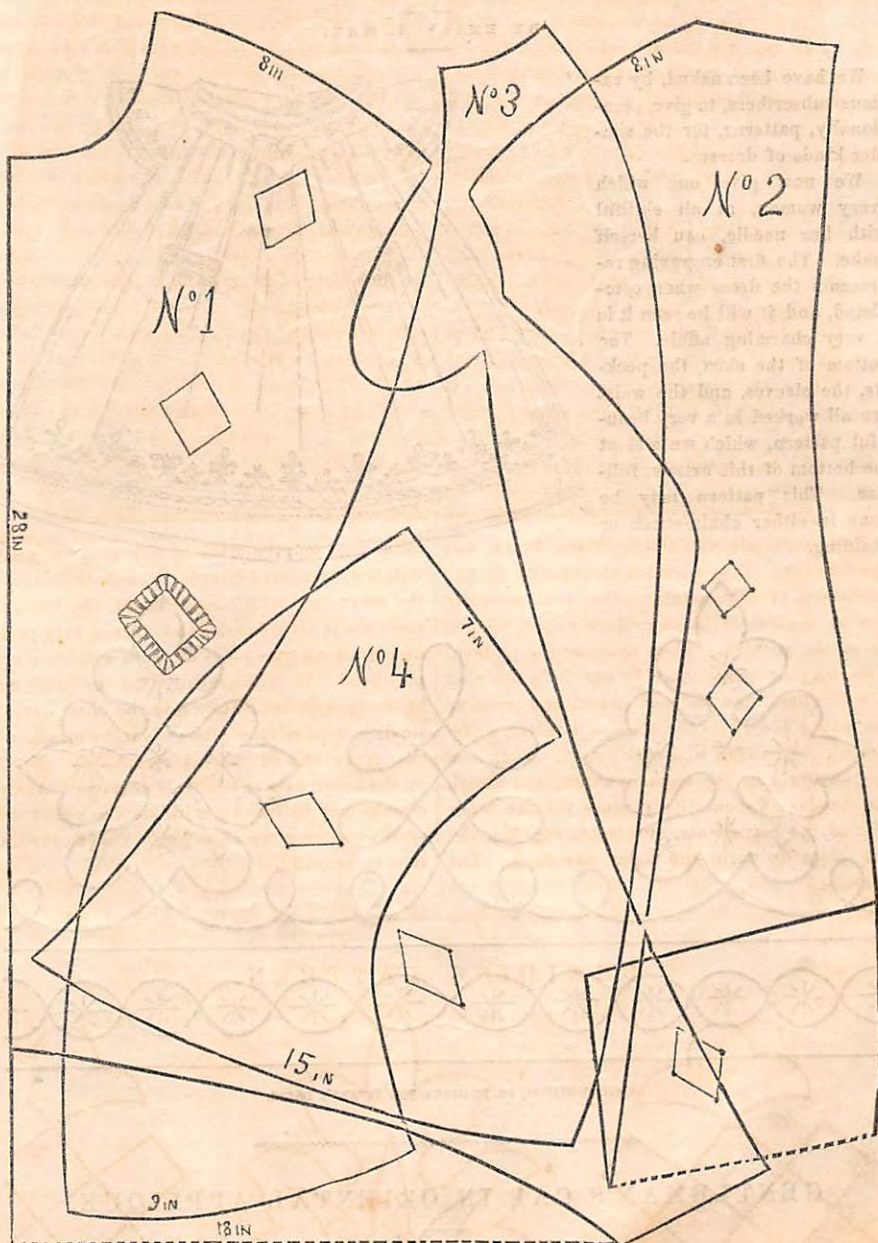


DIAGRAM FOR PALETOT

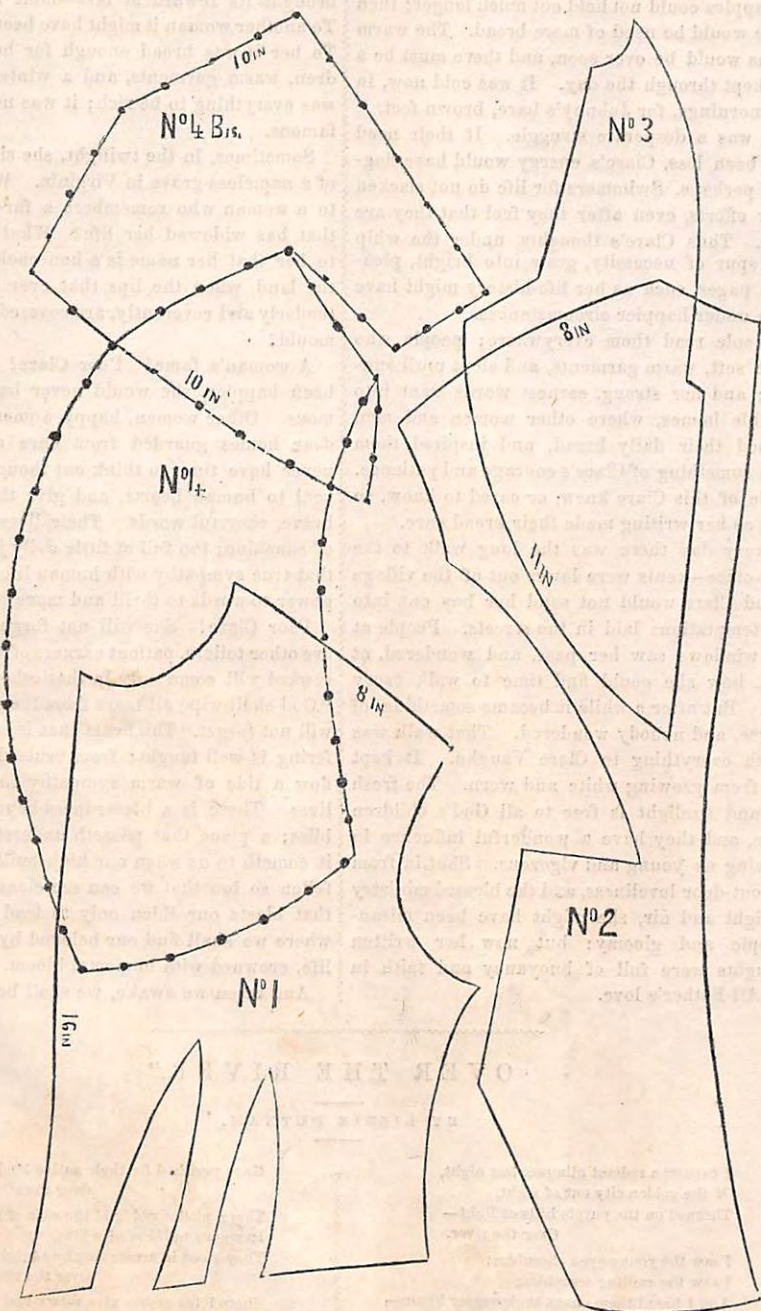
BY EMILY H. MAY



We give, here, one of the most stylish patterns for a Paletot, which the season has produced. It is ornamented, as will be seen, with diamonds about an inch square, trimmed with passementerie and guipure. One of the diamonds is represented thus trimmed: the others are merely sketched in. It is not necessary to describe the different points.

DIAGRAM OF WHITE SILK COAT.

BY EMILY H. MAY.



In the steel fashion-plate, this month, is a $\frac{1}{2}$ affair, and particularly appropriate for this pattern of a White Silk Coat, a very beautiful $\frac{1}{2}$ season of the year. On this account, we give

