff paper, such as cartridge paper, and draw upon it the form of an egg—an oval in outline. The dimensions of the oval are immaterial, and the experimenter may suit his own fancy in this respect. With a stout needle, or tracing point, prick quite through the outline, for the purposes of tracing. Some of our readers may be unacquainted with the mode of tracing an outline, and it may be advisable to particularize one method among many. Having pricked out the oval upon the card, get a little red or black lead, powdered, and, placing the card upon a piece of drawing-paper—any white paper will, however, do—rub it over the pricked-out oval, which will be found to be transferred to the white paper beneath, thus:

The powder may be applied either with a piece of wool or wadding, or by means of a dry camel's-hair pencil: care should be taken not to let the tracing-powder get beyond the edge of the pricked card, as in that case a soiled, dirty appearance is given to the tracing. The pierced card will serve, if carefully done, for hundreds of tracings, and it is obviously the best plan to take a little extra pains with that in the first instance.

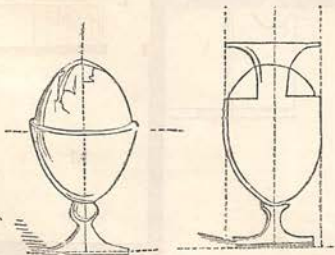
With this traced oval for a basis, any one with a very little skill will be able to form an infinite number of objects.

The best drawing-tool will be found to be an ordinary black-lead pencil.

Figs. 1, 2, 3, 4, 5, 6 are very easy results, suggestive also of others. The rules of procedure are the same in all. Leaving the traced-out oval at first in its dotted form, with the pencil you draw a horizontal line, as the basis of your figure. Let this and the other lines, which serve merely as the scaffolding of your figure, be done faintly or in dots. Next, draw a line through the centre of the oval and perpendicular to the first. These will insure your making the object square and properly balanced. After this you may draw lines parallel to the others; but these are not so material, although they serve as guides.

Fig. 1.

Fig. 2.



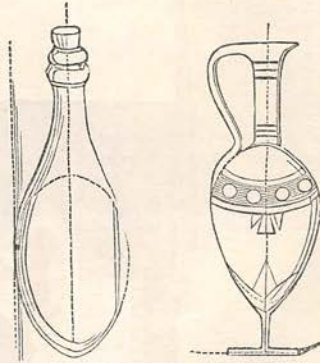
Now the imagination and fancy may step in to produce forms having the oval for a foundation; and not only is a very rational source of amusement opened out, but the

opportunity is given to a cultivation of the noble art of design, whether as applied to utility or ornament.

It is obvious to remark that the hand of many an amateur artist will readily be able to form the oval

Fig. 3.

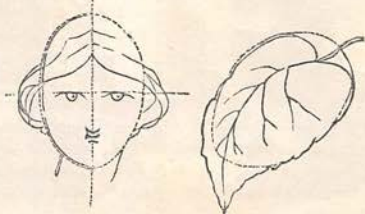
Fig. 4.



without having recourse to the pierced card: but as this portion of our work is intended for all, we have sug-

Fig. 5.

Fig. 6.



gested the above mode as sure to succeed under every circumstance.

Following the same plan in every particular, we subjoin some examples of what may be done with the square.

Fig. 7.

Fig. 8.

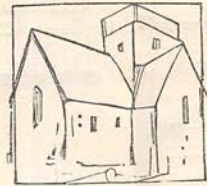
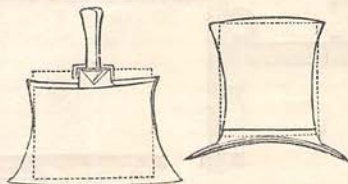
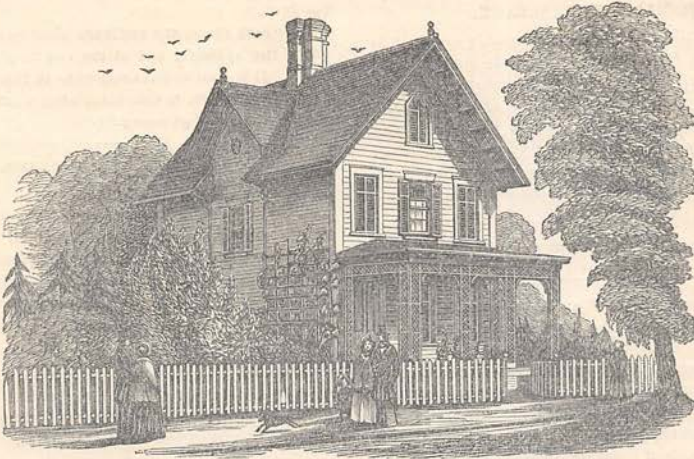


Fig. 9.

