



AFTERNOON IN FEBRUARY.

Words by LONGFELLOW.

Music by E. SILAS.

VOICE. *Andante.* *p* (Bell.) *p*

PIANO. *f* *p* *p*

Ped.....*

The day is

end - ing, The night is des - cend - ing; The marsh is..... fro - zen, the

* N.B.—The *d* to be struck *forte*, and the *a* and *g* *piano*.

cres.

riv - er is dead. Through clouds like ash - es The red sun

cres.

f flash - es On vil - lage..... *p* win - dows that glim - mer red. The

più mosso.

snow re - com - men - ces; The bu - - ried..... fen - - ces Mark no

tempo primo.

lon - - ger the road o'er the plain; While through the mea - dows, Like

fear - ful..... sha - - dows, Slow - - ly pass - - es a fu - - - ne - ral

train. The bell is peal - - ing, And ev - 'ry feel - ing With -

Ped.....*

- in me res - ponds to the dis - mal knell; Sha - dows are

Ped.....

trail - - ing, My heart is be - wail - - ing, And toil - ing with - in like a

Ped.....*

fu - - - - ne - ral bell.

Ped. * Ped. *