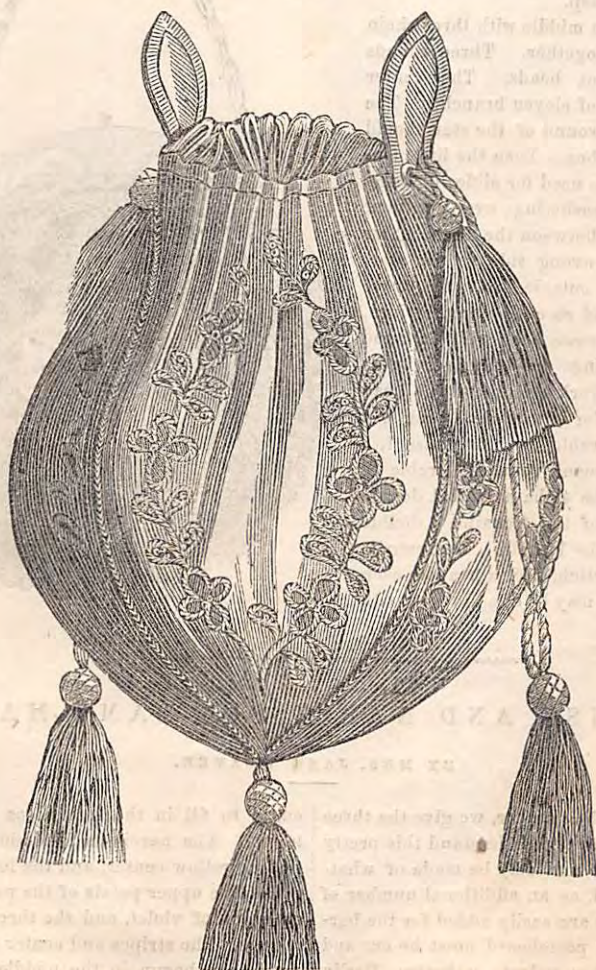
here diagrams, by which it may be cut out without the aid of a mantua-maker.

The Coat, it will be seen, has colored silk bias-pieces covered by black guipure, is plain and high, and has buttons straight down the fronts. The two long tails are separated behind; they form part of the body as in a man's coat. A silk bias-piece, from an inch to an inch and a half wide, begins from the front

forming a small lappet, and borders two pointed lappets, which begin at the side-piece and fall by the side of the long tails. The sleeve is half-fitting. On the top, over the sleeve-hole, there is a long detached jockey, which forms a point before and behind. A bias-piece goes round the bottom and runs up underneath. The skirt is of silk, bordered by a colored bias-piece covered with black guipure laid on even.

TOBACCO-BAG.

BY MRS. JANE WEAVER.



This bag may be made of velvet, silk, cloth, or cashmere. The section is one-fourth of the bag in its full size. The flowers and leaves are

in application edged with braid, and the leaves are dotted with beads.

Braid may be put on to cover each seam of

Case. The outside border is of the light brown wool; the ground-work, which is indicated by the solid black in the engraving, is of the dark brown wool; the ground-work of the inside or center design, (light brown) and the squares are alternate scarlet and blue, that is, the outside of the squares denoted by the cross lines; the inside four stitches are light brown, and the middle black, crossed with the yellow floss. The ground-work of the bands running parallel,

is light brown; the diamonds are in scarlet, with a dark brown cross in the center; the little leaf pattern, between each diamond, is done in blue.

This design will serve for a chair-cover, or a pin-cushion top; and the color may be varied to any extent. The inside is to be lined with silk, and five casings run for the thread. The edge is finished with a silk cord of the mixed colors. Two gilt buttons fasten the flap.

A SPRING PALETOT.

BY EMILY H. MAY.



