

FOUR USEFUL ARTICLES MADE FROM ONE YARD OF HOLLAND.

It is not always requisite that we should have handsome materials to make dainty and useful articles. Things made of expensive fabrics are not, as a rule, of great utilitarian value. More homely materials are within the reach of all, and busy fingers and brains can convert them into articles of beauty. My old friend brown holland has the merit of being washable, and, moreover, after going through the processes of washing and ironing, looking as fresh as ever. Stitched with red ingrain cotton, which washes equally as well; it has a cheerful and artistic appearance in the bargain. In the night-shirt or night-dress case, the bird is one of Messrs. Briggs' transfer designs. It and the initials are worked in outline-stitch, No. 12 ingrain cotton being used: the eye must be put in with a few stitches of black cotton.

The initials were drawn with a lead pencil on the flap, and the edge is feather-stitched, as shown.

I find the neatest way of making one of these cases is to hem up the two raw edges on each side, making the hem as narrow as possible, then run the two sides together afterwards, and then there are no stitches showing, as is the case when they are run and felled.

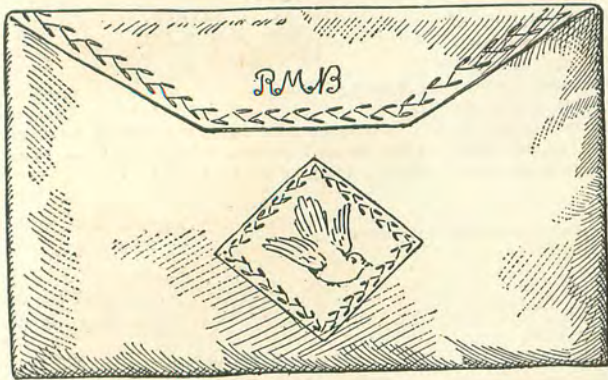
The handkerchief case is made in the same way; if liked, the initials may be worked on the back.

The knitting bag is a very useful article. It can be carried on the arm with the ball inside while working, and then the work may be put in the bag, and it can be hung up with the work inside protected from the dust. The drawing shows plainly how it should be cut:

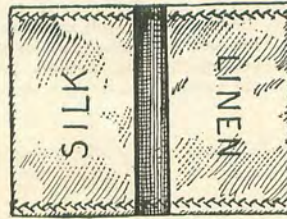
your design should be worked upon it before making it up.

Two yards of red braid will be required for binding. It is left open six inches down, and bound all round. This portion is shown in the sketch from the top to the bows; below the bows it is bound together to form the bag. The bows are put on last, to hide the joining. The raw edges being bound with braid on the outside, the inside is quite tidy. For the knitting-pin case, turn up twelve inches for the pocket and three for a flap, and put a button and button-hole on the flap, to fasten it securely. This is a nice case to keep long wooden pins in, such as are used for petticoats and shawls, and which very often are lost when wanted if not kept in a case.

ANNIE E. D. THORNLEY.



15 inches
NIGHT-SHIRT CASE.

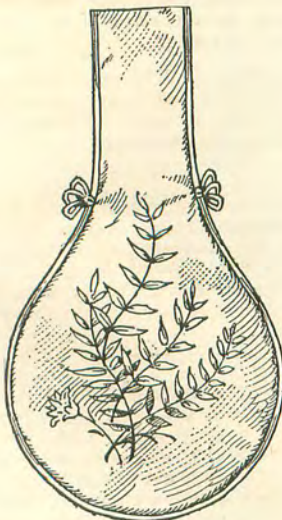


INSIDE.



OUTSIDE.

HANDKERCHIEF CASE.



KNITTING CASE.

