

assembled such of the Council as he could gather together in his room in the palace at Greenwich, told them that the Queen had done all which could be expected from her, and that they ought not to trouble her further, but act at their own discretion. Thus the warrant, with instructions for its fulfilment, was forwarded to the Earls of Kent and Shrewsbury, members of the Council, who happened to be then in the neighbourhood of Fotheringay.

At last Mary's eyes were opened to her danger, and she met it with native courage and dignity. Mr. Froude's opinion is, that when she was sensible that her position was desperate, she set herself to die in the full

odour of Roman Catholicism, posing, as it were, in the character of a martyr to her faith. In doing so, she took the surest means to draw down on Elizabeth the vengeance of every papist in Europe. With all deference to the historian, it is not necessary to endorse this opinion. Mary was a woman of lively imagination and strong sympathies. There is no real reason to doubt her devotion to the church of which she was a bigoted adherent. She had been brought up to look upon what was orthodoxy to her as a cardinal merit, which covered a multitude of sins, and to count as venial, by comparison, the stormy passions and fierce crimes which marked her career. When

every other refuge failed her, she was certain to cling to her Church, and to deceive herself as well as her neighbours into the belief that she suffered not for her follies and unbridled self-indulgence, but for her fidelity to its teaching. She could in this mood rise into a state of exaltation of spirit.

Mary was beheaded in the hall at Fotheringay, with all the sad ceremonies usual on such an occasion, on the 7th of February, 1587, in the forty-fifth year of her age, and the nineteenth of her captivity. Confinement had told upon her. She was grey-headed beneath her wig, and her limbs were stiff with rheumatism.

(To be continued.)

CROCHET PILLOW-CASE INSERTION, DIAMOND PATTERN.



WORKED backwards and forwards the width of the insertion, which, with Royal machine thread No. 50 used, is about six inches.

Cast on 69 chains and work a row of trebles over them.

1st Row.—1 treble 2 chain eight times, 2 chain, 9 trebles, 2 chain, 9 trebles, 2 chain and 1 treble eight times.

2nd Row.—1 treble, 2 chain three times, 3 trebles, 2 chain, 1 treble, 2

chain, 12 trebles, 2 chain, 1 treble, 2 chain, repeat backwards, omitting the last 2 chain.

3rd Row.—1 treble, 2 chain, 1 treble, 2 chain, 9 trebles (2 chain, 1 treble, twice), 2 chain, 9 trebles * 2 chain, repeat backwards from *.

4th Row.—1 treble, 2 chain, 6 trebles, 2 chain, 6 trebles, 2 chain, 6 trebles, 2 chain, * 9 trebles, repeat backwards from *.

5th Row.—6 trebles, 2 chain (1 treble, 2 chain, twice), 9 trebles (2 chain 1 treble twice), 2 chain, * 3 trebles, repeat backwards from *.

6th Row.—As fourth row.

7th Row.—As third row.

8th Row.—As second row.

9th Row.—As first row.

10th Row.—27 trebles, 2 chain, 9 trebles, 2 chain, 27 trebles.

11th Row.—24 trebles (2 chain, 1 treble, twice), 2 chain, * 3 trebles, repeat backwards from *.

12th Row.—6 trebles (2 chain, 1 treble, eighteen times), 2 chain, 6 trebles.

13th Row.—6 trebles, 2 chain, 21 trebles, 2 chain, * 3 trebles, repeat backwards from *.

14th Row.—6 trebles, 2 chain, 18 trebles, 2 chain, * 9 trebles, repeat backwards from *.

15th Row.—6 trebles, 2 chain, 6 trebles (2 chain, 1 treble, three times), 2 chain, 6 trebles, * 2 chain, repeat from * backwards.

16th Row.—6 trebles, 2 chain, 6 trebles (2 chain 1 treble twice), 2 chain, 6 trebles, * (2 chain, 1 treble, twice), 2 chain, repeat from * backwards.

17th Row.—6 trebles, 2 chain, 6 trebles, 2 chain, 1 treble, 2 chain, 6 trebles, 2 chain, 1 treble, 2 chain, * 3 trebles, repeat backwards from *.

18th Row.—6 trebles, 2 chain, 6 trebles, 2 chain, 6 trebles, 2 chain, 1 treble, 2 chain, * 9 trebles, repeat from * backwards.

19th Row.—6 trebles, 2 chain, 3 trebles, 2 chain, 6 trebles (2 chain and 1 treble twice), 2 chain, * 9 trebles, repeat from * backwards.

20th Row.—6 trebles, 2 chain, 1 treble, 2 chain, 6 trebles, 2 chain, 1 treble, 2 chain, 6 trebles, 2 chain, * 3 trebles, repeat backwards from *.

21st Row.—6 trebles, 2 chain, 6 trebles (2 chain, 1 treble, twice), 2 chain, 9 trebles, * 2 chain, repeat backwards from *.

22nd Row.—3 trebles, 2 chain, 6 trebles, 2 chain, 1 treble, 2 chain, 6 trebles (2 chain, 3 trebles, three times), 2 chain, 6 trebles, 2 chain, 1 treble, 2 chain, 6 trebles, 2 chain, 3 trebles.

23rd Row.—6 trebles, 2 chain, 1 treble, 2 chain, 12 trebles, 2 chain, * 9 trebles, repeat backwards from *.

24th Row.—As 22nd, the pattern being worked backwards until the ninth row is reached; from there recommence the design.

