

Vol. XVII.—No. 872.]

SEPTEMBER 12, 1896.

[PRICE ONE PENNY.]

FIVE CROCHET D'OYLES.

THE centre of each d'oyley is formed of a piece of damask, diaper, or brilliant, cut to the size and shape required, and hemmed round with a narrow hem, about one-eighth of an inch wide. Use No. 24 Coats' crochet-cotton.

No. 1 is crocheted straight on to the centre. Pierce some tiny holes round the foot of the hem with a stiletto, about one-eighth of an inch apart, then crochet 1 double stitch and 2 chain all round, putting the needle into each hole made with the stiletto.

2nd Row. 5 chain: 1 treble into the first loop of 2 chain in first row, then 2 chain: 1 treble into each consecutive loop.

3rd Row. 7 chain: 1 double into every other hole of previous row.

4th Row. 7 chain, 1 double into the first loop of the row before, 7 chain: 1 double into second loop, 2 double long treble (cotton 3 times round the needle) into next loop; * 5 chain: 3 double long treble into same loop, repeat from * twice more (leave the last loop of each double long treble on the needle, and draw the cotton through the three together with a single stitch), 2 double long treble into same loop, take up the next loop of 7 chain with a double crochet, repeat from the beginning to end of row.

5th Row. 7 chain: 1 double into every hole of previous row.

6th Row. Same as 4th, but work so that the fans come into the centre loops between the fans in the 4th row.

7th Row. Same as 5th.

8th Row. Same as 4th, only take up the loop at the beginning and end of each fan with a double stitch. The fans in this row should come opposite to those in the 4th row.

9th Row. Same as 5th.

10th Row. Same as 8th, the fans to come opposite to those in the 6th row.

11th Row. 7 chain: 1 double into every loop of previous row. For the heading—2 treble into the loop at beginning of fan on 10th row; * 2 treble into next loop, 7 chain: 1 double into 5th chain from needle, 2 chain: 2 treble into same loop, repeat from * twice more, then repeat from beginning.

No. 2 is worked on to the centre the same as No. 1, the first row being the same. If possible get a number divisible by 8 of the loops of 2 chain, as 8 of these go to one pattern.

2nd Row. Commence with 7 chain: 1 long stitch (cotton twice round the needle) into first loop of 2 chain of previous row; then continue with 2 chain: 1 long stitch into every loop of 2 chain.

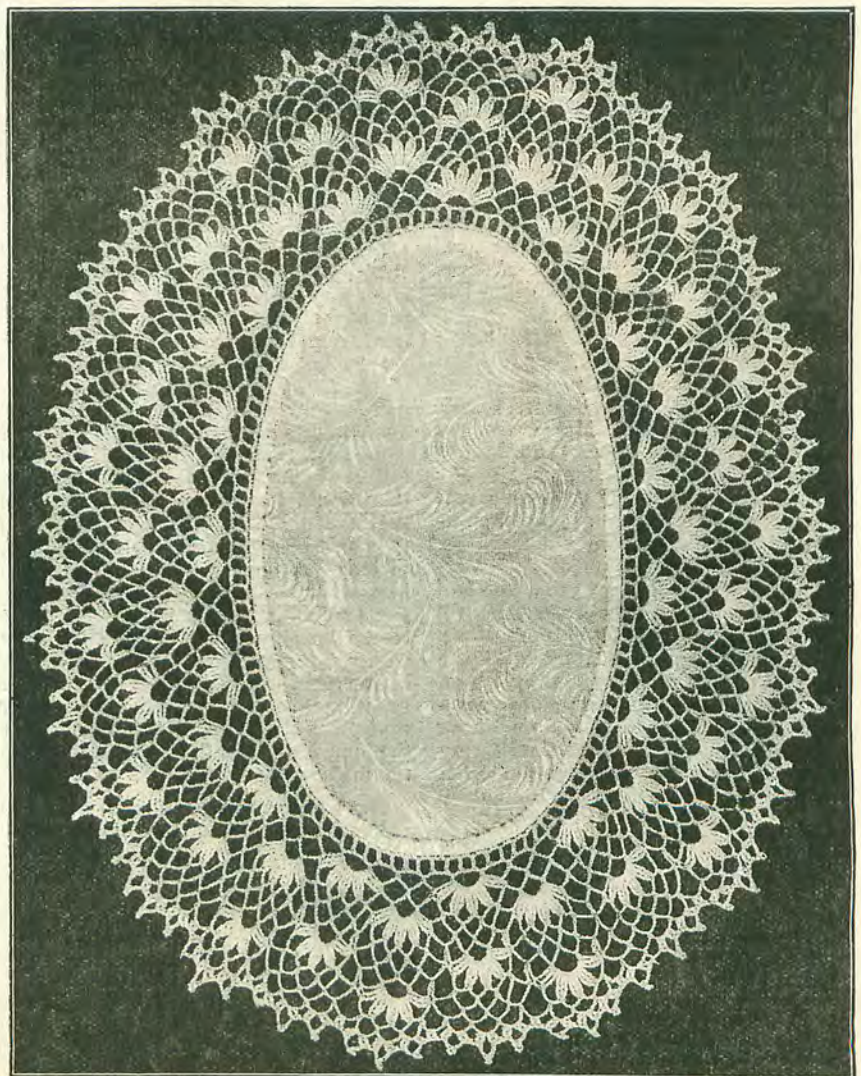
3rd Row. * 7 chain: 1 double into 5th chain from needle, repeat from * once more, 2 chain: 1 double into 2nd hole of previous row, then repeat from the beginning, missing every other hole in row previous

