

COMBINED
CHAIR-BACK
AND
CUSHION IN
EMBROIDERY.

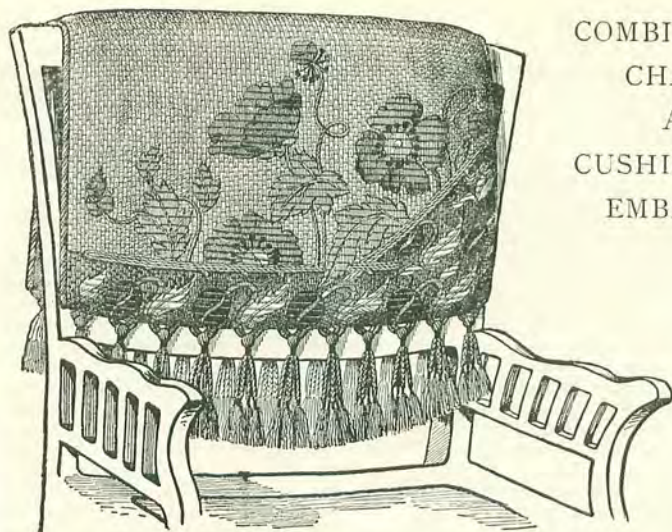


FIG. I.

THIS cushion measures thirty inches long and twenty-five wide exclusive of the fringe, which is seven inches long. The material is white congress-canvas of medium strength and various shades of wool. The design is life-size and transferred on to a piece of the material by means of a tracing pattern, the outlines being defined in blue. The em-

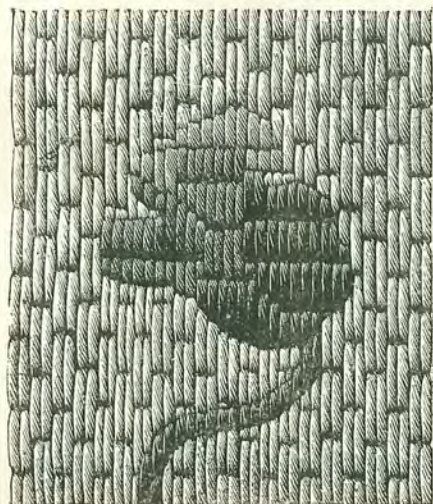


FIG. A.—DETAIL OF FIG. I.

broidery is done in the hand, satin-stitch being employed worked evenly in rows. One row occupies four lengthways threads of the material. Fig. A shows one life-size bud. The stamens, pistils, and stalks are carried out in long-stitch. The leaves are embroidered first of all in satin-stitch and then embellished with veins in long-stitch worked over the other. The straight strips which edge the borders are worked in long-stitch worked close together as in Fig. B. When the ornamental flowers are finished fill in the background with brick-stitch. One stitch covers six threads of the material. Finally the tassels are done in green and red wool mixed with threads of the canvas which is drawn out as in drawn-thread-work. These strands are bound round with wool, taking five threads at once and plaiting them. Every five plaits are then bound together as in Fig. B and the ends fluffed out. The lining is red roman-satin put on when all the embroidery is finished and secured only at the sides and one end. Now prepare a flat cushion twenty-five inches long and sixteen inches wide, and run through it a thin metal rod. Finish off each side of the cushion-chair-back with a thick green silk cord.

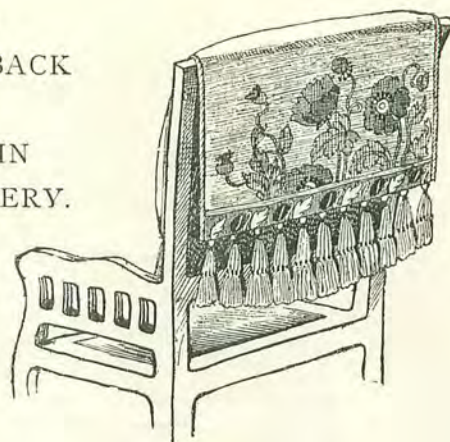


FIG. C.—BACK VIEW.

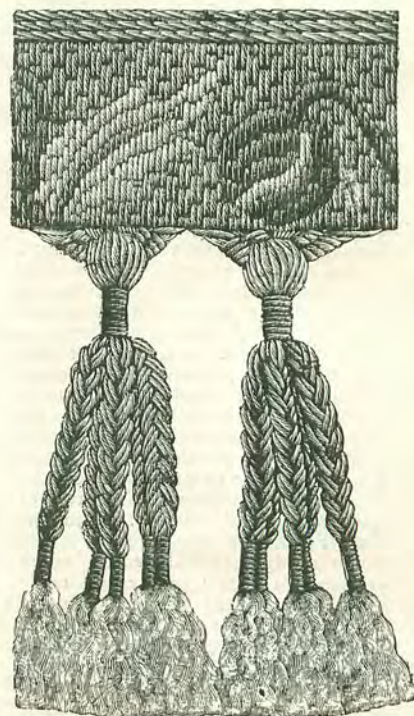


FIG. B.—DETAIL OF FRINGE.

VARIETIES.

THE GOLDEN AGE.

My friend, your golden age has gone,
But good men still can bring it back again;
Rather, if I must speak the truth, I'll say
The golden age, of which the poet sings
In flattering phrase, this age at no time
was
On earth one whit more than it is to-day;
And, if it ever was, 'twas only so
As all good men can bring it back to-
morrow.—*Goethe*.

A NOTE ABOUT PINS.—The weekly production of pins in the United Kingdom reaches the stupendous number of two hundred and eighty millions.

PICTURESQUE SAYINGS.

Figures of speech, both strong and poetic, are often used by uneducated people.

When visiting in Norfolk, near the North Sea, Tennyson was much impressed by a saying which he there heard: "The sea is moaning for the loss of the wind."

This he used to compare with a remark he once heard made by an old fishwoman who had lost two sons at sea. One stormy day, clenching her fist at the advancing tide, she cried out, "Ay, roar, do! How I hates to see thee show thy white teeth!"

PRAYING.—Very bad people may say their prayers; none but good people can pray.

NO OTHERS NEED APPLY.

During the Civil War in the United States, the national superintendent of nurses was Miss Dorothea L. Dix—well fitted for the post, to judge from one of her circulars, which reads thus:—

"No woman under thirty years of age need apply to serve in government hospitals. All nurses are required to be very plain-looking women. Their dresses must be brown or black, with no bows, no curls or jewellery, and no hoopskirts."

AN IMPORTANT CHARGE.—She who takes care of a little child takes care of an empire that knows no bounds and no dimensions.