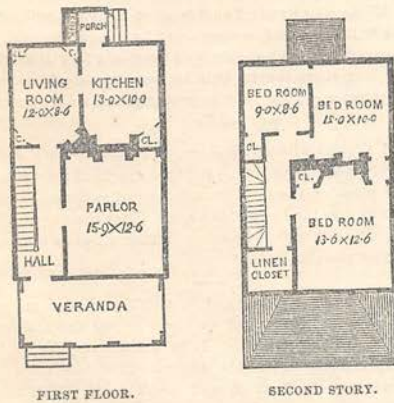
The dotted lines (Figs. 7, 8) represent the traced or sketched square and plan lines; the firmer lines suggest objects formed upon that figure. In the same way the thin square outline (Fig. 9) suggests the inner sketch of a church.

COUNTRY RESIDENCE.



The above design is taken from a work published in New York by Messrs. Harper & Brothers, entitled "Villas and Cottages," and is the best work upon rural

some cases it might, and in but few would they be lessened. The less publicity in regard to money matters, the better.



FIRST FLOOR.

SECOND STORY.

architecture yet published. The designs are all by Calvert Vaux, Esq., Architect, late Downing & Vaux.

FROM "Holbrook's U. S. Mail and Post-Office Assistant":—

LOSSES BY MAIL.—By one of the regulations of the P. O. Department, Section 207, it is required that before an investigation is ordered, as to a reported loss by mail, satisfactory evidence shall be furnished, not only of the depositing of the letter in a post-office, but that the alleged contents were absolutely inclosed. Experience shows that attempts are frequently made to make the post-office a scapegoat for failures of this kind, when the guilt lies in quite another direction.

To those who have occasion to make remittances by mail our advice is to get drafts or checks whenever convenient. When cash must be sent, employ a reliable disinterested witness to see the money inclosed and the letter deposited. But avoid calling the attention of either the postmaster, or any of his clerks to the fact. Not that this would increase the risk generally, but in

SEWING-MACHINE IMPROVEMENTS.—The additions that have recently been made to some of the sewing-machines are new to us, and doubtless will be to many of our distant subscribers. *The Hemmer* we are all well familiar with, but on a late visit to Wheeler & Wilson's Broadway establishment, we were shown various other labor-saving contrivances.

The Marking Gauge is used for marking the width of tucks and hems, instead of the slow process of pencilling or basting them.

The Binder, invaluable for manufactories or work-rooms, is used for folding the binding on the edges of ladies' dresses, cloaks, coats, hats, caps, gaiters, etc. No basting is necessary.

The Braider, in this present rage for that effective ornamentation of dresses and sacques, is extremely simple, and incalculably rapid in its execution.

The Corder any seamstress can understand would be a great help in dressmaking and underclothing.

"We are waiting patiently—having a nursery full of growing juveniles—for the 'stocking darning,' and 'knee and elbow patcher,'" says a clever young matron near us. But Mr. Wood, who presides so politely at the saloon of this favorite manufacturer, assures me that the gentlemen engaged night and day in "prospecting for a button-hole-worker" shall turn their attention to these domestic requirements at an early day. When these are achieved, their machine will have no more to accomplish, and the maternal emancipation from the bondage of the wardrobe will be complete.

