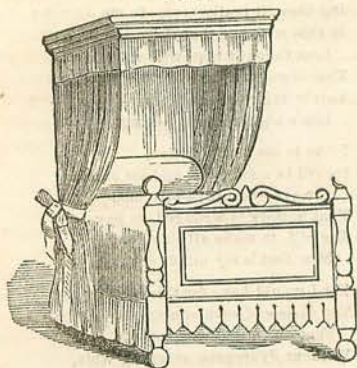


HOW TO MAKE A BED.

WE commence this month another very instructive article for the amusement of our young readers. Our previous one, "How to Dress a Doll," met with much favor.

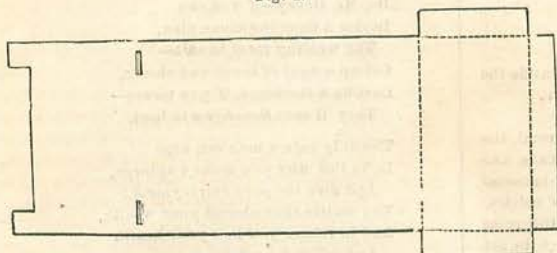
Fig. 1.



The frame-work must be first cut out of card-board according to the following directions, the size, of course, must depend upon your own taste and fancy. If, however, you wish to make it complete, it ought not to be less than four times as large as the patterns here given, taking care to keep the various parts in proportion.

Commence by cutting out Fig. 2; this will form the

Fig. 2.



legs, back, and canopy. The small holes must be cut out with a penknife, and the dotted lines *half through* on the back of the card, and turned over to the shape.

Fig. 3.

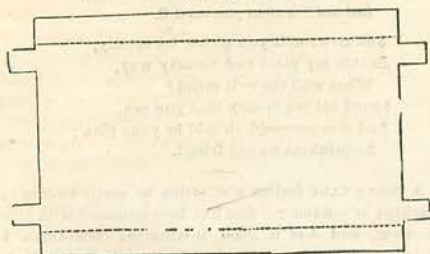
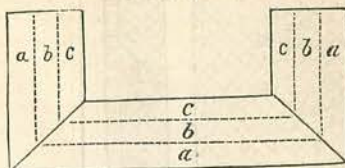


Fig. 3 being cut out will make the bottom and sides, the end pieces being cut out with a penknife, and the dotted lines being cut *half through* on the front of the card, and the sides turned downwards. Fig. 4 is the footboard, which must be cut out in the usual manner, using a

penknife for the small holes. Before putting the whole together it will be as well to make a cornice for the top, which will give a finish to the bed. Cut out the shape, Fig. 5, and quite through the black lines in the

Fig. 5.



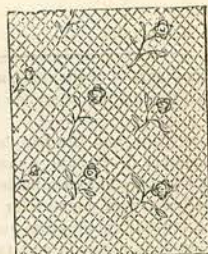
corners, and *half through* the dotted lines at *a* on the front of the card all round, and at *b* on the back the same, bending each over the reverse way; then gum or paste the ends, *c*, on to the front and sides of the top of the bed. If you wish to paint the card-board it should be done before fixing the various portions together. Having completed and joined the whole of the framework, you can proceed with the furnishing. Take some

Fig. 6.



pink glazed calico, and cut a covering for the inside of the top of Fig. 2, and shape of Fig. 6; cut out, the same size and form, a piece of lace, put it over the pink, and tack them together in-

Fig. 7.



side the top of the bed. The same must be done for the lining and covering for the inside of the shape of Fig. 7, and tack them on to the back of the bed, Fig. 2. Cut out

Fig. 4.



another piece of glazed calico for the curtains to the shape of Fig. 8, cover this with lace the same as the top, put down one side, and at the bottom a piece of lace, frill it on as in Fig. 7: this will make one curtain. Make another exactly the same. Gather each up at the top, and tack them on, one at each side of the canopy. Then take a strip of pink glazed calico and of lace the same size as Fig. 9, frill on this a piece of narrow lace, the same as the curtains,

putting it round the bottom, gather it up at the top, and tack it round the sides and front of the canopy of the bed. For the valances round the bottom, take a piece of white dimity, and cut it the shape of Fig. 10; hem it round neatly at the foot and sides, gather it up at the

Fig. 8.



