



“JOY COMETH IN THE MORNING.”

A SHORT CANTATA FOR GIRLS' VOICES.

Words by HELEN MARION BURNSIDE.

Music by MARY AUGUSTA SALMOND.

Andantino. § CHORUS.

1ST SOPRANO (JOY.)

2ND SOPRANO (NEW YEAR).

CONTRALTO (SORROW).

PIANOFORTE.

mf

1. Lo! we watch the dy - ing year,
2. While we watch, and while we pray,

1. Lo! we watch the dy - ing year,
2. While we watch, and while we pray,

1. Lo! we watch the dy - ing year,
2. While we watch, and while we pray,

Faith - ful vi - gil keep - - ing, While the hosts of hope and fear
There is One be - side . . . us, One who on the un - known way

Faith - ful vi - gil keep - - ing, While the hosts of hope and fear
There is One be - side . . . us, One who on the un - known way

Faith - ful vi - gil keep - - ing, While the hosts of hope and fear
There is One be - side us, One who on the un - known way

"JOY COMETH IN THE MORNING."

Wres - tle on un - sleep - - ing, Yet this pro - mise hope re - stores,
 Ten - der - ly will guide us. And this pro - mise hope re - stores,

Wres - tle on un - sleep - - ing, Yet this pro - mise hope re - stores,
 Ten - der - ly will guide . . us. And this pro - mise hope re - stores,

Wres - tle on un - sleep - - ing, Yet this pro - mise hope re - stores,
 Ten - der - ly will guide . . us. And this pro - mise hope re - stores,

For the New Year's dawn - - ing, But
 For the New Year's dawn - - ing, But

For the New Year's dawn - - ing, Weep - ing for a night en - dures,
 For the New Year's dawn - - ing, Weep - ing for a night en - dures,

For the New Year's dawn - - ing, Weep - ing for a night en - dures, . .
 For the New Year's dawn - - ing, Weep - ing for a night en - dures, . .

Joy shall come with morn - - ing, Weep - ing for a night en - dures, But
 Joy shall come with morn - - ing, Weep - ing for a night en - dures, But

But Joy shall come with morn - - ing, Weep - ing for a night en - dures, But
 But Joy shall come with morn - - ing, Weep - ing for a night en - dures, But

But Joy shall come with morn - - ing, Weep - ing for a night en - dures, But
 But Joy shall come with morn - - ing, Weep - ing for a night en - dures, But

Joy shall come with morn - - ing!
 Joy shall come with morn - - ing!

Joy, but Joy shall come with morn - - ing!
 Joy, but Joy shall come with morn - - ing!

Joy shall come with morn - - ing!
 Joy shall come with morn - - ing!

1st time. D.C. dal 8:
 2nd time.

SOLO.—NEW YEAR.

Allegretto.

Sis - ters twain with me to - mor - row Must a - wake to their em - ploy, And the
 Though ye see them not to - geth - er, When ye hear sad Sor - row's sigh, When the

meno mosso.

name of one is Sor - row, And the oth - er men call Joy; And these
 skies fore - tell rough wea - ther, Joy is al - so sure - - ly nigh; And as

a tempo.

twain no man di - vid - eth, Who knows Joy must Sor - row know, For wher -
 mor - row af - ter mor - row Speeds a - pace through gleam and gloom, Ye will

"JOY COMETH IN THE MORNING."

e'er the one a - bid - eth, There the o - ther too will go.
need both Joy and Sor - row On the un - tried jour - ney home.

D.C.

SORROW. Lento. Weep - ing may en - dure for a night, *NEW YEAR. Allegretto.* but Joy com-eth in the

f Joy. but Joy com-eth in the morn - - - ing.
f NEW YEAR. morn - - - ing, but Joy com-eth in the morn - - - ing.
f SORROW. but Joy com-eth in the morn - - - ing.

rall. p

THE HERALD ANGELS.

DUET.—JOY & SORROW.
Andante. SORROW.

