LADIES' WORK AMONG SAILORS AND SOLDIERS.

The back with clean water and a sponge, warm your pallet over the stove, and then, the book being fixed in its proper place, rub it firmly backwards and forwards in a straight line, reheating the pallet as the leather dries. If requisite, damp the places two or three times during the operation.

Take care not to burn the leather, for fear of which melt an ounce of lard and one and a quarter of white wax in a pipkin, and, when blended, rub it firmly over the whole piece of leather, and the pallet upon this from time to time, during the "blinding-toolling," which will make it slip well to and fro, polishing the line in the meantime, a good deal of work in short spaces of time.

S. F. A. CALLEFIELD.

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One can deny that this is an age of much talking. There is talk in such profusion that much of it goes unsaid, and even at that, it is but a shadow of the once so transparent a science. The fact is, the average reader of the age knows nothing of the subject, and is therefore at a loss to understand the very essence of the art.

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shaken by the cannon's thunder. They have something to say also of disappointment and failure, but what earthly Christian worker has not? Every fibre of these ladies' thoughts and feelings is evidently given to that which they have undertaken to do for God, and when our little chat with them is over, we part with hearts the larger and the softer for their words.

We now go on to "The Sailor's Welcome." Miss Robinson seems to have an especially tender corner in her heart for her sailor lads, who are, in a manner, apparent pets with her. This Sailor's Welcome is fitted up in a far more pretty and fanciful way than the Soldiers' Institute. The rules of the two establishments are much the same, the scales of prices are equal for food, and in both houses the beds are charged at the low rate of sixpence each, but in other things, "The Institute" and "The Welcome" are different.

When the sailor men and boys land on the quay, and come wandering up the streets of the town, one of the first things which attracts and rivets their attention is a brilliant star of light, with the word "Welcome" shining out in the midst of it. Naturally enough they stop to inquire its meaning, and they hear that this radiant welcome is meant for none other than poor Jack himself. When they go indoors, they find everything arranged to suit Jack's taste as far as possible. Along the passages upstairs there runs a row of small rooms, all made accurately on the pattern of a ship's cabin; there is a little narrow bed, and a shelf with a Bible upon it, and a text hanging above telling the dear Lord who walked upon the waters. As we glance out of the tiny window we can hardly believe that we shall not see the breakers and swift-sailing vessels below. Over each of the cabin doors, as we pass along the corridor, a suggestive title meets our eyes, a title that may wake up lively thoughts and fantasies in the ladies' heads. Here is one called "The George and Margaret," in remembrance, we suppose, of the generous lady and gentleman who provided the money for the fitting-up of this cabin; another has the word "Sunbeam" written over its entrance, calling to mind the yacht of that name, well-known to fame; a third has the inscription "Auntie," and brings back to the memory, perhaps, of some worn, weather-beaten seaman a kind, mother-like face that used to smile on him in days of long ago. Downstairs most comfortable arrangements are made for the toilet of the men, so that Jack can make himself as smart and spruce as he pleases, before he goes out to take his morning stroll through the town. The whole place has a neat, trim, spicy, about it that reminds us, at once, of a man-of-war. "The Welcome," is carried on on the same strictly temperate principles as "The Soldiers' Institute." Like the latter, it has its comfortable reading-room, and Bible classes are also held here frequently by the ladies.

Both these two great and good institutions have been entirely established by the energy of one woman. Miss Robinson has met with obstacles of all kinds; failure of funds, occasional want of sympathy, her own weak physical health, but still she has persevered, strong in almighty love, in faith in God, in home and man. Other ladies, as brave and devoted as herself, have gradually gathered around her; money has come in from sources from which she the least expected it, men have filled "The Institute," and "The Welcome;" for with Christ's work comes always Christ's blessing. Glad and thankful may English women be, when they gaze on pictures like this, of what women in England have done and are doing. Let our girls lift up joyfully their bright young eyes, and see what a glorious inheritance of woman's work lies before them.

Alice King.

THE GIRL'S OWN PAPER.

MY WORK BASKET.

CROCHET STARS.

The centre star is made separately, as well as the rosettes. Make a chain of 5 stitches and close.

1st Row.—2 double crochet stitches into a chain stitch. Repeat this five times.

2nd Row.—2 double crochet into one stitch, 5 chain stitches; return down the 5 chain by passing the thread through each, 2 double crochets into the same.

The five rosettes to which the spirals are attached are worked as follows:

1st Row.—16 chain stitches; join to form the ring.

2nd Row.—7 chain stitches; single stitch into chain of last row; repeat 16 times, fasten the cotton off, and begin the next row in the middle stitch of the 7 chain.

3rd Row.—1 single crochet into middle stitch of 7 chain; join; repeat till the 16 loops are worked in; join.

4th Row.—Double crochet into every stitch. This completes the rosette.

The spiral is begun on a stitch in last row of rosette, work 3 chain; return down these 3 chains with double crochet stitches; 1 single in next chain of rosette; turn the work.

5th Row.—Single crochet on double crochet in last row; 3 chain stitches; return with double crochet stitches down the 5 chain stitches just made, and join to rosette.

After this work 12 sets of these scallops and join to the rosette with a treble crochet into seventh chain of rosette, counting from the stitch which the spiral is attached. Then work 24 scallops, and join to the 18th stitch of the chain round rosette. Continue working these scallops until you have made 9, then join to the centre ring on the left side of each leaf. The five spirals are worked alike, and joined in three places to keep them together.

EMBROIDERED POWDER BOX.

The box is in ivory, spa, olive wood, or any of the fancy woods used for knick-knacks, and the lid is fitted a circular piece of twilled silk, satin, velvet, or any of the new embroidery canvases, decorated by a spray of flowers in painting, wool, silk, or chenille. Stuffed with wadding, braid, &c., the lid will serve for a pincushion. The box itself may be partly enhanced by painting or spatter-work.