4th Row.—* 7 chain: 1 double into 5th

chain from needle, repeat from * once more, 2 chain 1 double into next loop of row before, repeat from beginning.

5th Row.—Same as 4th.

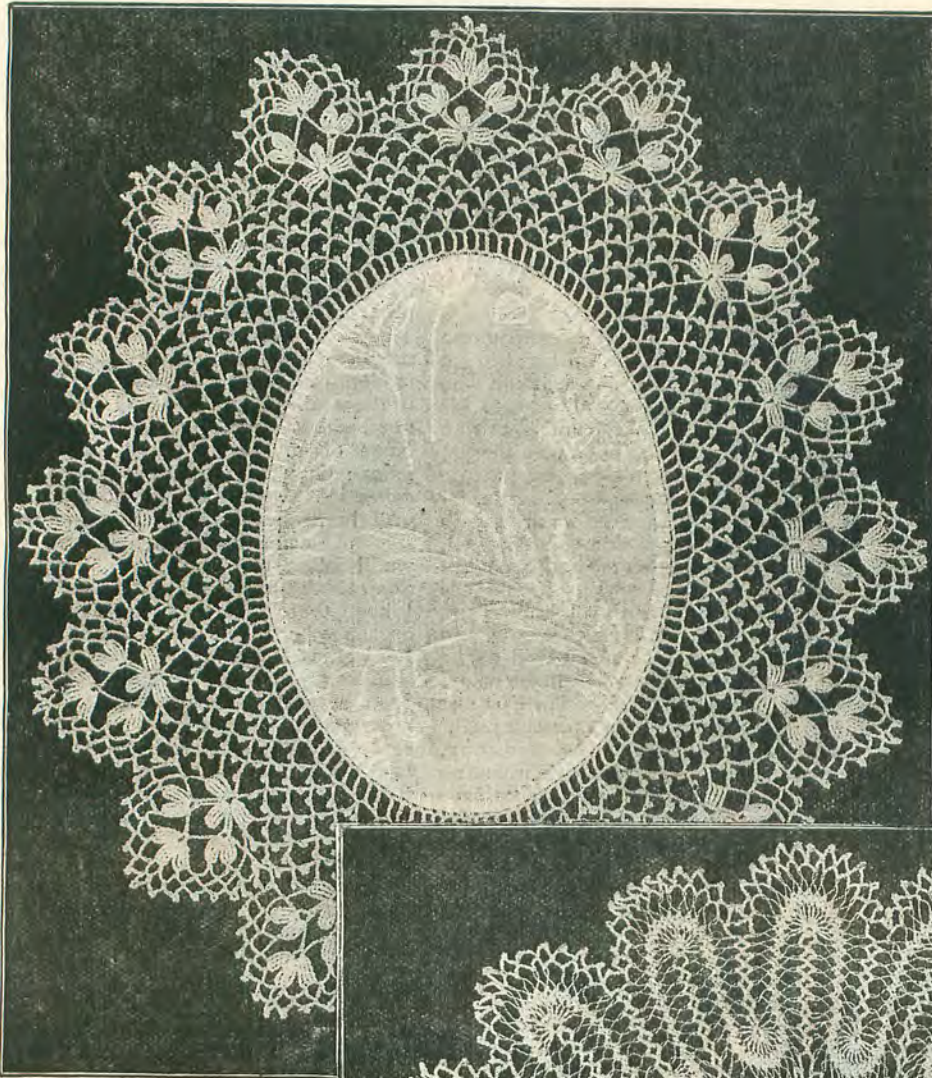
6th Row.—* 7 chain: 1 double into 5th chain from needle, repeat from * once more,



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NO. I.