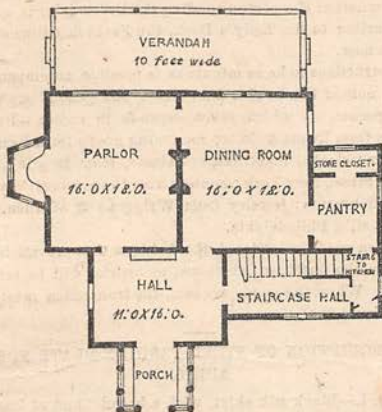
A SEAMAN was asked by a lady how he felt when the waves dashed over him (having just returned from a voyage where he was nearly shipwrecked)?—"Wet, ma'am, very wet," was his reply.

OLD POSTAGE STAMPS.—We decline furnishing any one with old stamps from envelopes. We have no faith in their being wanted to manufacture papier mache.

COUNTRY RESIDENCE.



THE above design is taken from a work published in New York by Messrs. Harper & Brothers, entitled



“Villas and Cottages,” and is the best work upon rural architecture yet published. The designs are all by Calvert Vaux, Esq., Architect, late Downing & Vaux.

PHILADELPHIA AGENCY.

No order attended to unless the cash accompanies it. All persons requiring answers by mail must send a post-office stamp; and for all articles that are to be sent by mail, stamps must be sent to pay return postage. Be particular, when writing, to mention the town, county, and State you reside in. Nothing can be made out of post-marks.

- Mr. C. D. C.—Sent box, January 21st.
- Miss M. V.—Sent Garibaldi 23d.
- E. B. H.—Sent cloak and cap 24th.
- Mrs. E. W. T.—Sent patterns 24th.
- Mrs. J. A. D.—Sent silk braid, etc. 24th.
- A. M.—Sent hair ring 27th.
- Mrs. E. B. E.—Sent Garibaldi and jacket 30th.
- L. J. C.—Sent collars 31st.
- J. A. H.—Sent crochet jacket by express February 3d.
- Mrs. H. S. C.—Sent zephyr and needles by express 3d.
- Miss M. Z.—Sent braid 3d.
- Mrs. G. W. T.—Sent patterns 3d.
- W. E. W.—Dissolve in spirits of wine.

A. F. M.—Sent patterns 3d.
 Mrs. A. S. A.—Sent patterns 3d.
 E. C. B.—Sent hair ear-rings 15th.
 A. R.—Sent braiding pattern 16th.
 Meta.—A Tin Wedding is celebrated on the 10th anniversary. Every friend sends some domestic article for the kitchen or dresser—the material being tin. It is a humorous matter. The Silver Wedding is on the 25th anniversary; the Golden on the 50th.
 Mrs. S. A. H.—In 1833, the dresses did not reach the ankle by at least four inches. In 1861 and part of 1862, the bonnets were flat on the head; in 1863 they are from four to eight inches above the head.
 Madge May.—Nothing improper in the request. All ladies have to do the same thing.
 Mrs. V. R. L.—Enamelling of ladies' faces is practised here. We meet constantly on Chestnut Street faces done up in this way. The only trouble is that it is difficult to smile; to laugh they dare not.
 R. S. A.—“If you had a wife that was determined to spend every cent you made, what would you do?” We really cannot answer this question. We think it is one that must be brought home to a person before he can reply.

G. S.—You ask what are the popular plays of boys now. We have no boys now. They used to play marbles, they now at the same age play billiards; they formerly played “Old Maid,” they now play euchre.
 L. C. R.—Yes; we have seen the dancing figures for pianos.

