

THE BOWER OF ROSES;

BY T. MOORE, ESQ.

MUSIC COMPOSED FOR THE LADY'S BOOK,

BY EDWARD L. WHITE--NEWBURYPORT, MASS.

Entered according to the Act of Congress, in the year 1833, by J. Edgar, in the Clerk's Office of the District Court of the United States, in and for the Eastern District of Pennsylvania.

ANDANTE.



The first system of music consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The bass staff begins with a bass clef, the same key signature, and the same time signature. The music is marked 'ANDANTE'.



The second system features a vocal line on a treble staff and piano accompaniment on a bass staff. The vocal line begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The lyrics are: "There's a bow - er of roses by Bendemeer's stream, And the Nightingale".



The third system continues the vocal line and piano accompaniment. The lyrics are: "sings round it all the day long; In the time of my childhood 'twas like a sweet dream, To".



The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "sit in the ro - ses and hear the birds' song. That bow'r and its music I".

ne - ver for - get, But oft when a - lone, in the bloom of the year, I

think is the night - in - gale sing - ing there yet? Are the roses still bright by the

calm Ben - do - meer.

Sva. loco

II.

No, the roses soon wither'd that hung o'er the wave
 But some blossoms were gather'd, while flushly they shone,
 And a dew was distill'd from their flow'rs, that gave
 All the fragrance of summer, when summer was gone.
 Thus memory draws from delight, ere it dies,
 An essence that breathes of it many a year,
 Thus bright to my soul, as 'twas then to my eyes,
 Is that bow'r on the bank of the calm Bendemeer.