

ADAGIO MA NON TROPPO.

FOR THE PIANOFORTE OR AMERICAN ORGAN.

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The musical score is written for piano and organ. It consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 9/8. The piece is marked 'Adagio Ma Non Troppo'. The dynamics and articulations are as follows:

- System 1: *più f*
- System 2: *dim. p dolce.*
- System 3: *sf*
- System 4: *p*
- System 5: *mf* and *f*
- System 6: *mf*, *tr.*, *dim. molto.*, *sf p*, *più p pp*