NO. 2.

2 chain 1 double into next loop of row before, repeat from beginning twice more, then 7 chain: 1 double into 5th chain from needle, 9 chain: 1 double into 7th chain from needle, 7 chain: 1 double into 5th chain from needle, 2 chain: 1 double into next loop, and repeat from beginning.

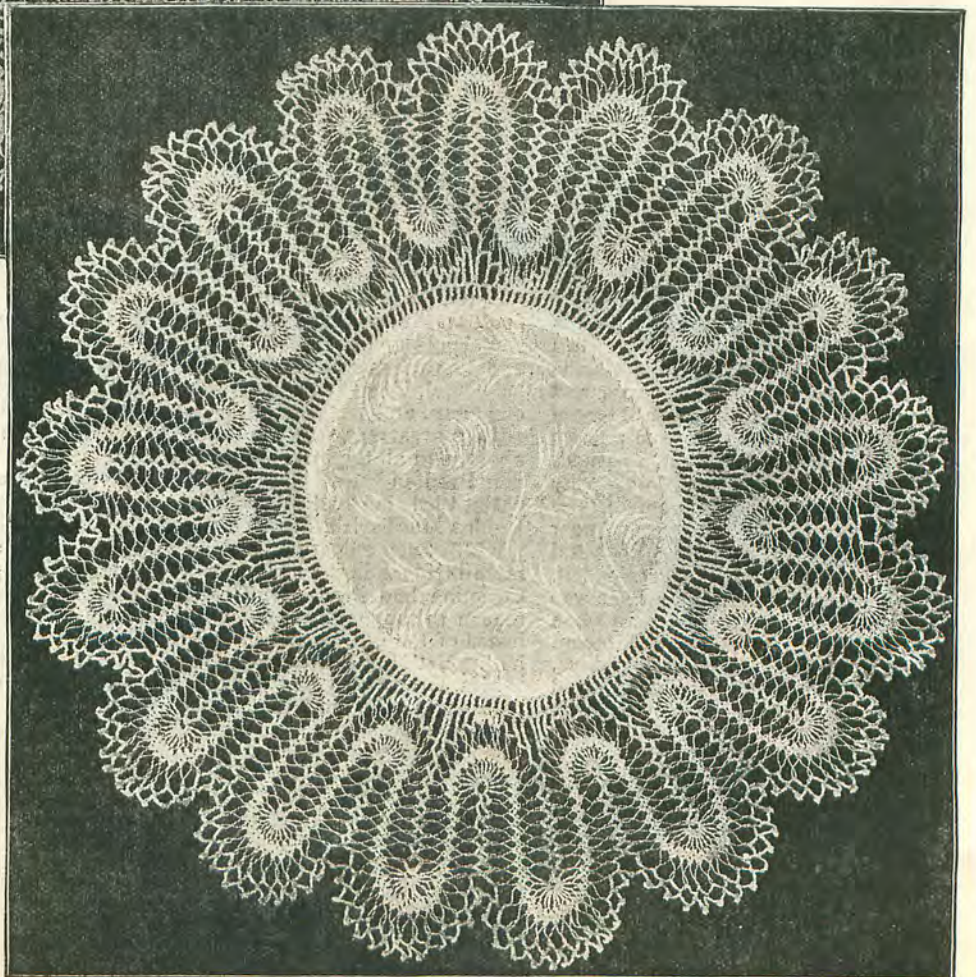
7th Row.—* 7 chain: 1 double into 5th chain from needle, repeat from * once more, 2 chain: 1 double into next loop, repeat from beginning once more, then 5 chain: 3 double long stitches into the picot of 7 chain in next loop; then work into the same picot the following—5 chain: 1 double, 12 chain: 1 double into 7th chain from needle, 5 chain: 1 double, 5 chain: 2 double long stitches, 5 chain: 1 double, 12 chain: 1 double into 7th chain from needle, 5 chain: 1 double, 5 chain: 3 double long stitches, 1 double into next loop, repeat from beginning.

