

Piano Stool Cover.

THE stools used mostly at the present date are long and do not screw up; and the seat being flat allows many ways to embellish it. In our design, the center strip is of plush or cloth, worked with different colored silks to correspond with other furniture in the room. The strips at the sides are likewise of plush with a large open pattern of feather-stitch traced over the entire surface, and finished with a narrow fringe. The ends are slightly vandyked, feather-stitched in patterns, finished with a deep fringe with large silk and wool tassels between each point. Line the entire cover with canton flannel.



Waste Paper Basket.

PROCURE an open wicker-work basket, and lace two shades of satin ribbon in and out alternately, then line the basket with silesia; round the edge is a

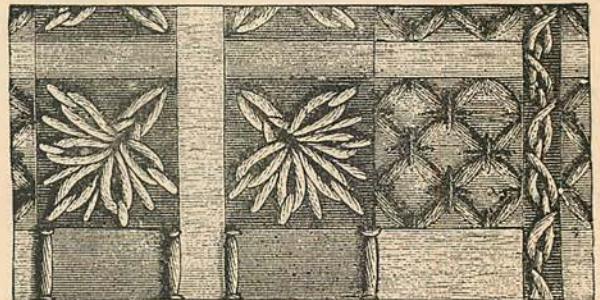
plush valance, cut in vandykes, and worked with figures of various colored silks. The edge of the vandykes are chain-stitched in several rows with different colors, the upper edge finished with a plaiting of satin ribbon. At the base tie a large satin bow.

Window Seats.

IN many old-fashioned houses there are wide seats to the bedroom windows. These may be utilized by being covered with cushions, either of crash or felt, which may be worked over with fleur de lis or some of the Greek designs. Generally there hangs from these cushion fronts a valance, which can be converted into a shoe-bag, a box-plait of the material being placed at regular intervals on the valance, each plait large enough to hold a pair of shoes, and each displaying either the Greek honeysuckle, a monogram, or a conventional flower. It is certainly a pretty and useful contrivance, and boxes made to set by the windows could be made as well.

Serviceable Fancy Work.

CUT and make a dressing-gown, slippers, combing-jacket, all *en suite*, of pale blue silesia; then cut cretonne roses out as a border and appliqué on with silk. The roses should be on the cuffs, pockets, and down the front. The slippers have a few roses on the instep. The shape should be first cut out in paper, then of the silesia and lining; next appliqué the flowers on, and then sew on to the cork soles. The sachet for night-dress is in the form of a large envelope, and has a large cluster of flowers below the flap and a smaller one above. The work will be found very fascinating, and quite worth the time and labor bestowed on it.



Foulard Antimacassar.

THIS quaint antimacassar is made out of square of black and white foulard, the stripes of which are embroidered with filoselle. The flowers on the black squares are worked with white silk, the picots with red silk. The diamond-shaped embroidery is in two shades of bronze silk, and the narrow stripes are worked in pale blue filoselle. The edge is either fringed out or hemmed, and a light fringe sewed on intermingling the colors that are used in the embroidery. This square makes a very pretty sofa pillow; in fact, there are no end of ways to which it can be put. If it is made into pillows it would be advisable to put a puffing round the edge, of something with more body to it, as it would also be advisable to line the foulard before working it.