

THE BROKEN FLOWER;

WRITTEN BY MRS. HEMANS—THE MUSIC BY B. HIME.

ALLEGRO—quasi Andante.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a series of eighth and sixteenth notes in the treble staff, accompanied by a bass line of quarter and eighth notes.

The second system of music continues the piece. The upper staff features a series of sixteenth-note runs, followed by a section marked "ritard." (ritardando) and "pp" (pianissimo). The lower staff provides a steady accompaniment of quarter notes.

The third system of music includes the first line of lyrics: "Oh! wear it on thy breast my love, Yet, yet a lit - tle". The upper staff contains the vocal melody, and the lower staff contains the piano accompaniment.

The fourth system of music includes the second line of lyrics: "while, Sweetness is ling' - ring on its leaves, Tho'". The musical notation continues with the vocal line and piano accompaniment.

The fifth system of music includes the final line of lyrics: "fa - ded be its smile." The piece concludes with a final cadence in both staves.

Then for the sake of what hath been, Oh! cast it not a-

way, 'Twas born to grace a sum-mer scene, 'Twas

born to grace a sum-mer scene, A long bright gold-en

day, my love, A long bright gold-en day.

calando *a tempo*

ritard. *pp*

II.

A little while around thee, love,
 Its odours yet shall cling,
 Telling that on this breast hath lain,
 A sweet though blighted thing:
 But not e'en that warm heart hath pow'r,
 To win it back from fate==
 Oh! I am like this broken flow'r;
 Oh! I am like this broken flow'r,
 Cherish'd too late==too late, my love,
 Cherish'd alas! too late.