

No; sticking-plaster 's what I meant.
Is some one for the doctor sent?
Ah! there he goes now riding by;
Do come in quick, sir! ere he die!

Now here it is, in nut-shell small,
He split his toe through nail and all;
But doctor says it soon will heal
If quiet kept, and so I feel.
But he and I together think
That I must nurse him, give him drink,
And never let him fret or cry,
Lest he should from it nearly die.
This is *one* sample of *one* day,
Not near so bad as some, I say;
For his-band was not here to fret,
And help the household to upset.
We ate cold dinner, did not cook,
And I had time to read your book.
I love to read, and would delight
In writing hours every night,
But oh, the thongs with which I'm tied
Leave little time for aught beside
The duties of each passing day,
Which I fulfill as best I may.

Will you accept what is enclosed?
And print it, if you're so disposed,
Believing that I'll ever be
Well-wisher, and a friend to thee.

R. O. E.

"CURIOSITY."—The authoress you mention has so far used quotations as titles to her books. "Cometh Up as a Flower" may be found in the Book of Job, chapter xiv., verse 2, and reads in the original, "He cometh forth like a flower." "Red as a Rose is She," is a line in Coleridge's "Ancient Mariner." "Not Wisely, but Too Well," is from Shakespeare's Othello, act v, scene 11. "Good-bye, Sweetheart," is probably from J. L. Hatton's ballad, made famous by such well-known tenors as Sims, Reeves, and Brignoli.

"Ex nihilo nihil fit" is a Latin maxim, and means "From nothing nothing comes." Young students are very apt to exhibit their learning by using Latin phrases, and even Greek and Hebrew when it is possible. Unless necessary, these exhibitions are considered in very bad taste. At present, there is a strong leaning among men of letters toward the pure Anglo-Saxon, its terse vigor and clearness being generally admitted. Our Saxon words have served the greatest English writers, and it will be well for our country when its young people apply themselves to their study and use, and give up badly pronounced French quotations and pompous sentences.

"SALLIE M."—The quotation you refer to is from Burns' "Ae Fond Kiss."

"Had we never loved so kindly,
Had we never loved so blindly,
Never met, or never parted,
We had ne'er been broken-hearted."

"And out of mind as soon as out of sight" is from Lord Brooke's sonnets, number 56.

"Goethe" is pronounced as if spelled Gertay. There is no affectation in pronouncing proper names correctly.

"MARY C."—If you have but little time for light reading, and wish to become familiar with polite English literature, your best course will be to select the finest work of each of the authors you name. By thus carefully studying the style of each writer, you will learn more than by skimming rapidly through fifteen or twenty volumes. We would suggest Scott's "Heart of Mid-Lothian," Thackeray's "Newcomes," Dickens' "Nicholas Nickleby," Reader's "Never too Late to Mend," Miss Edgeworth's "Helen," Miss Mulock's "John Halli-

fax," Bulwer's "What will he do with it?" Anthony Trollope's "Can you Forgive Her?" Miss Yonge's "Clever Women of the Family," and George Eliot's "Felix Holt." We may remark that Miss Edgeworth's "Complete Works," thoughtfully read and understood, contain a liberal education in themselves on subjects useful to all women.

"L. A. L."—"Cul de sac" means a blind alley or court. Pronounced *cool der sack*. "Sans Souci" (without care) is the name of one of the royal palaces of Prussia. It is situated near the city of Potsdam. "Père La Chaise" takes its name from Father La Chaise, a priest, to whom the ground formerly belonged. It is one of the most famous cemeteries in the world.

The passage you want is in Paradise Lost:

"In contemplation of created things,
By steps we may ascend to God."

"K. M. A."—Black alpaca would be the most serviceable dress for traveling and attending to business. Make underskirt walking length, trim with kilt plaiting, and wear polonaise of same material, if the weather is cool. If warm, make polonaise of dark brown linen, trim with folds and fringe of same shade, wear black hat and gloves. Dinner dress: A becoming shade of silk, blue, green or pink, made with small basque and vests over two skirts, trim with folds of the material and fringe or velvet. Evening dress: White French muslin, cut demitrain and ruffled, overskirt trimmed to match, or with Valenciennes lace, and looped with ribbons of a shade becoming to the complexion. Wear white gloves for full dress. The hat should be high-crowned, made of black silk and lace, and trimmed with autumn flowers, and a bright wing. Lace sashes are worn sleeveless over silk dresses. Watches are carried in the belt, or side pocket. Chignons are not fashionable. The hair is combed high, and worn in a broad twist, with a braid around it, which encircles the top of the head. Character cannot be well judged by hand-writing. Yours denotes decision.

"L. TROWBRIDGE."—What is the best thick white material for a wedding-dress aside from silk? What trimming, and the price of each?

1. The price of the best white corded alpaca, and what used for trimming?
2. The price of an Irish poplin?
3. " " a lavender silk?
4. " " a Llama lace sash?
5. " " a wrap? (sack preferred.)
6. " " For what can I purchase a (real hair) curled chignon?
7. " " 1. White French poplin, or Irish poplin, the former \$1.50, the latter \$2.25 per yard. Trim with folds of the material or fringe.
2. From 75 cents per yard up. Trim with fringe or feathered ruffles of white silk.
3. Irish poplin, best quality, is \$2.25 per yard.
4. Silks are from \$2.50 per yard upwards.
5. From \$25.00 upwards.
6. \$35.00 upwards.
7. \$25.00.

