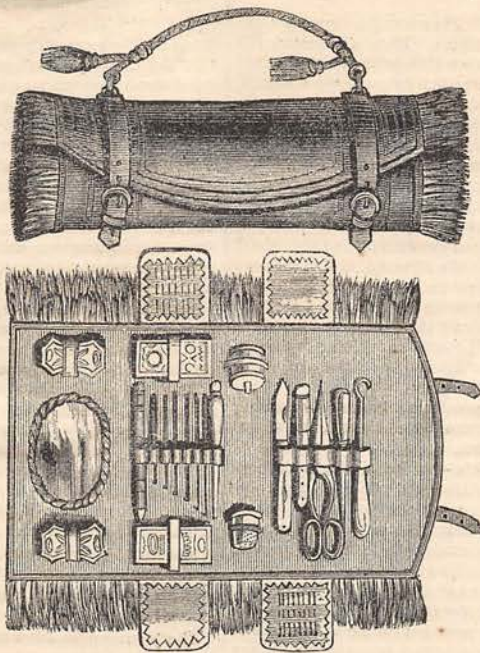


FANCY WORK.

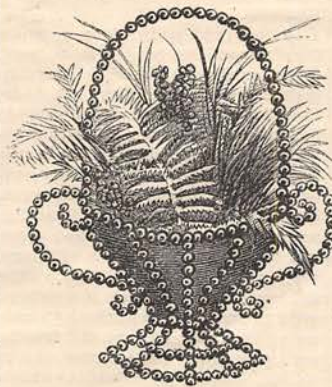


TRAVELING WORK-CASE FOR LADIES.

THIS is one of the useful and elegant articles which come to us from Vienna. The work-case is seen both closed and open. We will first describe our model as it appears when rolled up. The case, which is $11\frac{1}{2}$ in. in length, and 6 in. wide, is made of the red-brown Russia leather now so fashionable, trimmed at the two ends with silk fringe $1\frac{1}{2}$ in. wide to match, and ornamented by a gold line stamped along the edge, and also on the case, at each side of the two straps, of the same leather, $\frac{3}{4}$ in. wide, and $9\frac{1}{2}$ in. long, which fasten it. The handles, formed of double straps, are $6\frac{1}{2}$ in. in length, with leather tassels of $1\frac{1}{4}$ in. Interlaced initials worked in gold thread make a very pretty ornament for the turn-over of this work-case. When it is unrolled, the first thing we see on the Havannah brown *moiré antique* lining is a small oval looking-glass, $1\frac{1}{4}$ in. wide, and $2\frac{1}{2}$ in. high, framed round with a thick chenille or silk cord, on each side of which an elastic band, to match the lining in color, holds a winder for cotton or silk. In the second compartment are fixed a crochet holder, six crochet needles, and a bodkin, with papers of needles at the sides, and further on a thimble and wax are placed. Then follow, in the front division, scissors, knife, needle-case, stiletto, and button-hook; while projecting from the edge of the case on each side are two flannel leaves for needles and pins, at the back of

which leather flaps lined with the *moiré antique*, and folding down over the case when closed, protect these little implements, which are so indispensable to ladies' work.

OAK BASKET.



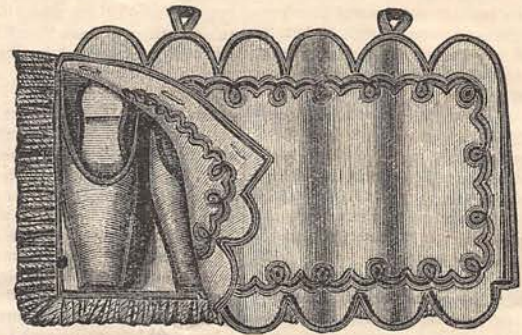
MOST of our readers will be familiar with the little round balls (caused by the deposition of the ova of an insect) which are commonly to be found clustering the lower branches and stem sprays of the oak. Until very recently, little attention appears to have been paid to them, except on account of their being destructive to the health and well-doing of the oaks on which they are formed, as, unlike the true gall-nut, little tannin is to be found in them. If not useful, they can at any rate, by the exercise of a little ingenuity, be rendered highly ornamental, as we shall endeavor to show. On gathering the oak beads, as we

call them, at this season, each will be found with a hole in either the side or end. Into this hole pass the point of a fine, long-bladed awl, and form another hole, on the opposite side of the bead. When a number of the beads have been thus perforated, lay them aside, and with soft annealed iron-wire proceed to form the framework of your basket, vase, or other object, threading the beads on the wire as the various portions of the pattern are completed; one turn of the wire round its fellow, prevents the beads from running back or falling off; and as the work proceeds, ring after ring, and bar after bar, are woven in and secured. The handles are put on last, and the coiling up of the end of your wire in a flat spiral, like a little button, prevents the last bead put on from quitting the wire. The only instruments needed for this kind of



WHITE CASHMERE BOOT FOR INFANT.

CUT after pattern No. 2104, and make in white cashmere, lined with white Canton flannel. The sole should be of white kid, lined with Canton flannel. Bind with narrow velvet, and fasten with round pearl buttons. Cashmere rosettes, with velvet centres.



BROWN LINEN SHOE-BAG.

work are a small pair of pliers with a cutting side, and the long-bladed sharp awl before spoken of. The basket when completed should have a flower-pot, containing a fern or some other pretty and attractive plant, put in it. The inside of the basket may now be filled in with fresh green "wood moss," which will surround the pot and keep it in its place. A little hook turned in the end of a length of wire serves to suspend the basket and its contents from the framework of a window or the roof of a greenhouse. The accompanying illustration will serve to show the form of the basket when finished and filled with plants, but the ingenuity and taste of our readers will no doubt supply a number of designs which can be executed by the use of oak beads.

KNITTED FICHUS in wool, so fine as to look like lace, are among the novelties of the season. They are of the Marie Antoinette shape, and prettiest in a single color, white, pale blue, pink, or rose.

OUR pattern is made of brown linen, cut out in deep scallops at the upper and lower edges, bound with red worsted braid, and ornamented with red worsted fringe and *point russe* embroidery in red wool. The separate pockets, which have the shape of slippers, are meant to put the shoes in. Cut from a good paper pattern 5 such pieces of brown holland, then for the back, 2 pieces, each 20 inches long (width of the pockets) and 12 inches deep; then a similar part in cardboard, and then again a piece of brown holland for the *revers*, 13 inches deep, and 24 inches long. Work first the pattern seen on the *revers* with red wool in *point russe*; cut out the lower border in scallops, and bind the scallops and the sides with red worsted braid. Make also the 3 buttonholes on each side. When the parts meant for the back of the case have been cut out in scallops at the upper edge, join the materials together. Add loops of tape, and it is complete.