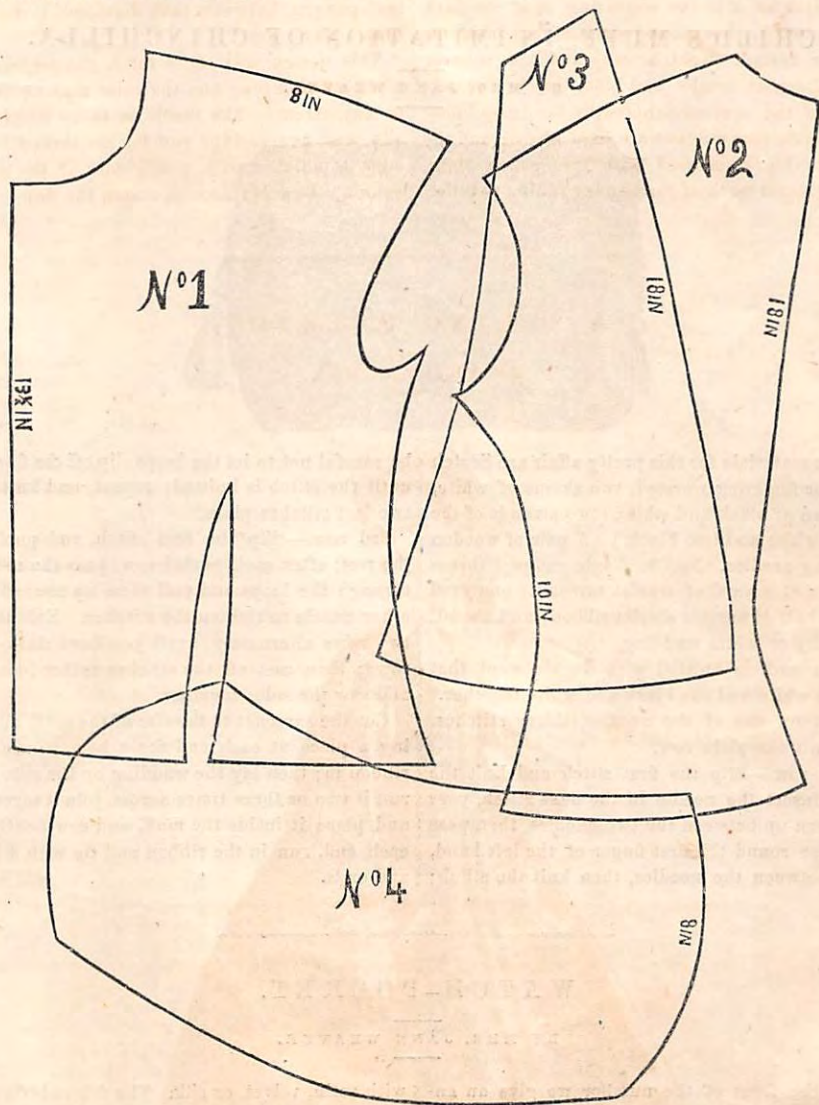
This is one of the newest patterns for a Paletot. It defines the figure in a graceful manner, and has the skirt of moderate length. Our page would not allow us to give this pattern in its entire length, but it may be easily completed by continuing the seams in straight lines. The pattern consists of sleeves, (which is of the most fashionable style,) front, side-piece, and back.

When lengthening the pattern, the front must

have a length of 28 inches at the front edge, 22½ at the seam under the arm, and the width at bottom should be 15 inches. The side-piece should be 22½ inches long at the seam under the arm, 23 inches at the side seam, and 12½ wide at the bottom. The back should have the side seam 23 inches long, and should be 33 inches in length at the middle, the width at bottom being 16½.

This Paletot may be made in black velvet,

and trimmed with *passementerie guipure* lace; in *grelot*, or ball fringe, in drab or light *Havanna* black cloth, and trimmed with *passementerie* and cloth.



CORAL SLIPPER PATTERN.

BY MRS. JANE WEAVER.

THE colored pattern for this month (to be seen in the front of the number) is a Coral Slipper Pattern, a very beautiful one, and designed expressly for "Peterson's Magazine." These patterns in colors are to be had in no other periodical. Such a pattern as this would cost, at a store, fifty cents, which is twice what is charged for this number.

CRAVAT END.

BY MRS. JANE WEAVER.

In the front of the number, we give a pattern for a cravat end. The cravat is made of light blue moire, and the ends are trimmed with plaited black velvet and white satin ribbon, as seen in the engraving: making quite a stylish affair.

THE PATTI JACKET.

BY EMILY H. MAY.



THE newest thing in Paris, this spring, is the Patti Jacket, so called after the famous opera-singer, Adelina Patti. It is an exceedingly useful garment, very suitable for out-of-door wear in warm weather, and a capital in-door jacket in the colder months of the year. It can be made in velvet, in cloth, and in cashmere, and should be trimmed at the epaulets and cuffs with gimp ornaments, and with a girdle cord worked with jet beads round the edge.

The pattern consists of four pieces.

No. 1. THE FRONT.

No. 2. THE BACK.

No. 3. THE SLEEVE.

