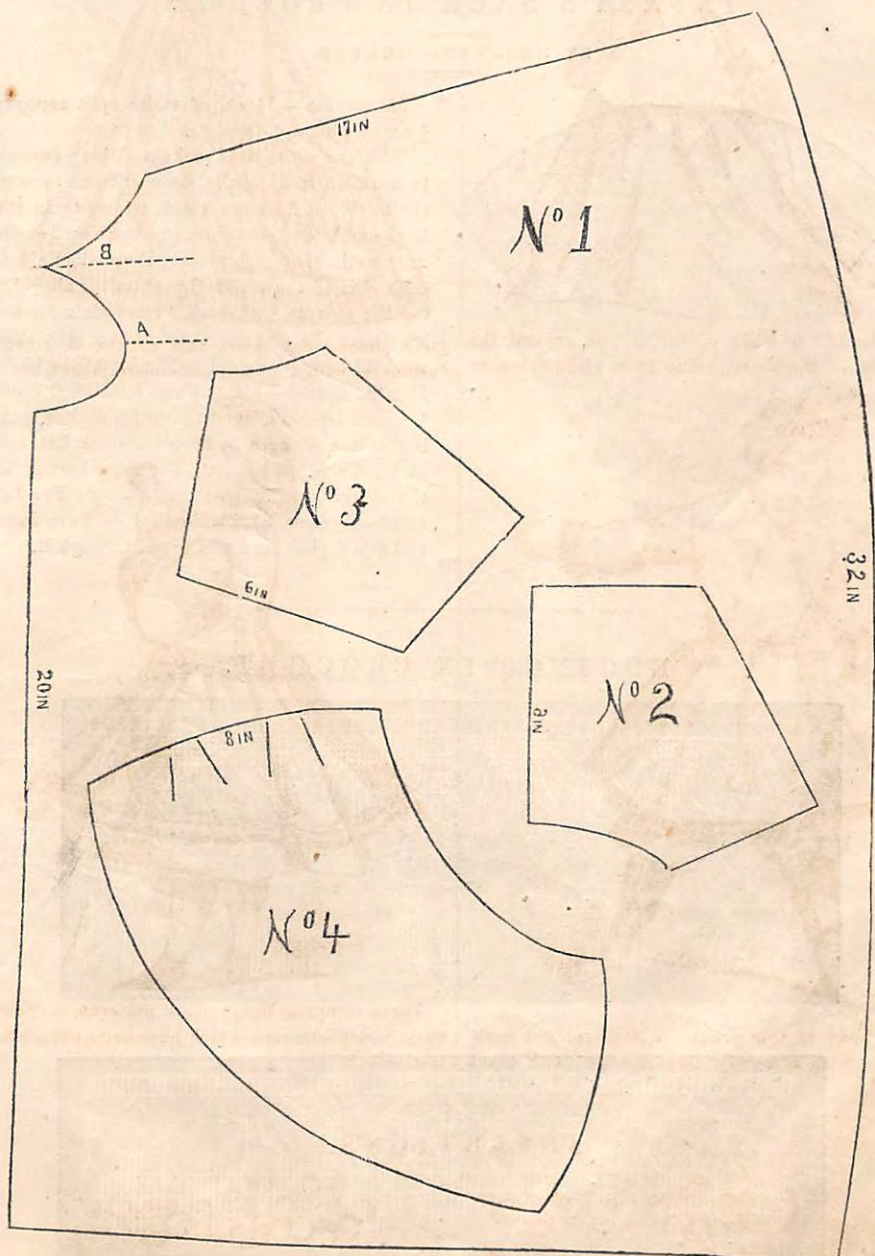


FROCK FOR A YOUNG GIRL OF EIGHT.

BY EMILY H. MAY.

We give here a diagram, from which to cut out } an ample skirt laid in large hollow plaits and
a frock for a little girl, say about eight years old. } reaching a little below the knees; it is sewed on
It is an undress frock for in-doors, composed of } to the piece forming the top of the garment.



We only give the pattern of the front of this skirt, the back part being cut exactly the same.

No. 1. FRONT.

No. 2. FRONT OF THE PIECE.

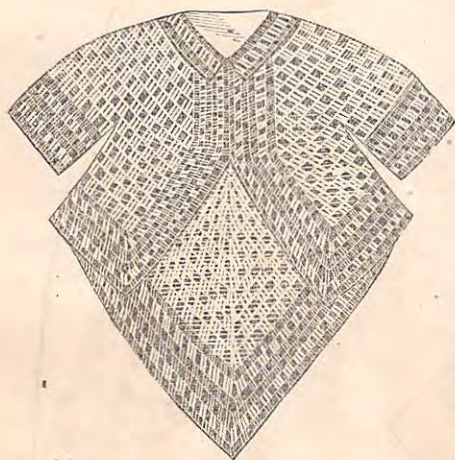
No. 3. BACK OF THE PIECE.

No. 4. SLEEVE OF FROCK.

If made of poplin, it is trimmed all round the piece, and also at the bottom of the skirt, with a silk chicory ruche.

INFANT'S SACK IN CROCHET.