Fig. 9.

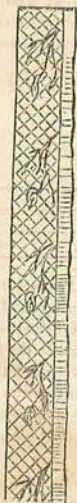


Fig. 10.



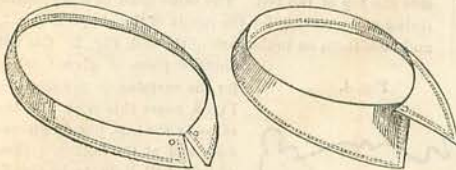
top, and sew it upon one side of the bed; the other side must be done in the same manner. For the foot of the bed cut out in the same material the shape of Fig. 11,

Fig. 11.



hem, and gather it in at the sides, and tack it inside the foot of the bed; this will complete the furniture.

SOMETHING NEW, and the Lady's Book, as usual, the first to proclaim it—**PATENT ENAMELLED COLLARS AND CUFFS FOR LADIES.** These are made of the same material which has become so popular for gentlemen's collars. For ladies travelling, they are inestimable, the price being so low that it would cost twice as much to get linen collars and cuffs washed as would pay for new



enamelled ones; and they are so beautiful, fitting the neck and wrists so admirably, and defying the closest scrutiny to detect any difference between them and the finest linen article. Some are plain, and others of different patterns of material.

Two young ladies would like situations as teachers in a healthy locality, or in an institution or family, provided the remuneration is ample. The English branches, music on piano and guitar, Latin, German, and French, with leather-work and wax flowers, will be taught; Grecian oil, water colors, Oriental, antique, monochromatic, polychromatic, and enamel painting, and pencil drawing, in the best style. Address M. J. N. E., Box 64, New Lisbon, Columbiana County, Ohio.

FRIEND GODEY, I have long been looking
At your receipts, and views of cooking,
Delighted, in the main;
I truly like an interchange,
Of varied ways for dishes strange,
To common folks made plain.

But then, it really seems to me,
In this wise age that there should be
Less thought bestowed on eating—
That those who live for this one end
Vainly their time and money spend—
Life's higher aim defeating.

I like to see a table shine,
Served in good taste, and set out fine,
Always—besure!—provided
That nobody is wronged, to pay
The bill, to make all this display;
Now that's my mind, decided.

Yet I would have for this parade,
The dishes of such simples made,
That one might eat securely,
Without dyspepsia, grinning wide,
Or apoplexy at one's side—
Unwelcome guests most surely!

Now, every mixed up, fixed up mess
Is poison, nothing more or less—
Thousands this truth can tell;
But still (what silly sheep we are!)
We follow lead, no matter where,
And bring up not so well!

Do, Mr. Godey—if you can
Devise a more judicious plan,
The wealthy mass to suit—
Get up a meal of bread and cheese,
Costing a thousand, if you please—
They'll save themselves to boot.

The only gain a man can urge
Is, in this way you make a splurge,
And give the poor employment;
You scatter thus abroad your wealth,
And in return you lose your health
And relish for enjoyment.

No Esculapian can give
A better recipe to live
Than this (who will, may read it),
For all your bilious ills 'twill cure;
Cook your food plain, and then, besure,
Eat not! unless you need it.

And now, will you please let me say,
In this my plain and homely way,
What will the evil mend?
Spend all the money that you can,
And *save yourself*, should be your plan;
So thinketh an old friend.

A YOUNG LADY desires a situation as music teacher in a school or seminary. She has been educated with this in view, and has a good instrument (Boardman & Gray's), which she could place in the school if desired. Address Mrs. Alice B. Haven, Mamaroneck, Westchester County, New York.

"GODEY gives his readers no second-hand plates," says the *Green Bay Advocate*.
No, we leave that to others.