"CARRIE."—Mixed costumes are still worn. Make a polonaise of your dark brown silk, trim with folds and fringe. Trim the lighter overskirt with ruffles of the dark shade. Make winter hat of two shades of brown silk and velvet to match dress; trim with ostrich plumes. If the hair you have saved is over half a yard

long it can be made into a braid or switch. Take it to a hair-dresser. It will cost from \$2.50 to \$5.00. For treatment of bunions, apply to a first-class physician, and follow his directions to the letter.

"ALICE."—To wear the hair in large natural curls, have a curling-stick of hard wood, of the desirable thickness, made for you. Brush the hair over it while damp. Artificial curls must be made over an iron curling-tongs, properly heated. The former is the least injurious to the hair.

"L. A. B."—Black lace overdresses can be had at moderate prices if made in dotted laces and trimmed with Chantilly lace. The bodice should be the same as the underskirt. The "Mirella" would take from six to eight yards of lace. Guipure net is \$2.50 a yard. Lace for trimming can be bought from \$2.00 per yard upwards. Thread net and lace are more expensive. Guipure is the most worn. We do not make garments or keep them on hand, but we can furnish to order any article of dress, ornament, or furniture that may be required. Orders should be sent to our Purchasing Bureau. By all means get up your club for next year.

"FANNIE W."—In writing to an editor you may use any kind of paper, provided you don't write on both sides of the sheet. If you have a "longing desire" to write a story, we should advise you to write it, and read it to half a dozen friends in whose judgment you have confidence; then, don't ask their opinion about it, for they would not give it to you, but try to learn what they said of it to some one else. If the entire verdict was favorable, throw the story in the fire and write another, which keep for one year, and then read as though it had been written by a stranger. If you can either laugh or cry over it, you may then send it to us, and we will tell you what to do next with it.

"RED BUD, ILL.

"DEAR EDITOR—I wish to thank you for my beautiful premium, and should have done so before, but have been sick. I consider it a valuable addition to my now small library. The tracing-wheel I received a few weeks ago, and if I had known what a useful little thing it was, I should have sent for one much sooner. Respectfully,
M. J. P."

"DEAR DEMOREST—1st. Will braiding be worn on ladies' dresses the coming winter?

"2d. How would a brown cashmere look, braided in brown?

"3d. In what other way could such a dress be trimmed?

"4th. How many yards of cashmere would be required in a dress?

"MABEL LEE."

Ans.—1st. Yes.

2d. Exceedingly well.

3d. Velvet of the same shade, or a shade darker.

4th. From ten to fifteen yards.

"MISS C."—Cut your gray French poplin to short waltzing length, and use your new material for kilt plaiting, or bands to trim bottom of skirt. Cut the sleeves over into coat shape, and wear black silk overskirt, and sash or bretelles with it. The polonaise is still worn. You would find a handsome one of black silk extremely useful; trim with lace or fringe. A pure mohair fabric would be the best for a long journey, as nothing injures it; and a good brushing, and laying it out smooth between the mattresses you sleep

upon, keeps it always fresh. A plaited polonaise, draped by tying with strings on the inside, is the best for your traveling dress, as it can be let down and smoothed out quite plain.

"A SUBSCRIBER."—Trim the *gros grain* for mourning with plain bands of crape put deep upon the skirt and graduated for polonaise or basque waist.—Address MRS. DEMOREST'S Agency, Louisville.

"Will you be kind enough to publish a recipe for coloring or painting grasses and flowers for winter bouquets, and oblige a new subscriber? M. D. W."

Will some of our correspondents oblige? —ED.

"ELLA P."—Your light-blue silk is only suitable for an evening or dinner-dress. We should advise you to trim it with plaitings of white muslin; then take the material you have left and muffle the bottom of an old, light skirt rather high up, and you will have a very handsome street skirt to wear with a black polonaise, or overskirt and basque. Take your satin folds off, and head your ruffles with feathered-out ruffles of *gros grain*, or with an embroidered passementerie, in which silk alone (no jet) is introduced. Your brocade silk will make a very handsome dinner polonaise, cut in the *Walteau* style, with antique sleeves. Black gloves are worn more than any others in the street.

"DORA."—The virtue of lemon juice lies in the acid, which assists in removing tan from the skin. Put it on occasionally, before going to bed. To decrease in flesh, eat as little sugar and farinaceous food as possible. Eat no cakes or puddings, no corn or "buckwheat," no pies or pastry. Eat lean meat, tomatoes, turnips, rice, cranberries, fruit, and the like, and drink weak black tea, no coffee. Spices are not healthy to eat.

If a gentleman kisses you, to whom you are not engaged, out of nothing but "friendship," you should consider it an impertinence, and resent it accordingly.

"MISS N. T. C."—Braided sashes are worn this Fall, and also braided overdresses. We cannot tell what a suit for Fall wear would be likely to cost, unless you can give some idea as to the material. We take orders, but we do no dress-making.

"MRS. T."—Limoge would not be worth ornamenting with monogram. A single monogram on china costs from \$2 upward.

"MISS S. C. W."—Black silk, trimmed with black silk fringe, would not be mourning at all. Trim it with the same, if you do not wish to use crape. Make your mourning suits as little "fussy" as possible, and trim them plainly with bands of the material, or crape.

"MRS. E. N. K."—You could get very nice Nottingham lace curtains for \$15 to \$20 per window. Lambrequins and cornice cost from \$25 per window up to almost any price.

Plants with the leaves you mention are called "follage" plants. You should send to Mr. Vick, Rochester, N. Y.

"BROOKLYN, L. I.

"MRS. DEMOREST.—An article in your MAGAZINE recently, upon the etiquette of allowing gentlemen to pay the expenses when out with ladies, interested me deeply.

"I am a young lady, and often accept such civilities from gentlemen, and sometimes it embarrasses me very much, by putting me under unpleasant obligations. But