No. 4. THE POCKET.

The place where the pockets are to be sewn, may be judged from the engraving. The seam of the sleeve must be placed at the notch in the front.

This jacket opens at the back, and is fastened its entire length with large jet buttons. The side-seams are to be joined as far as the notch in the paper. It should be observed, that one side of the back folds over the other side. The button-holes are made on the side which folds over, and the buttons are sewn on the other. If fastening down the back be found inconvenient, it would be easy to make this jacket to open in the front, with a *simulated* fastening behind, as the newest jackets, paletots, etc., in Paris are all buttoned down the back.

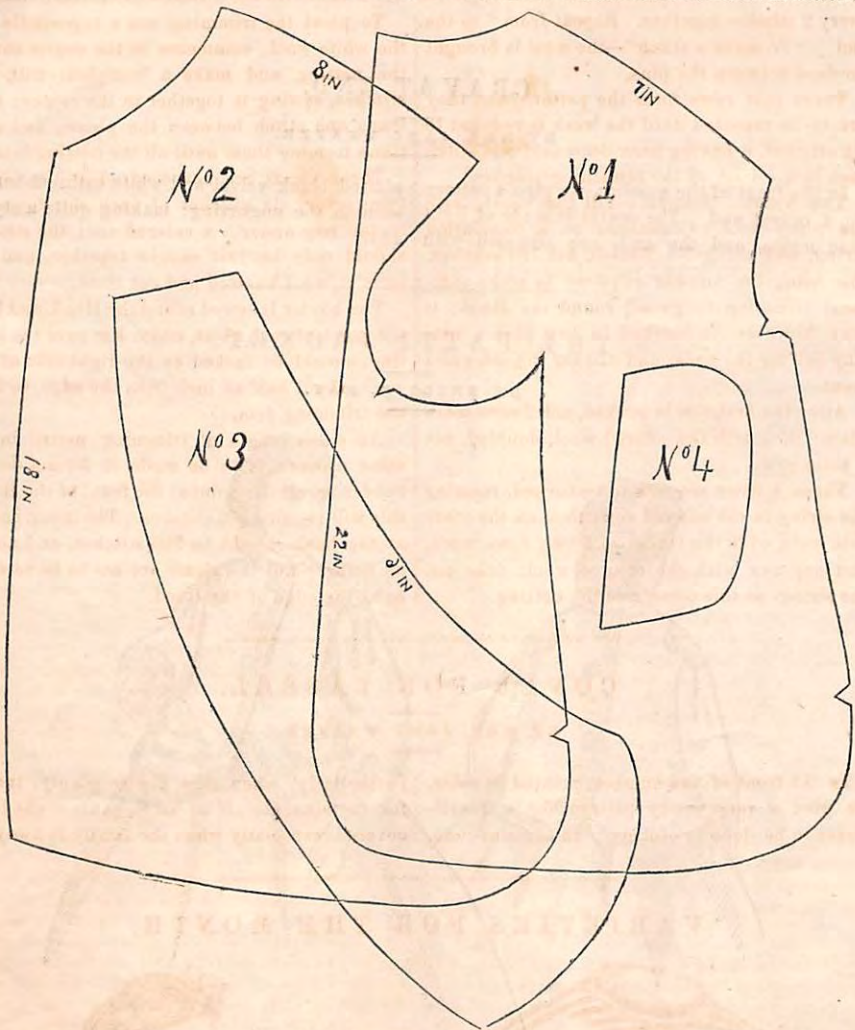


DIAGRAM FOR THE PATTI JACKET.

OPERA HOOD.

BY MRS. JANE WEAVER.

In the front of the number, printed in color, we give a pattern for a very pretty opera hood.

The materials are 2 skeins of white and 1 of blue elder yarn. For the Hood, a pair of knitting pins, No. 11 Bell gauge, and one pin, No. 19. For the border, a steel netting needle, and a mesh No. 2.

KNITTED HOOD.—Commence with the white wool. Cast on 141 stitches rather loosely, using

one of the large pins. The small pin is only used in every fourth row of the pattern.

1st row—Knit the 2 first stitches together, and the rest of the row quite plain.

