

"Ah!" said Jeanie, drawing a deep breath. "I do not wonder that you find no sadness in autumn. But we have forgotten the blackberries."

Somewhat reluctantly Rolfe returned to his former pursuit; and for a few minutes there was an awkward silence.

Turning to present the basket for any berries she had gathered, Rolfe saw her struggling hopelessly to release her hair from a prickly bough, which had caught her as she stooped to gather from some lower branches.

"Wait, Miss Stanard—wait! You will injure yourself! I will release you!" In a moment the basket was dropped to the ground, the berries scattering about, and Rolfe was, with very gentle fingers, seeking to disentangle Jeanie's hair from the bramble.

"How absurd! How tiresome!" she exclaimed, feeling herself grow hot, and her face all aflame at his near approach, and at the touch of his fingers in her hair. "Oh, please don't trouble! I will just pull myself free"—and she gave her head an impatient jerk.

"Indeed, you must not do that!" said Rolfe, scarcely less confused. "There—I have nearly done it. Take off your hat, please." The hat was removed, and the burning colour that glowed in

her cheek was revealed; and still Rolfe's hands thrilled her with their tender touch about her head. Neither spoke. At last the bramble was removed; and then—How did it come about? Neither of them could tell. But Rolfe's hands had caught hers and he quietly kissed them, while he said in low, fervent accents, "I love you. Do you not know how I love you?"

She had not repulsed him, and he had caught one look from her soft, dark eyes that sent an ecstatic gladness through his frame.

"One word, Jeanie. Can you not give me one little word to live on, to rejoice in when I am no longer with you?"

"What am I to say?" she asked shyly.

"Say you are not angry with me, dearest."

"I am not angry with you."

"Tell me you care for me a little."

"I cannot deny that I do."

Small as the concession was, Rolfe took an unwarrantable advantage of it, as he bent his head to hers, and held her closely to him. For a few moments they stood thus, oblivious to all surroundings.

Jeanie was the first to awake to a

sudden recollection. "My father!" she exclaimed. "My father—he does not know!"

"But he shall know, and soon. I will never rest till I win his permission. But I must first seek the sanction of my nearest and dearest relative, which will cost me some days of absence."

No thought of coming difficulty damped the hushed joy of the hour. Jeanie saw unfathomable depths of love in his glad eyes, saw the proud bearing of his head, and felt and said to herself, "God has given me a man worthy of my utmost love and devotion."

She picked a small bunch of the purple heather lying at her feet, and said to him, "I will keep this as long as I live in memory of this happiest of all happy days."

The wind cooled her hot cheeks, and lifted the loose hair from her brow. The wood-pigeon cooed his gentle love song, and the ants, intent on their multifarious duties, toiled undisturbed at their feet.

Suddenly they saw the figure of Miss Capella appearing in the distance. They remembered the overturned basket, and set laughingly to work to restore its contents.

(To be continued.)

CROCHET LACE EDGING.

To give full effect to this design, it should be worked with écu-coloured cotton, and rather thick—D. M. C. six-fold, Nos. 17 or 19. The peculiarity of the design (which is brought out by using coarse cotton) is the raised look of the chief parts. This effect is obtained by leaving the chain that is always formed at the edge of double or treble crochet untouched by the stitches formed on the line above them. Every row is worked with this object in the following manner:—When putting in the hook above a treble, pull the chain-edge forward, and thrust the hook, not into the back part of the chain, as in ribbed crochet, but into the nearest thread at the back of the stitch beneath the edge.

To work—Cast on 50 stitches.

1st Row.—2 trebles, 4 chain, miss 4, 2 trebles, miss 2, 2 chain, 2 trebles, miss 4, 4 chain, repeat twice from the commencement, and finish with 2 trebles.

2nd Row.—Turn, and work 3 trebles, * 3 chain, miss 4, make 6 singles over the 2 trebles, 2 chain, 2 trebles of first row, 3 chain, miss 3, 4 trebles over and on each side of the next 2 trebles of the first row, repeat from * twice, but finish with 3, not 4, trebles.

3rd Row.—4 trebles and 1 chain over the 3 of last row, 4 chain, * 4 singles over the middle stitches of the 6 singles, 4 chain, 6 trebles over the 4 on last row and on a chain on each side, 4 chain, repeat from * once, and end with 4 singles, 4 chain, 4 trebles.

4th Row.—5 trebles, 10 chain, 8 trebles worked over the 6 of last row and on each side, 10 chain, 8 trebles, 10 chain, 5 trebles.

5th Row.—4 trebles, * 4 chain, 4 singles on the centre stitches of the 10 chain, 4 chain, 6 trebles on the centre stitches of the 8 trebles, repeat from * twice, but finish with 4, not 6, trebles.

6th Row.—3 trebles, 3 chain, 6 singles over and on each side of the 4 trebles on fifth row, 3 chain, 4 trebles in the centre of the 6

trebles on fifth row, 3 chain, 6 singles, 3 chain, 4 trebles, 3 chain, 6 singles, 3 chain, 3 trebles.

7th Row.—2 trebles, 4 chain, * 2 trebles, 2 chain, 2 trebles (over the 6 singles of last row), 4 chain, 2 trebles (over the centre of the 4 trebles on last row), 4 chain, repeat from * twice.

8th Row.—* 3 trebles, 3 chain, 6 singles (over the 2 trebles, 2 chain, 2 trebles of seventh row), 3 chain, 4 trebles, repeat from * twice, but end with 3 trebles instead of 4.

9th Row.—As the third row.

Border.

Make a chain of 4, and attach it with a single into the edge of the second row on the edging, make a chain of 8, and fasten it with a single into the edge of the fifth row, repeat the 8 chain fastened into every third row, finish with a short loop like the first-made one.

2nd Row.—Over the short loop work 5 singles, a picot (made with 3 chain), 2 singles.

Over the second loop *, work 8 singles, make a chain of 6, turn it back, and fasten it into the highest stitch on the first-made loop, cover the chain of 6 by working 2 singles and a picot four times, finish with 2 singles, and return to the half-covered

loop; on that work 1 single, a picot, and 2 singles.

On the third loop work 2 singles, a picot, and 10 singles.

Repeat the second and third loop to the end.

This border work on both sides of the edging.

