ABOUT WOMEN.

THERE ARE twenty-two women in England who are acting as certified sanitary inspectors; and it is worthy of note that their districts are in better order than others which are under the control of men.

MRS. MARY E. G. Dow, of Dover, N. H., has proved her ability to manage a street railway; and, to the satisfaction of the stockholders, has turned over to them very acceptable and most surprising dividends.

MRS. ALICE CRAM, of Boston, has secured the contract from the Chase Granite Company, of New York, to team 40,000 tons of stone to be used in elevating the tracks of the New York, New Haven, and Hartford Railway.

Miss Helen Gould has endowed the Helen Day Gould Scholarship of Vassar College with \$8,000, in memory of her mother. By it assistance will be given to worthy students of small means. Miss Gould will be at liberty to name the holder of the scholarship.

MISS NELLIE CHEELEY, of Morrill, Minn., has taken a homestead claim, and is going into the honey business on a large scale, starting her apiary with fifty colonies of bees. She is experienced, and will doubtless make a success. This enterprising Minnesota girl will teach school in winter and care for her bees during summer.

Mrs. Nancy McKeen, of West Stoneham, Me., has the honor of having killed the largest bear ever captured in that region. The bear was chasing her sheep, when she attacked him with a club, and, after a hard-fought battle, succeeded in laying him out. Mrs. McKeen is eighty-three years of age, in good health, and says she is ready for another bear.

Mrs. Flora Adams Darling, the founder of the Daughters of the Revolution, has presented to that order a valuable collection of letters, reports of meetings, newspaper clippings, and other matter bearing upon the subject, all arranged in perfect chronological order, and forming an interesting and complete history of the organization, from its first inception to the present day.

MRS. RIGGS (Kate Douglas Wiggin), whose deepest interest in life is kindergarten work, and who was the pioneer of free kindergarten work on the Pacific coast, advocates the training of girls for kindergärtnerins as "the highest finish that can be given to a woman's education," believing that the study does more for self-development along a certain line than all other mental discipline.

MRS. ARONSON, of New York, under the name of Alma Almina Dolma, made a very successful début in March on the operatic stage at Milan's famous opera house, La Scala. She appeared in the leading soprano rôle of Giordano's new opera, "André Chénier," and is engaged for operas, to be produced later, by Mascagni, Saint-Saëns, and Massenet. She has studied since 1890 with Mmes. Marchesi, Viardot-Garcia, and Laborde.

Melba is exceedingly fond of the drama, never missing a chance to see her favorites, Bernhardt, Terry, and Rehan. She never, however, attempts any form of athletics, a long walk or drive every day comprising all of her physical exercise. Her one dream now is to sing at Melbourne, her old home, where she has never appeared, owing to her father's opposition to her stage career. Since her great success, however, he has become reconciled to it and is anxious to have her sing at Melbourne.

MISS MAY FRANCES STETSON, a Maine woman, who has devoted many years to the study of Shakespeare, has evolved a new theory respecting the character of Macbeth. She does not make him the diplomatic villain that Irving does, nor the superstitious prince that Booth created. She treats him as a Highland chief, brave, superstitious, ambitious, cruel, and intellectual,

—one who embodied the vices and virtues, faults and excellences, of his age. She applies the same principles to Lady Macbeth, whom she treats as a type or exponent of her period.

KATE SANBORN's magazine theories concerning the conduct of an abandoned farm were so good that when she bought a farm for herself not far from Boston some doubt was expressed about her ability to live up to them in practice. This apprehension has, however, all been dispelled by her successful management of her estate. She has made it the show farm of the neighborhood, but it is said to abound so in hammocks and hospitality and flowers as to rouse the contempt of plain farmers; and there is no record of Miss Sanborn's taking prizes for pumpkins or hogs at fairs. But her ambition does not lie in that direction.

DEMOREST'S FAMILY MAGAZINE.

CONTENTS FOR MAY, 1896. "Pretty Poll!" Oil Picture. The Doves. Full-Page Gravure. Scene at a Salvation Army Prayer-Service in the Slum District of New York. Full-Page Gravure. Two Pages of Portraits. The Jealous Scholar. Full-Page Gravure. A Spring Scene in Central Park. Full-Page Gravure. Life in a Japanese Bungalow. (Illustrated.) Mae St. John-Bramhall. 365 - M. Phelps Darwson. 371 Arbutus. (Poem.) - -Venezuela and Her Debatable Boundary. (Illustrated.) J. Herbert Welch. 372 A Knight of the Nets. (Illustrated.) - Amelia E. Barr. 377 Cuba's Struggle for Independence. (Illustrated.) J. W. Herbert. 383 The Legend of the Gardener. - Beatrice Harraden. 391

A Mighty Power for Good. The Salvation Army. (Illustrated.)

First Efforts for Success, (Illustrated with Portraits.)

Ella Wheeler Wilcox, Rose Coghlan,
Sara Bernhardt, and Stephen Crane. 398

Society Fads.

Afternoon Tea with "La Loie." (Illustrated.)

E. A. Fletcher. 401

Our Girls.
A Day at Vassar.

Helen Marshall North. 404

Home Art and Home Comfort.

Furnishing the Summer Home.

F. A. E. 408

Sanitarian.

Headaches.

Marcia Duncan, M.D. 409

The World's Progress.

A Court of International Arbitration. The Italian Disaster.

Ballington Booth's "Volunteers." Arbor Day.

The Founding of the Red Cross Society. The Exclusion "Illiterate Immigrants. Women and Bicycles. The Dangers of Acetylene Gas. Further Developments of the X Ray. 417

About Women.

Mirror of Fashions. (Illustrated.)

Review of Fashions.

A Rainbow Wrap. A Smart Tailor Gown. Modish Hats. 414

A Mohair Gown. The Popular Wrap.

A Becoming Negligee. Descriptions of the Designs on the

Pattern Order. -