

Sleigh Bells.

Words by J. CAMPFIELD HARMAN.

Music by GORDON SAUNDERS, Mus. B.

PIANO.

Tempo di Valse.

The piano introduction consists of two staves in 3/4 time, marked 'Tempo di Valse'. The key signature is three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The first vocal entry begins with the lyrics: "1. The sound of the sleigh-bells rings in the air, A - 2. Thus, dream-like, we chase the glad hours a - way,.....". The piano accompaniment continues with a steady accompaniment of chords and single notes.

The second vocal entry continues the lyrics: "- way let us has - ten from trou - ble and care; In rai - ment of Thrill - ing with plea - sure that fears no de - cay; No storm-cloud af -". The piano accompaniment remains consistent.

The third vocal entry continues the lyrics: "white the meads bright - ly glow, While swift - ly we're gli - ding frights when Love points be - fore,..... Charm - ing our sen - ses with". The piano accompaniment continues with a steady accompaniment of chords and single notes.

The fourth vocal entry continues the lyrics: "o - ver the snow; And bright - ey'd stars span - gle the hea - ven's deep rich joys in store, Each rests in a love whose voice whis - pers". The piano accompaniment concludes with a *pp* (pianissimo) marking.

blue, Beam - ing with bliss to our soul - en - rapt view.
 true, "The love of a life that lives on - ly for you."

Brave hearts that guide us wher - ev - er we go, On - ward in hap - pi - ness

o - ver the snow,..... Brave hearts that

guide us wher - ev - er we go, On - ward in hap - pi - ness o - ver the

ad lib.

snow.