

What Women are Doing.

There are 45,000 women employed as printers in England.

Australian ladies are taking up silk culture with good success.

Two ladies have been elected bank directors in Atlanta, Georgia.

The Empress Frederick is an accomplished player on both the violin and guitar.

Twenty-one trustees have been chosen for the Columbia College Annex, of whom thirteen are women.

Over 62,000 women, it is said, are engaged in the cultivation of fruit in the United States.

The Zenana ladies of Lahore addressed their parting letter to Lady Dufferin, "Dear Mother of the Benighted Females of India."

Mrs. Humphry Ward is said to be the greatest Spanish scholar in England. Oxford confided to her its recent examinations in Spanish.

Miss Marion Talbot has been elected to the board of trustees of Boston University. Mrs. Gov. Claflin is the only other woman on the board.

Anna Gardner still lives in the Island of Nantucket, where she was born in 1816. She was the first to advocate abolition in the Island of Nantucket.

An assembly of ministers at Christiana, Norway, lately discussed the woman question, and came to the conclusion that women must not preach in the presence of men.

The Edinburgh Committee of the British Women's Temperance Association have forwarded to London a petition signed by 15,086 women, praying for the total prohibition of the liquor traffic.

Miss Olive Schreiner, author of the "Story of an African Farm," is soon to publish a series of allegories on the rights of women, the ethical aspects of marriage, and like subjects.

Mrs. Margaret Deland, author of "John Ward, Preacher," is very artistic as well as literary. The carvings and decorations of the fire-place in her study were executed by her own hands.

Mrs. Celia Thaxter, the poet of the Isles of Shoals, also excels in china-painting. Flowers are her most frequent subjects, and the value of the painting is sometimes enhanced by the addition of a verse in autograph.

Mrs. S. V. White, wife of Congressman White, of Brooklyn, has conscientious scruples on the subject of Prohibition, and she is said to be the only hostess in Washington who has refused to serve wine to her guests.

Miss Penelope Mtoukoubala, who distinguished herself at the Athenian Girls' University, and who has since studied in Paris and latterly in England, has been chosen as governess to the Princess Sophia of Prussia to instruct her in modern Greek.

Miss Katherine Lee Bates, of Wellesley College, has won the first prize of \$700, and Miss Caroline A. Mason, of Brockport, N. Y., the second prize of \$300, offered by the Congregational Sunday-School and Publishing Society, for the two MSS. best suited for Sunday-school books.

Dr. Lucy Waite, of Chicago, has been appointed to honorary membership in the *Accademia Delle Giovani Italiane* of Naples, an institution for the higher education of women, established in 1875. A diploma and silver medal accompany the appointment, with a letter from the president, Mme. Vittoria Fiorilli D'Auria.

Mrs. Livermore says her husband is a Republican, while she is a Prohibitionist; he is a Protectionist, and she a Free Trader; he has a pew in one church, she in another; he has one doctor, she another; and yet they are happy and harmonious and never dream of quarreling.

The Queen of Roumania, "Carmen Sylva," has accepted the presidency of the new "Women's Library," which will shortly be opened in Paris. This collection is to be composed exclusively of works by female authors. There are to be a picture gallery and club-rooms in connection with the library.

A Greek lady, of the name of Callirhoe, edits the Athenian women's paper, *Ephemeris Ton Kurion*. The journal, whose writers are all women, has entered into its second year with great promise. All questions relating to womanhood, both mental, moral, and physical, are amply and ably discussed. Education and the bringing up of children are among the principal subjects.

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WITH so many handsome commemorative statues, New York City cannot boast of one erected to a woman; but the laudable project of supplying this omission has been assumed by the Cushman Monument Association, which has for its object the erection in Central Park of a suitable statue to that noble woman and superb actress Charlotte Cushman. Although organized since the beginning of this year, the association has met with such sympathetic response to its proposal, that it already numbers among its membership many prominent men and women of the metropolis, well-known in social, artistic, and literary circles. Miss Cushman was selected for this honor because of her pure and noble life, her exalted talents, and her national fame, and because by reason of her stature and dignified bearing she possessed a natural fitness for statuesque representation. The association is appropriately officered by ladies, Miss Kate Sanborn being president, a score of equally eminent ladies vice-presidents, and Mrs. Ingersoll Lockwood, secretary. There is a board of advisement, however, composed of both ladies and gentlemen. The design of the statue and the artist to execute it have not yet been decided upon; but it is hoped that both will be distinctively American.

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PURSUANT to a motion made by its former president, Mrs. Croly, Sorosis voted to celebrate its Twenty-first Anniversary by a Convention of Women's Clubs, each Club, as far as known, being invited to send a delegate. The session is to last three days, March 18, 19, and 20. On the first day there will be anniversary exercises and a dinner at Delmonico's; the second and third days will be occupied by reports from the various Clubs represented, in visits of interest, and receptions given to the delegates. An almost universal response was received to the "call," in which the aims of the Convention were specified: the enunciation of the Club idea, and its point of departure from the Society; to obtain accurate data of the extent to which club life has grown among women; in what it consists, and how it differs from the club life of men; the methods of work and their operation; the results so far obtained, and the prospects for the future; and the influence which Women's Clubs have exerted upon the communities in which they exist. As the first convention of Women's Clubs ever held, the occasion must be considered one of unusual interest.

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THE Massachusetts Woman Suffrage Association has arranged a splendid entertainment to take place in May at a Boston Theatre, which will consist of a series of twenty tableaux representing events in the history of that State, from the "Landing of the Pilgrims" to "The Event of 1888," in which about five hundred people will participate. There will be three acts, under the divisions: Colonial Days; Revolutionary Period; National and Reformatory Period—Emancipation and Woman Suffrage. Mrs. Mary A. Livermore will act as historian, and relate the events of the years intervening between those represented. The idea is unique, and will be artistically carried out; and the project deserves, and will undoubtedly achieve, the greatest success.

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THE Presidential Centennial Ball at the Metropolitan Opera House will present a striking contrast to the ball given in 1789 in the Assembly Rooms on Broadway just above Wall Street, at which only three hundred people were present,—one hundred less than the "McAllister brigade" of to-day. Five thousand tickets have been issued for the ball at the Opera House, but very probably there will be seven or eight thousand people present. At the first inauguration ball each lady received a fan as a souvenir, and handsome souvenirs will be presented to the ladies on this occasion. A loan collection of historical portraits and Washington relics is to be exhibited at the Metropolitan Opera House for three weeks, opening two weeks before the ball. Among the portraits promised is one of George Washington, painted by Gilbert Stuart at Mount Vernon in 1797, and given by Washington to Alexander Hamilton. This portrait has never been photographed or engraved. It is now owned by Hamilton's grandson, Alexander Hamilton of New York.