8th Row.—* 7 chain: 1 double into 5th chain from needle, repeat from * once more, then 2 chain 1 double into next loop of row before, 7 chain: 1 double into 5th chain from needle, 2 chain: 1 double into top corner of 1st petal, 6 chain:

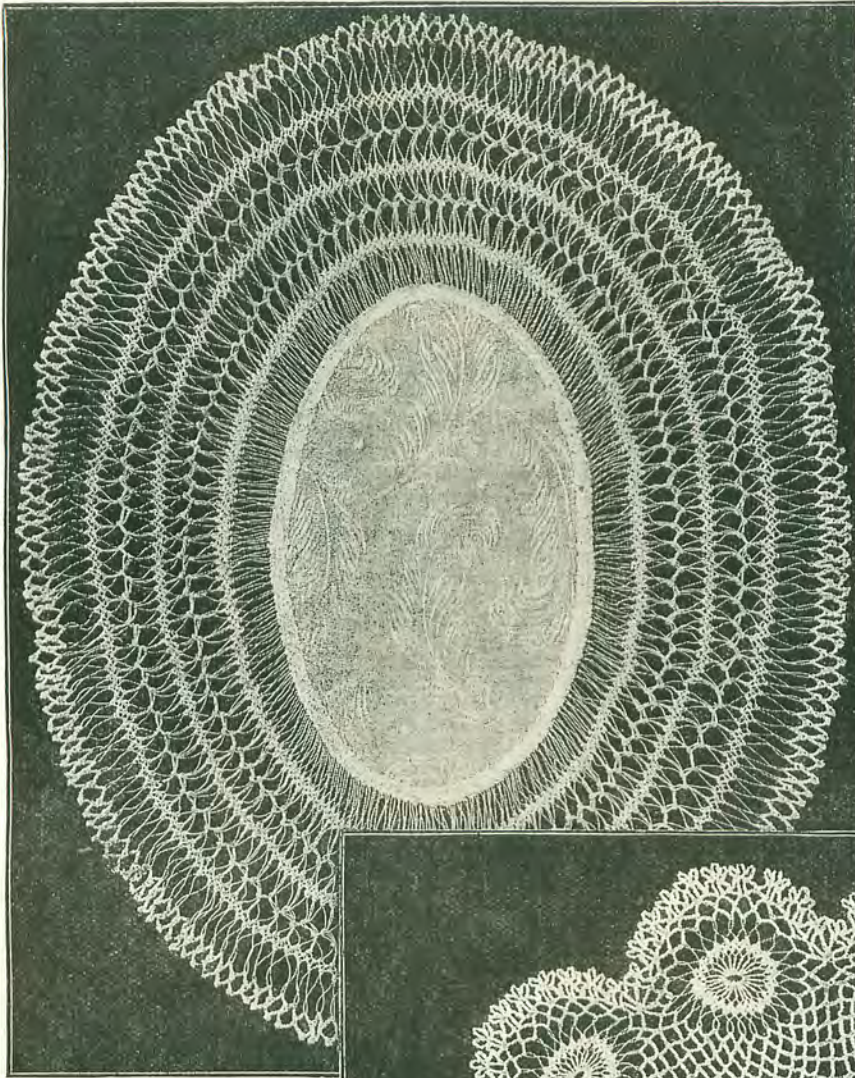
1 double into next picot of 7 chain. * 5 chain: 2 double long, 5 chain 1 double into same picot, repeat from * once more, 12 chain: 1 double into 7th chain from needle, 5 chain: 1 double into next picot of 7 chain, make 2 petals in the same picot like those in the previous one, then 6 chain: 1 double into top corner of 3rd petal, 7 chain: 1 double into 5th chain from needle, 2 chain: 1 double into next loop, and repeat.

9th Row.—7 chain: 1 double into 5th chain from needle, 2 chain: 1 double into next loop of 6 chain, 6 chain: 1 double into centre of next petal, 6 chain: 1 double into next petal, 6 chain: 3 double long into next picot of 7 chain, then put into the same picot, 5 chain: 1 double, 5 chain: 2 double long stitches, 5 chain: 1 double 5 chain: 3 double long; then 6 chain: 1 double into next petal; 6 chain: 1 double into next, 6 chain: 1 double into next loop of 6 chain; 7 chain: 1 double into 5th chain from needle, 2 chain: 1 double into next loop, and repeat.

