



Hair-Pin Cushion, Made of a Baby's Blue Kid Shoe.

HERE could one find anything prettier for a hair-pin cushion than a little baby's pink or blue kid shoe; it makes just the cutest one you ever saw—of course we mean new shoes. As you cannot purchase one, a pair can be used, using one for the hair-pin cushion and the other for a pin cushion, for you know how necessary it is to have a small one; that the large satin cushions are only for ornament. To make the top of the hair-pin cushion, you knit a square out of split zephyr and fasten it in the top. To knit this piece set up as many stitches as you think you will need, knit once across plain, then the next row as if you were going to knit it plain, but instead of putting it over the needle, wind the worsted around the needle and first finger four times and knit it in; so on to the end of the row. Knit every other row in this manner and the alternate one plain until you have a piece large enough to cover the top of the shoe. Button the shoe and fill it with curled hair, fasten the top in, and put a bow of narrow ribbon on the front; paint a little vine of flowers around the top of the shoe and it is completed. The pin cushion is made in the same manner, only a bit of satin or cashmere used where the worsted is.

Design for Tea Cloth.

(See folded sheet.)

THE convenience of having in readiness embroidered covers of linen to use not only on extra occasions when tea is served in the drawing-room, but also to freshen the home table, or lengthen a cloth that may fall short from the presence of unexpected guests, if once

tested will not be forgotten; and two or three of these same squares will be considered a valuable addition to the store of any housekeeper. The material used may be linen mome cloth, or a good quality of plain linen. A yard square is a convenient size. Leave three inches around the whole for a fringe, which is fastened with a hemstitch. A border of drawn work may be put above the fringe if desired. The straight lines that define the band of embroidery are to be worked in outline with Pearsall's silk. It comes for the purpose and is warranted to wash. A bronze brown may be used for this outline and also for the darned background of the discs. For the grape leaves use a dark green; the veins and tendrils are to be a lighter shade of the same color, the grapes a wine purple.

For the apple bough use a brown that will tone with the background; make the leaves green, and apples an old gold, very dead so as not to be in too strong a contrast. The plate gives one corner. In adapting the pattern be careful that the apples and grapes shall alternate. It is best to outline the design on both sides so as to reverse it on the different parts that the apples may hang down from the bough.

A. O. C.

Odds and Ends.

BEDS.—People who possess the old-fashioned, handsomely carved, four-post bedsteads are bringing them from their long banishment in attics and using them again. Instead of the old-time chintz curtains, the lace striped scrim is

used for their draperies, following the same style of make however. The effect is pretty beyond description. Curtains of this material may be drawn at night and form an effectual protection from mosquitos and are far prettier than any of the mosquito nettings. Antique lace may be used to trim the draperies if desired.

BASKETS.—Baskets of all shapes, sizes and kinds share the present popularity of bags. The round, gilded or bronzed (painted) baskets are very useful for hairpins and the larger sizes for cuffs and collars. A handsome bow of scarlet, or peacock blue, velvet or ribbon, decorates the covers of the baskets. Those intended for fancy work are elaborately trimmed with satin ribbon, sometimes several colors combined. Odd-shaped baskets are hung on walls and used much the same as their rivals, the fancy bags.

TOILET SET.—Quite the prettiest toilet set we have seen in a long time was made of very fine mull; this was hemmed into eight-inch squares and trimmed with wide white lace; the squares were painted in oil, the design bunches of eglantine, the piece for the pincushion was fastened on corner-wise.

AMONG the dainty knickknacks for chamber use, we saw recently a kitchen rolling-pin. It was first gilded (with gold paint). A violet ribbon was tied on each end, and purple violets were painted straight across it. Small brass hooks were inserted beneath the decoration. It was intended to hang brushes or keys upon, and was really very pretty as well as useful.

BABY'S WRAPPER.—A baby's wrapper, designed for use over white slips on cool mornings, is made of fine white flannel plaited into a yoke. The yoke and sleeves are embroidered in floss with tiny sprays of blue flowers and green leaves. A border of the same is carried around the garment above a wide hem.