

"SINCE I WAS YOUNG."

Words by MAY PROBYN.

Music by THEO. MARZIALS.

VOICE. *p*

PIANO. *Quick.* *mf*

(Spoken very distinctly.)

no-ther new gown, as I de-clare! How ma-ny more is it go-ing to be? And all that forehead of tou-sled hair—

p *f* *p* *cres.*

sempre colla voce. Ped. *

Nothing but fol-ly that I can see, Nothing but fol-ly that I can see! You maidens of now-a-days make too free; To

cres. *ff* *pp*

right and left is the money flung! We drest according to our degree— But things have alter'd since I was young, But

Quick. *f* *ff* *p* *Very slow and rall.* *f* *tempo.*

Ped. *

Slow.

things have alter'd since I was young. 2. In

colla voce. *mf*

Quick.

my day stuff was made to wear; Gowns we had never but two or three; Not thrown a-side for a patch or tear!

(Spoken.)

p *p cres.*

Ped.

(Very light.)

We didn't shrink from a darn, not we, We didn't shrink from a darn, not we! For pleasure, a gossiping dish of tea, A

cres. *ff* *pp* *pp*

Very deliberate. *tempo.*

mushroom hunt as the dew yet hung, No need, next day, of a doc-tor's fee— But things have al-ter'd since I was young, But

f *Very slow.* *f*

Ped.

Quick.

things have alter'd since I was young.

3. The yellow gig and a drive to the fair, A -

Quick.

f

fff

(Tenderly)

keepsake bought in a booth on the lea, A shilling, perhaps, to break and share, That's how your grandfather court-ed me,

p

tempo.

Ped. *

That's how grandfather courted me. Did your grandmother blush? not she! When he found her churning the pails a-mong? Did

ad lib.

f

colla voce.

f

f

p

Ped. *

(Very slow and tender.)

Very slow.

grandfather like her the less? not he! — But things have alter'd since I was young, But things have alter'd since I was young.

ppp

p

Very slow.

ppp

Quick.

Ped. *