10th Row.—7 chain: 1 double into 5th chain from needle, 2 chain: 1 double into next picot of 5 chain; 6 chain: 1 double in each of the three following loops; 6 chain: 1 double into top corner of 1st petal, 6 chain: 1 double into next corner, 6 chain: 1 double into top corner of



NO. 3.



NO. 4.

3rd petal; then 6 chain: 1 double into the three following loops, 6 chain: 1 double into next picot of 5 chain and repeat.

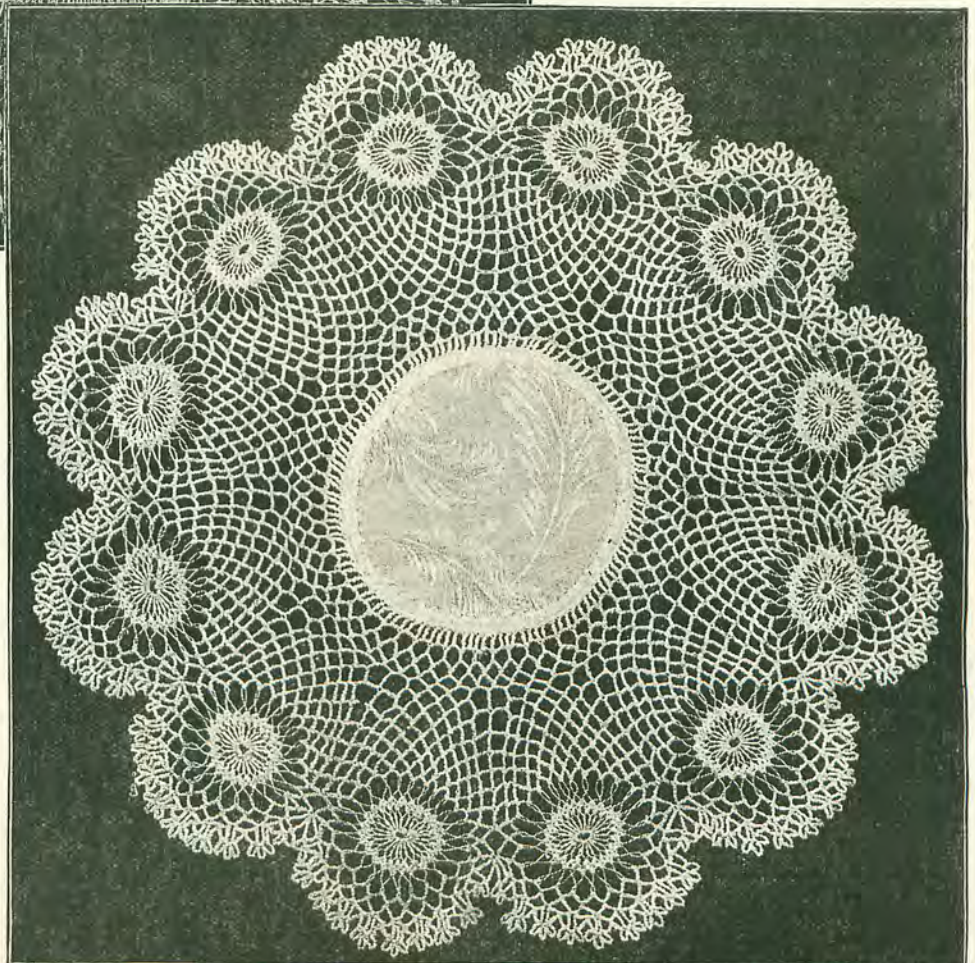
11th Row.—7 chain: 1 double into 5th chain from needle, 2 chain: 1 double into every loop of previous row, missing the one with the picot between the patterns, and putting one loop extra into tip of pattern.