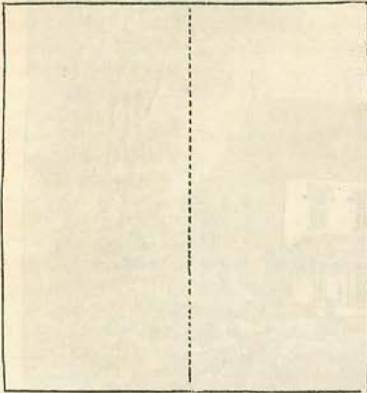
HOW TO MAKE A BED.

(Concluded from September number.)

[This series of articles, prepared expressly for the younger portion of our readers, has been found very amusing and instructive.]

For the bedding, take a piece of strong calico and cut it out to the shape of Fig. 12; double it at the dotted

Fig. 12.



line, sew it together all round, except the top, turn it on the right side, and stuff it with feathers; fold in the top and sew it over neatly. The bolster can be made of the same material, the shape of Fig. 13; run and fell the

Fig. 13.



Fig. 14.



two sides together, and cut out for both ends two small rounds, Fig. 14, and sew Fig. 13 to one of these; turn it on the right side, and fill it with feathers, then sew on the other round. The pillow also may be made of the same sort of calico, and the shape of Fig. 15; double this at the dotted line, run and fell it all round, leaving a

Fig. 15.

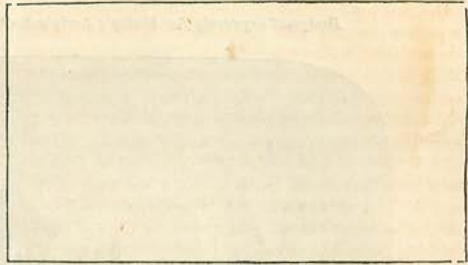


Fig. 16.



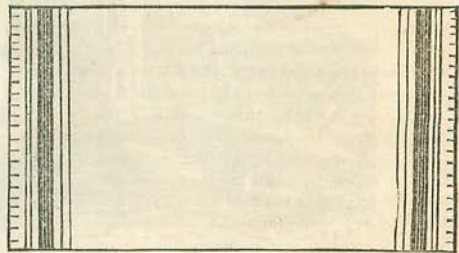
hole to put in the feathers; when this is done, close it up. The pillow-case must be made of much finer calico, cutting it out the same shape, only a trifle larger than Fig. 15, to allow it to slip over; this must be also double, run and felled together, leaving one end, which must be hemmed round, and have three buttons and buttonholes added; then take a piece of lawn and frill it all round the case, as in Fig. 16. The two sheets must be made of linen, and cut out the shape of the pattern, Fig. 17, and hem them neatly all round. The two blankets must be made of flannel; buttonhole them at each

Fig. 17.



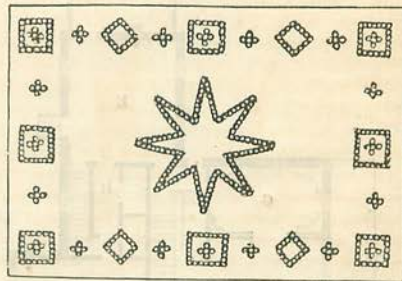
end with red worsted, then with dark blue run in and out to form stripes as in the pattern, Fig. 18. The coun-

Fig. 18.



terpane ought to be made of soft marcella; and to imitate other counterpanes, sew over with embroidery cotton so

Fig. 19.



as to form the pattern, Fig. 19, and bind it neatly round with braid.

Any other pattern of bed may be done, following the same directions, only taking care to keep the various parts in proportion, and also in making the furniture and bedding.

A YOUNG LADY desires a situation as music teacher in a school or seminary. She has been educated with this in view, and has a good instrument (Boardman & Gray's), which she could place in the school if desired. Address Mrs. Alice B. Haven, Mamaroneck, Westchester County, New York.

"WELL, farmer, you told us your place was a good place for hunting; now, we have tramped it for three hours, and found no game." "Just so; I calculate, as a general thing, the less game there is, the more hunting you have."