



VILLAGE BELLS.

Allegro. Met. ♩=120. *Words and Music by CHARLES BASSETT.
(Bells.)*

PIANO.

mf sf sf cres. f

PED. * PED. * PED. * PED. * PED.

L.H. *mf*

mf rall.

THE GIRL'S OWN PAPER.

Moderato. Met. ♩ = 72.

1. Ring, bells! ring out loud and long! Let waves of sweet sound fill the
 2. Ring, bells! ring gai - ly to - day! Ring out clear and sweet on the

with expression.

air :..... Ye tell the sad sto - ry, or sing the glad song; Ye
 air :..... Chime on now in glad - ness; your song blithe and gay Will

mourn with the lone - some, re - jice with the throng; For dear ones de - part - ed sad
 ban - ish our sad - ness, and care chase a - way, As loud swells the mu - sic ye

notes ye pro - long, Or with joy peal for young and fair!.....
 joy - ous - ly play— For ye peal for a bride so fair!.....

VILLAGE BELLS.

f

Ring, bells! ring out loud and long! With joy peal for young and fair!.....
Ring, bells! ring gai - ly to - day! And peal for the bride so fair!.....

sf sf sf sf sf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, 2/4 time, starting with a forte (*f*) dynamic. The lyrics are: "Ring, bells! ring out loud and long! With joy peal for young and fair!....." and "Ring, bells! ring gai - ly to - day! And peal for the bride so fair!.....". The bottom staff is a piano accompaniment in G major, 2/4 time, featuring chords and a moving bass line. Dynamics include *sf* (sforzando) and *f*.

Allegro.

mf *p* *L.H.* *mf*

Detailed description: This system contains the second two staves of music. The top staff is a piano accompaniment in G major, 2/4 time, marked *Allegro.* and *mf* (mezzo-forte). It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf*, *p* (piano), and *L.H.* (Left Hand). The bottom staff continues the piano accompaniment with a similar rhythmic pattern.

p

Detailed description: This system contains the third two staves of music. The top staff is a piano accompaniment in G major, 2/4 time, marked *p* (piano). The bottom staff continues the piano accompaniment with a similar rhythmic pattern.