No. 3 is made with a long strip of "hairpin-work," which is worked in the following way: Procure a hairpin which measures about half-an-inch from prong to prong, make 2 chain, and draw out the loop to about a quarter-of-an-inch in length, hold the hairpin in the left hand with the points upwards, slip the loop over the prong on the left, put the needle into the first chain, and bring the cotton from front to back to form a loop on the opposite prong, draw through with a single stitch; then 2 chain; 1 double into the first loop made, turn the hairpin round and bring the cotton round the right-hand prong to make another loop, then 2 chain: 1 double into opposite loop, and continue, keeping the

chain and double stitches well to the centre of the hairpin. Make a strip about four times longer than the length required for the d'oyley; then commence by making a single stitch in the first loop of the work, 5 chain: 1 single into the next loop (twist each loop once as you take it on the needle) and continue until there are 28 loops of 5 chain on one side of the work. 2 chain: then take up the following 14 loops of work on the needle (twist each one twice) and draw the cotton through all together, work 2 double stitches into the last stitch made; then 2 chain 1 single into next loop, * 2 chain: catch back into the centre stitch of the last loop of 5 chain, 2 chain: 1 single into next loop of work, repeat from * until there are six diamond-shaped holes in the centre of the pattern, then 2 chain 1 single into next loop of work, * 5 chain, 1 single into next loop, repeat from * until there are 19 loops of 5 chain, 2 chain: and then repeat from where you take up 14 loops on the needle, and continue to end of work.

Next work on the opposite side, at the same end of work that you began upon, and make 8 loops of 5 chain (twisting loops as before), 2 chain: take up 14 loops and draw through; 2 double into last stitch made, 2 chain 1 double into next loop, * 2 chain: catch back into centre stitch of last loop of 5 chain, 2 chain: into next loop of work and repeat from * until there are 8 diamond-shaped holes, then make 17 loops of 5 chain, and repeat from where you take up 14 loops.

For the heading—1 double into first loop of 5 chain in first row done, * 7 chain: 1 double into 4th chain from needle, 3 chain: 1 double into next loop, repeat from *.



NO. 5.

For the foot, 1st Row.—1 double into the loop of 5 chain at tip of pattern; then work into the centre chain of next loop 1 chain: 1 treble; 1 chain: 1 long treble into next; 1 chain: 1 double long into next; 1 chain cotton four times over needle into next; 1 chain cotton four times over needle into next; 1 chain: 1 double long into next; 1 chain: 1 treble into next; 1 chain: 1 double into next, and repeat.

2nd Row.—1 chain: 1 long treble into every hole of previous row.

Sew on to the centre, and edge the hem with feather-stitching.

No. 4 is composed almost entirely of hair-pin-work, which is made on a steel pin, measuring about one inch across. One of these pins can easily be made by holding a steel knitting-needle in the gas until it is red-hot in the middle, and then bending it round to the desired width with a pair of pincers. Three strips of the same length will be required. To join them together take up the two end loops of one of the strips on the crochet-needle, then take up the two end loops of another strip and draw them through the first two on the needle, take up the two following loops on the first strip, draw through those on the needle, and continue. Join on the third strip in the same way, then join into a circle as neatly as possible.

For the heading, 1st Row.—1 double into a loop of work, * 6 chain: 1 double into 4th chain from needle, 2 chain: 1 double into next loop, repeat from * (twist each loop once).

2nd Row.—Same as first, putting the double stitches into the picots of previous row.

For the foot, 1 double, 1 chain into every loop. Sew on to the centre, and edge with feather-stitching.

No. 5. The wheels in this are made with hair-pin-work, about the same width as that in No. 3. Make a piece of work with 24 loops on either side and fasten off, leaving about two inches of cotton at each end of the strip. Take all the loops on one side of the work on to the needle, twisting each loop twice as you do so, then draw a coarser piece of cotton through all the loops, and tie into a circle securely. Join the work with the two ends of cotton, each of which should be drawn through the 2 chain of the opposite ends and tied securely and neatly. Crochet 1 single: 5 chain into every loop of the circle, twisting each loop once, then 5 chain: 1 double into every loop of 5 chain; fasten off.

Twelve of these wheels make a round d'oyley about ten inches across. Make a loop on the needle and fasten two of the wheels together by the loops of 5 chain with a double crochet, then 5 chain: 1 double into the next loop of the wheel on the left-hand side, * 9 chain: 1 double into the same, 5 chain: 1 double into the next loop, repeat from * until there are ten loops of 9 chain, then 5 chain: 1 double into the next. Take another wheel and join into a loop with a double crochet; continue the same as before, until you have joined a sufficient number of wheels, join into a circle.