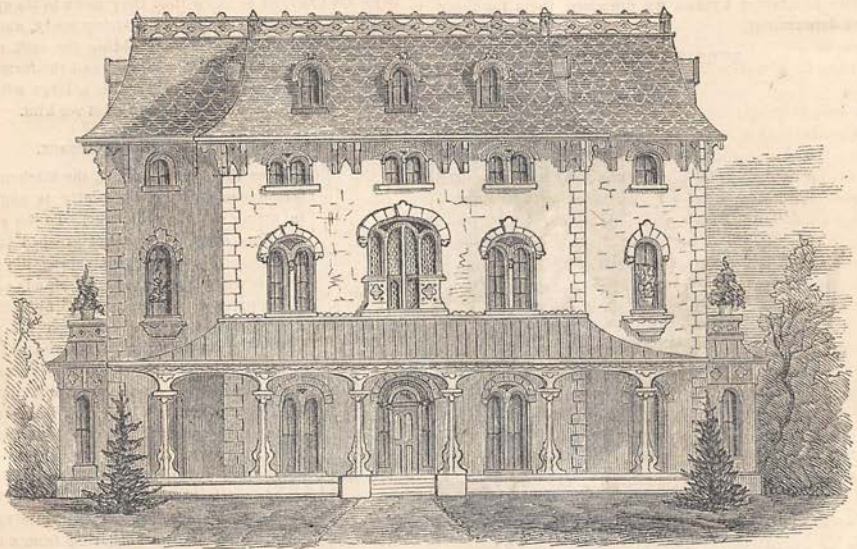
H. A. DEBER'S—SEEDSMAN—ANSWERS TO HIS CORRESPONDENTS.

A. M. C.—We herewith give you a selection of a few of the most desirable of the new as well as older varieties of annual flower seeds, which can be recommended. The twelve varieties will be mailed for one dollar.
 Asters, new Emperor, very large and fine; Antirrhinum, Firefly, scarlet white throat; Balsams, new dwarf Camellia, flowered; Cockseomb, superb dwarf, velvet crimson; Dianthus Heddewegii, new Japan pinks; Lobelia erinus speciosa, superb blue, trailing; Lychnis Haageana, brilliant scarlet; Mignonne, new, large flowering; Nasturtium, Tom Thumb; Phlox Drummondii, Louis Napoleon, brilliant colors; Stocks, new, large flowering; Zinnia, new double.

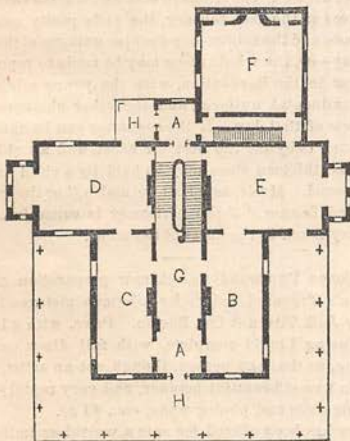
The best soil to sow in is a light sandy loam; observe not to cover the seeds too deep; failures frequently occur from this cause; from one-eighth to one-quarter inch is sufficient. Use a fine rose to watering pot. We would

RURAL RESIDENCE.

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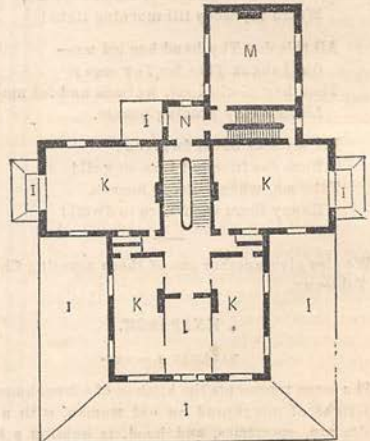
PERSPECTIVE VIEW.



FIRST STORY.

First Story.—A vestibule, B sitting-room, C parlor, D parlor, E dining-room, F kitchen, G hall, H porch.

Second Story.—I roofs, K chambers, L dressing-room, M nursery, N bath.



SECOND STORY.