The world hath need of me . . . to touch and soft - en Hearts where-in sweet joy hath dwelt in

vain; I, with my cleans-ing fires, must, oh, how of - ten Burn out the dross; must oft u-nite a -

- gain The bonds of fel - low - ship that all may know, And bear the bur-dens of each o - thers

woe. Joy. The world hath need of me . . . to touch and

bright - en . . . Paths where sor-row hath too long held sway; I, with a tire-less hand, . . . all bur-dens

Ped. * Ped. *

light - en, And flood with warmth and song the sun - lit way. I wake to thank-ful-ness and hope and

love, The hearts that Sor-row vain - ly strove to move. The world hath need of us . . . to keep un -

Jov.

SORROW.

The world hath need of us . . . to keep un -

Ped. *

- bro - ken Its vast bro-ther-hood of heart and soul, Thro' us a - lone the sym - pa - thy is . .

- bro - ken Its vast bro-ther-hood of heart and soul, Thro' us a - lone the sym - pa - thy is

spo - ken, Which keeps our hu - man kin-ship strong and whole. Rust of dis - use would Love's sweet bond de -

spo - ken, Which keeps our hu - man kin-ship strong and whole. Would Love's sweet

THE HERALD ANGELS.

- stroy, But for the touch of Sor-row and of Joy.

bond de - stroy, But for the touch, the touch of Sor-row and of Joy.

Ped. * Ped. *

CHORUS. Joy.
Allegro. ♩

1. The dawn-light grows clear-er and strong - er, The night of our vi - gil is
2. The Old Year be - hind we are leav - ing, Be - fore us the fu - ture ap -
NEW YEAR.

1. The dawn-light grows clear-er and strong - er, The night of our vi - gil is
2. The Old Year be - hind we are leav - ing, Be - fore us the fu - ture ap -
SORROW.

1. The dawn-light grows clear-er and strong - er, The night of our vi - gil is
2. The Old Year be - hind we are leav - ing, Be - fore us the fu - ture ap -

Allegro. cres. f

Ped. * Ped. *

o'er, The morn - ing is break - ing, no long - - er May weep - ing en - dure. With
- pears, Where An - gels a rain - bow are weav - - ing Of smiles and of tears. On

o'er, The morn - ing is break - ing, no long - - er May weep - ing en - dure. With
- pears, Where An - gels a rain - bow are weav - - ing Of smiles and of tears. On

o'er, The morn - ing is break - ing, no long - - er May weep - ing en - dure. With
- pears, Where An - gels a rain - bow are weav - - ing Of smiles and of tears. On

"JOY COMETH IN THE MORNING."

p hearts o - ver full for re - gret - ting, We stand on the grave of the past, Our fac - es all hope - ful - ly set - ting Full
 which we may climb to the ver - nal, Fair clime which no sha - dows o'er - take, Straight on thro' all time, till e - ter - nal Joy's

p hearts o - ver full for re - gret - ting, We stand on the grave of the past, Our fac - es all hope - ful - ly set - ting Full
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D.C. dal. sf. mf cres. f
 sun - ward at last! } Straight on thro' all time, till e - ter - nal Joy's morn - ing shall break! Straight
 morn - ing shall break! } *D.C. dal. sf. mf cres. f*

D.C. dal. sf. mf cres. f
 sun - ward at last! } Straight on thro' all time, till e - ter - nal Joy's morn - ing shall break! . . Straight
 morn - ing shall break! } *D.C. dal. sf. mf cres. f*

D.C. dal. sf. mf cres. f
 sun - ward at last! } Straight on thro' all time, till e - ter - nal Joy's morn - ing shall break! . . Straight
 morn - ing shall break! } *D.C. dal. sf. mf cres. f*

ff rall.
 on thro' all time, till e - ter - - nal Joy's morn - ing shall break!

ff rall.
 on thro' all time, till e - ter - - nal Joy's morn - ing shall break!

ff rall.
 on thro' all time, till e - ter - - nal Joy's morn - ing shall break!