For the heading—3 chain: 1 double into first loop of 9 chain in previous row, then 6 chain: 1 double twice into the same loop, * 3 chain: 1 double into next loop of 5 chain, 3 chain: 1 double into next loop of 9 chain;

then 6 chain: 1 double three times into the same loop, repeat from * until the last loop of 9 chain on the wheel is reached, into which do 3 chain 1 double: 6 chain: 1 double twice: 3 chain: 1 double into place where the wheels are joined; 3 chain: 1 double into first loop of 9 chain of following wheel, 3 chain: catch back into the centre of last 6 chain of previous wheel, then 3 chain: 1 double into same loop of 9 chain, 6 chain: 1 double into same, and repeat.

On the opposite side of the wheels—

1st Row.—1 double 6 chain into all the loops, excepting the last where the wheels are joined, 3 chain; cotton three times over needle, catch up the centre stitch of last and first loops of the two wheels, and work off into 1 double long crochet, 3 chain: 1 double into next loop and repeat to end of row.

2nd Row.—6 chain: 1 double into all loops of 6 chain, 3 chain: 1 double long stitch into the long stitch in previous row, 3 chain: 1 double into next loop, and repeat.

3rd, 4th, and 5th Rows.—Same as 2nd.

6th and 7th Rows.—Same as 2nd, only put a treble stitch instead of a double into the loops of 6 chain, before and after the double long treble.

8th and 9th Rows.—6 chain: 1 double into every loop.

10th Row.—4 chain: 1 treble into every loop.

11th Row.—1 chain: 1 long treble into every loop and treble stitch of previous row.

Sew to the centre, and finish off with a row of feather-stitching.

L. FANNY ROSE.

A CHILD OF GENIUS.

By LILY WATSON, Author of "The Hill of Angels," "In the Days of Mozart," etc.



CHAPTER XXII.

M. R. PERCIVAL'S illness ended fatally in the course of a few months. When the life-in-death of paralysis was over, both his wife and daughter, who had tended him devotedly, were utterly broken down. Never, to hear them speak,

had such a husband, such a father, existed before; never had such a loss afflicted loving hearts! This tender self-deception could not be interfered with, but Mr. Gordon, who had not quitted his sister for many hours since the first shock, could hardly respond to the eulogies she lavished on the one who had gone.

She never knew the secret the doctor knew. Mr. Percival had always let it be understood that he was not to be interrupted; and the fatal indulgence had come to be the chief stimulus and enjoyment of his indolent life. Always vaguely dreaming of some great achieve-

ment to be accomplished one day; always nursing his vanity in an exaggerated estimation of his own powers; always posing as *par excellence* a lover of all beautiful things; he had come in very deed to live a life of degradation and ugliness, lower far than the life of the breaker of stones on the road, or the honest maid-of-all-work, whom he shuddered at for their coarse ignorance.

During the trying illness Miss Withers, who was a neighbour, gave all the help she could to Mrs. Percival, and of course the Lovells did much in the way of sympathetic attention. When the sad task of tending the sufferer was over, and he was laid to rest in the fairest spot that could be selected in the neighbouring cemetery, Mr. Gordon came forward to take charge of his sister and niece. Every one who knew them felt that, whatever they might think, the removal of their natural guardian was the best thing that could possibly have happened.

"Sooner or later my poor sister must have been undeceived; and death has been merciful to spare her that," said the Laird.

He proposed that Mrs. Percival should return to Scotland with him, and become mistress of his house, but a question arose about Mary. Ought she not, now that the way was open, to devote herself to the cultivation of her artistic talent? Mr. Lovell, who had

taken a kindly and sympathetic interest in the family from the first, suggested that she should have a temporary home with Nora and Katharine, and pursue her studies at South Kensington until plans were formed for her future.

"Do, dear Mary!" cried Katharine urging this scheme one day in summer. The friends were sitting under a tall elm in the garden; the foliage was swayed by light airs, the haymakers were busy in the fields beyond, the sunny soft warmth of a July day surrounded them. "Just think how splendid it will be for me! It would be the one thing to console me for leaving the dear High School! And you owe it to yourself to develop your capacities. For you have real artistic ability, Mary—Mr. Waldegrave has said so, and everybody knows it."

"I cannot, Katie," said the gentle girl in black. "It would break my mother's heart to be separated from me just now that she has lost my father. She needs me every minute of the time. Her way is plain; to go with my uncle up to Scotland and share his home. And I must be with her."

"It seems such a pity!" insisted Katharine. "Craigentulloch is a most beautiful place, and you will be very happy there, but how can you study? How can you get opportunities? Oh, it is a shame! with your talent! It is quite throwing away your gifts. I don't