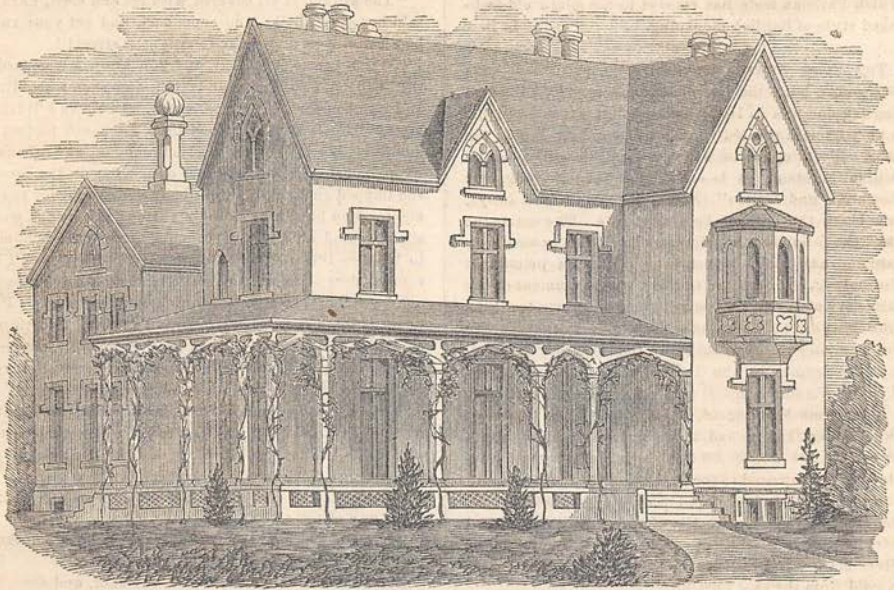
We have received from Horace Waters, 481 Broadway, New York, the following music: The Ometepepe Waltz, by J. G. Barnard, as played by the Band of the U. S. Military Academy at West Point; the West Point March; Frederica Waltz; Father Reed's collection of songs—"Johnny is my darling," "Johnny's so bashful," "Shall we know each other there;" L'Amitie Waltz, composed by J. G. Barnard. Flowers of Spring, a choice collection of popular songs with brilliant variations for the piano, by Charles Grobe.

MESSRS. J. E. TILTON & Co., Boston, have for sale all materials for the different styles of Painting and Drawing taught in their book, ART RECREATIONS. They will send a price list, if requested, and answer necessary questions, and will send, post paid, the book for \$2 00. It teaches Pencil and Crayon Drawing, Oil Painting of every kind, Wax-work, Leather-work, Water Color Painting, and hundreds of fancy kinds of drawing, painting, etc. etc.

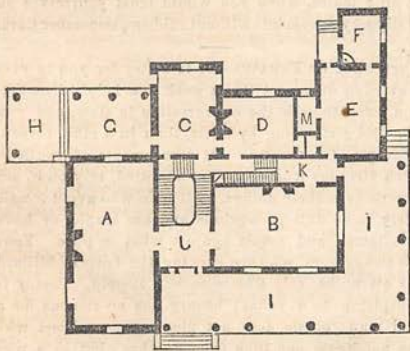
DANIERS, who wished his portrait taken in the most natural manner, desired the painter to represent him—*reading aloud.*

RURAL RESIDENCE.

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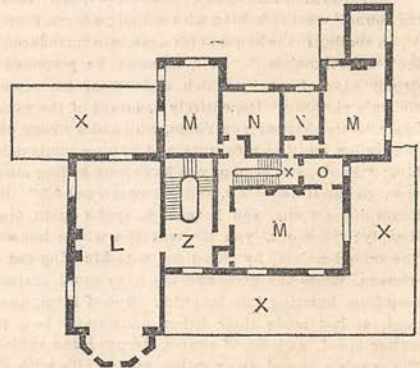
PERSPECTIVE VIEW.



FIRST STORY.

First Story.—A parlor, B sitting-room, C dining-room, D breakfast-room, E kitchen, F wash-room, G porch, H carriage porch, I porch, J wash-room.

Second Story.—L principal chamber, M chamber, N bath and water closet, O bath, Z chamber, X roof.



SECOND STORY.

and with this she always washed their hair, rubbing the paste into the roots with her fingers, and afterwards cleansing the head with clean tepid soft water—rain water is best; this will make the skin of the head free from scurf, and the hair soft and glossy. M. W.