2nd row—The same as the first row.

3rd row—Pearl the 2 first stitches together, then pearl the rest of the row.

4th row—With the small pin knit the 2 first stitches together, *, then make a stitch and knit

every 2 stitches together. Repeat from * to the end. "To make a stitch"—the wool is brought forward between the pins.

These four rows form the pattern, and they are to be repeated until the work is reduced to six stitches, it having been decreased one stitch each row. Cast off the remaining stitches.

THE NETTED BORDER.—Fill the needle with the white wool. Commence on a foundation string, and, using No. 2 mesh, net 780 stitches, this being the number required to make sufficient trimming to go all round the Hood; it may, however, be worked in two pieces, netting 360 for the back, and 420 for the sides and front.

After the first row is worked, net 2 rows more plain; then with the colored wool, doubled, net a plain row.

These 4 rows are now to be turned, running the string in the colored row; then on the other side work with the white wool two rows more, and one row with the colored wool; take out the string, as this completes the netting.

To pleat the trimming, use a rug-needle and the white wool; commence in the center row of the netting, and make a box-pleat with five stitches, sewing it together in the center; then leave one stitch between the pleats, and continue forming them until all the netting is used.

These pleats are now secured at the top by tying every six stitches of each side together, in the row under the colored one; the stitches should only be just caught together, and the ends of wool knotted and cut close.

The border is sewed round the Hood, and then the point of each pleat, which lies over the knitting, should be tacked to the right side of the work, about half an inch from the edge, to keep the trimming firm.

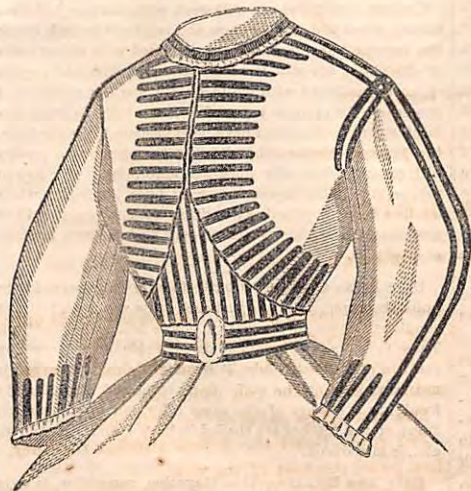
An extra length of trimming, netted in the same manner, is to be made to form a double border across the point at the front of the Hood; this will require 150 stitches. The inner border at the back should be 300 stitches, and netted as before; but the pleats are not to be so close as at the edge of the Hood.

COVER FOR TASSEL.

BY MRS. JANE WEAVER.

In the front of the number, printed in color, particularly, when flies are so plenty, tassels we give a very pretty pattern for a Tassel-Cover to be done in crochet. In summer-time, for curtains, etc., if at all elegant, ought to be covered, especially when the family is away.

VARIETIES FOR THE MONTH.



JACKET AND WAIST.



CAPE AND DRESS.

BRAID TRIMMINGS FOR UNDER-LINEN, JACKETS, ETC.

BY MRS. JANE WEAVER.

EMBROIDERED trimmings requiring infinite time and trouble to work, and lace ones being very expensive, they are now frequently replaced by patterns worked in black or colored braid, and fastened on the right side of the material with cross stitches. The braid is arranged either in straight lines or vandykes, the intervals being embroidered in chain-stitch or *point Russe*, with butterfly knots, stars, crosses, and a variety of other small patterns. We give two illustrations of this kind of trimming, in the front of this number, which our lady readers will find extremely easy to copy, and which will be very useful for Zouave jackets, petticoats, chemisettes, and children's frocks. For washing materials the braid should be white, put on with colored cotton or silk.

A SPANISH JACKET.

BY EMILY H. MAY.



Our diagram, this month, is of a Spanish Jacket. Above, we give two engravings of it; one to be made of dotted lace, or Swiss muslin, the other of the material as the dress with which it is to be worn. The first is trimmed with lace and ribbon, the lace with a ruche of whatever the dress may be trimmed with. The pattern consists of back, side-piece, front, and sleeve. The sleeve is rather narrow, and is of the most fashionable style; it is slightly shaped at the elbow. In cutting out this pattern, the seams are *not* to be allowed for, as all the requisite additions have already been made to the pattern. When the jacket is to be made of the same material as the dress, the corner of the neck is to be rounded off, as shown by the pricked line in the diagram. In a jacket of this kind (as will be seen above,) a white habit-shirt is worn underneath.

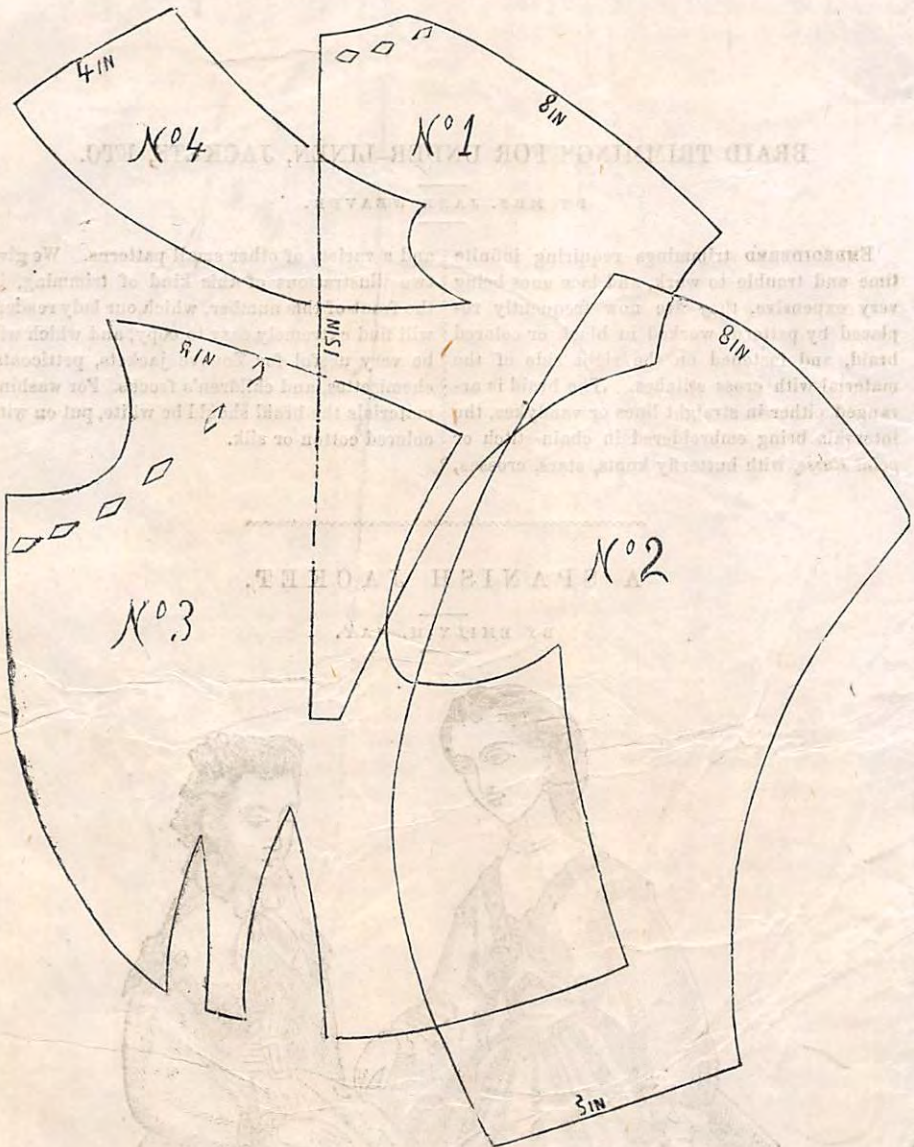


DIAGRAM OF SPANISH JACKET.

INFANT'S SHOE.

BY MRS. JANE WEAVER.

In the front of the number, we give a pattern for an Infant's Shoe, to be done in braid or various parts of the shoe, as given in the illustration, will enable any lady to make one of on white, or other colored cashmere. The these pretty affairs.