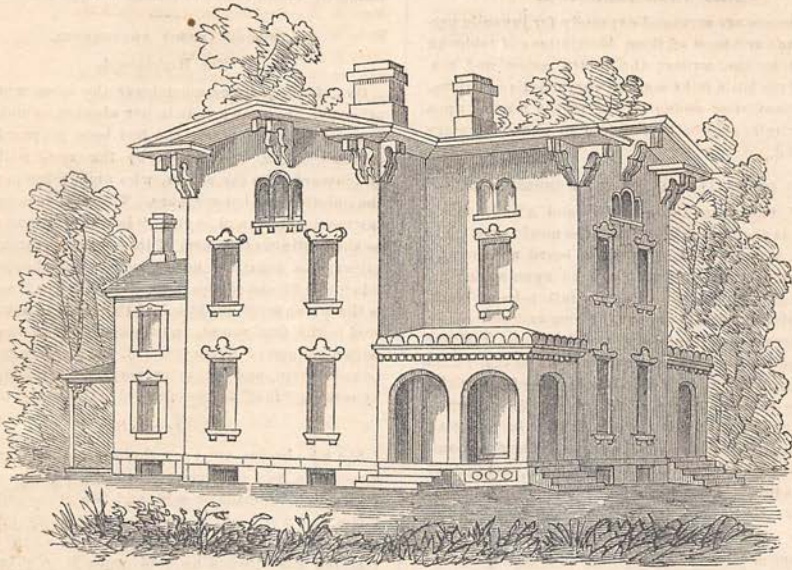
MADAM—In late numbers of your Lady's Book, I see several notices "on the use of oatmeal instead of soap." A most excellent nurse, who brought up all my children, had constantly a small barrel of oatmeal in her nursery cupboard, and in cold frosty weather never used any soap, only oatmeal, to wash all the children under her care, and always used it for the baby from the first bath. I never saw one of them have chapped hands, and they had all most delicate fine skins. A little cupful of oatmeal was moistened with the white of a raw egg into a paste, a spoonful of tepid water added to it,

NATHANIEL LEE, author of the *Rival Queens*, was one night travelling by moonlight. A light cloud passed over the moon; the poet cried: "Jupiter, arise and snuff the moon!" A denser cloud now made total darkness. "Stupid!" cried the poet, "you have snuffed it out."

THE Fashion Editor desires us to say that she receives orders from those who are subscribers and those who are not; in fact, she never stops to inquire whether they are or are not subscribers to the Lady's Book.

COTTAGE IN THE ITALIAN STYLE.

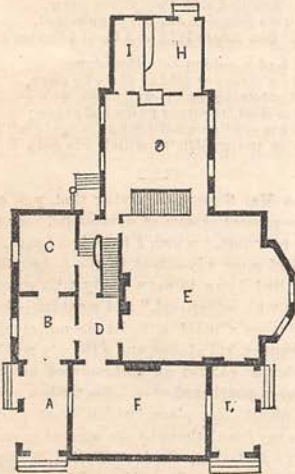
Designed expressly for Godey's Lady's Book by ISAAC H. HOBBS, Architect, Philadelphia.



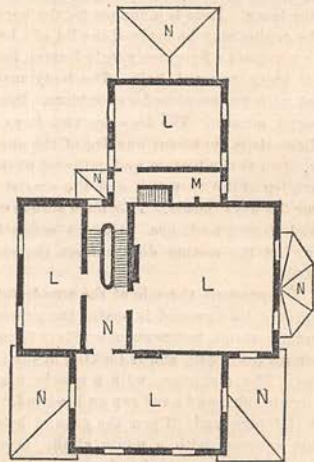
PERSPECTIVE VIEW.

The above building is in the Italian style of architecture, and will be found to possess many desirable features. The plan is compact, airy, and easy of access

Parties writing me for architectural iron-work, terra cotta, and other work and material from Philadelphia,



FIRST STORY.



SECOND STORY.

to all its parts. For a physician, lawyer, or gentleman doing business at his residence, it will be found very convenient. If built of pointed stone work, suitable to its pretensions, it will cost, at Philadelphia, \$7,500.

First Story.—A porch, B vestibule, C office, D stair hall, E dining-room, F parlor, G kitchen, H scullery, I pantry, J porch.

Second Story.—N roofs, L chambers, M bath-room, N stair landing.

will address Isaac H. Hobbs, Architect, 702 Sansom St., Philadelphia.

A YOUNG MAN advertises in a New Jersey paper for a situation as son-in-law in a respectable family. "Would have no objection, he says, to going a short distance into the country.

How the Prince of Wales popped the question to the Princess of Denmark: "Please *deign* to marry me?" And the fair Dane *deigned*.