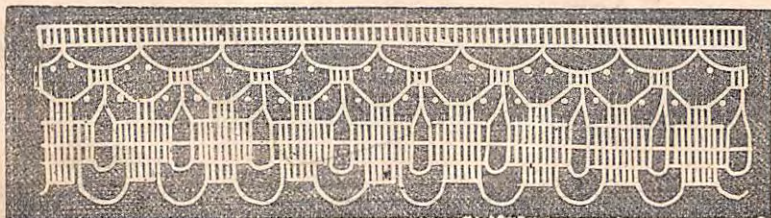
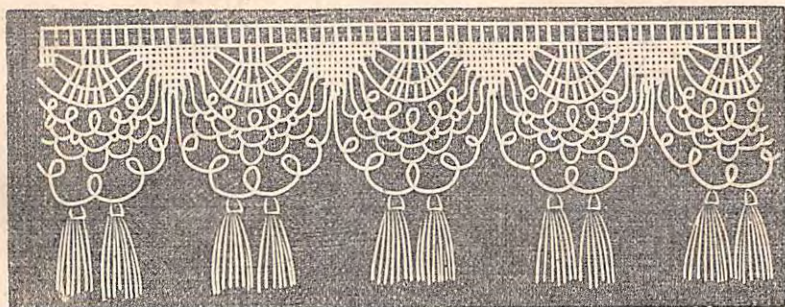
BY MRS. JANE WEAVER.



MATERIALS— $1\frac{1}{4}$ oz. of white split zephyr;
 $\frac{1}{2}$ oz. of pink split zephyr.

With the white wool make a ch long enough to work on it 24 shells, 3 dc stitches to each shell. Work 20 rows plain, widening in the back and in each shoulder (by working 2 shells in one stitch, at each place); then take 8 shells each side of the widened part on the shoulder for the sleeves, and work 8 rows plain for the length of the sleeve. Around the sack then work 11 rows plain, only widening at the back. For the border—1 row pink, 1 white, 2 pink, 1 white, 1 pink, around the entire sack, widening at the corners to keep the work flat, and at the back, as before. The same border for the sleeves, without any widening. For the collar—2 rows pink, 1 white, 1 pink. Turn down and run a pink cord and tassel through it.

EDGINGS IN CROCHET.

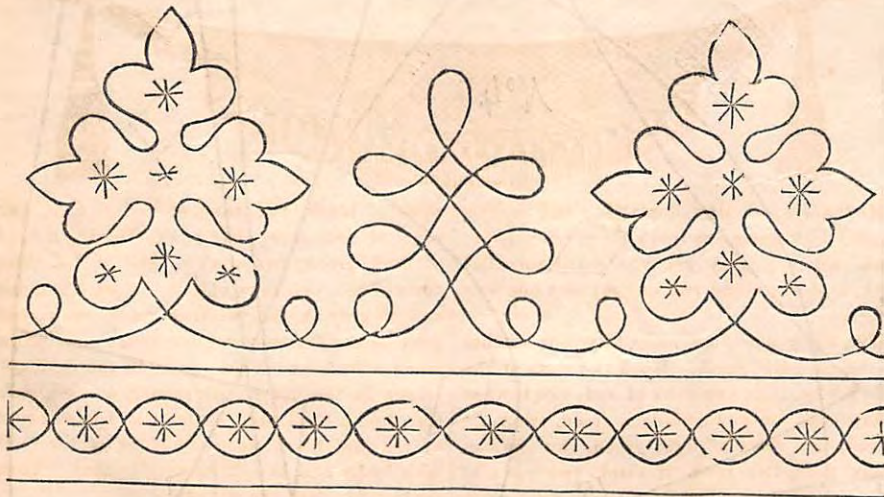


INFANT'S DRESS.

BY EMILY H. MAY.

We have been asked, by various subscribers, to give, occasionally, patterns, for the simpler kinds of dresses.

We now give one which every woman, at all skillful with her needle, can herself make. The first engraving represents the dress when completed, and it will be seen it is a very charming affair. The bottom of the skirt, the pockets, the sleeves, and the waist are all worked in a very beautiful pattern, which we add at the bottom of this article, full-size. This pattern may be done in either chain-stitch or braiding.



CHAIN-STITCH, OR BRAIDING FOR INFANT'S DRESS.

GENTLEMAN'S CAP IN ORIENTAL APPLIQUE.

BY MRS. JANE WEAVER.

In the front of the number, we give, printed in colors, this very beautiful affair, suitable for a gift from a lady.

MATERIALS.—For the cap a quarter of a yard of white cloth, and for the applique about the same quantity of scarlet. For the edge of the

BASQUINE FOR A LITTLE GIRL

BY EMILY H. MAY.



We are frequently asked to send paper-patterns for children's dresses. We cannot do this, but we can do what is just as good, we can give diagrams from which they may be enlarged. One of these we give now, accompanied with an engraving of the dress itself, which is a Basquine for a little girl ten or twelve years old. The pattern is composed of seven pieces, viz:

- No. 1. HALF OF FRONT.
- No. 2. HALF OF BACK.
- No. 3. SIDE-PIECE.
- No. 4. THE SLEEVE.
- No. 5. THE *revers* OR LABELS OF FRONT.
- No. 6. THE *revers* OF BACK.
- No. 7. The small, straight *revers*, which is

placed at the side of the sleeve and carried as far as the elbow.

The three *revers* can be easily distinguished from each other, and adjusted to the places they are intended to occupy in the Basquine by fitting them to the different pin marks and notches, which will be found in the corresponding pieces

of paper. That intended for the back is the largest.

The Basquine may be made in either black *gros grain* or *glace* silk, according to taste, with the *revers* of the same material. The trimming represented in our engraving is a ruche of black lace, ornamented at regular distances with small steel drops; but there are many other trimmings which would also be suitable.

The *revers* might be made of white *glace*, which would impart a more dressy appearance to the small garment. The Basquine might also be edged with a thick silk cord, beaded with jet and aigulettes added on the shoulders. Narrow black ribbon velvet, edged with white, might also be used for trimming.

For summer wear this Basquine would look well, made of white *pique*, with colored *revers*.

If black *gros grain* of three-quarters width is selected for the material, three yards and a half will be found sufficient.

On the next page we give the diagram.

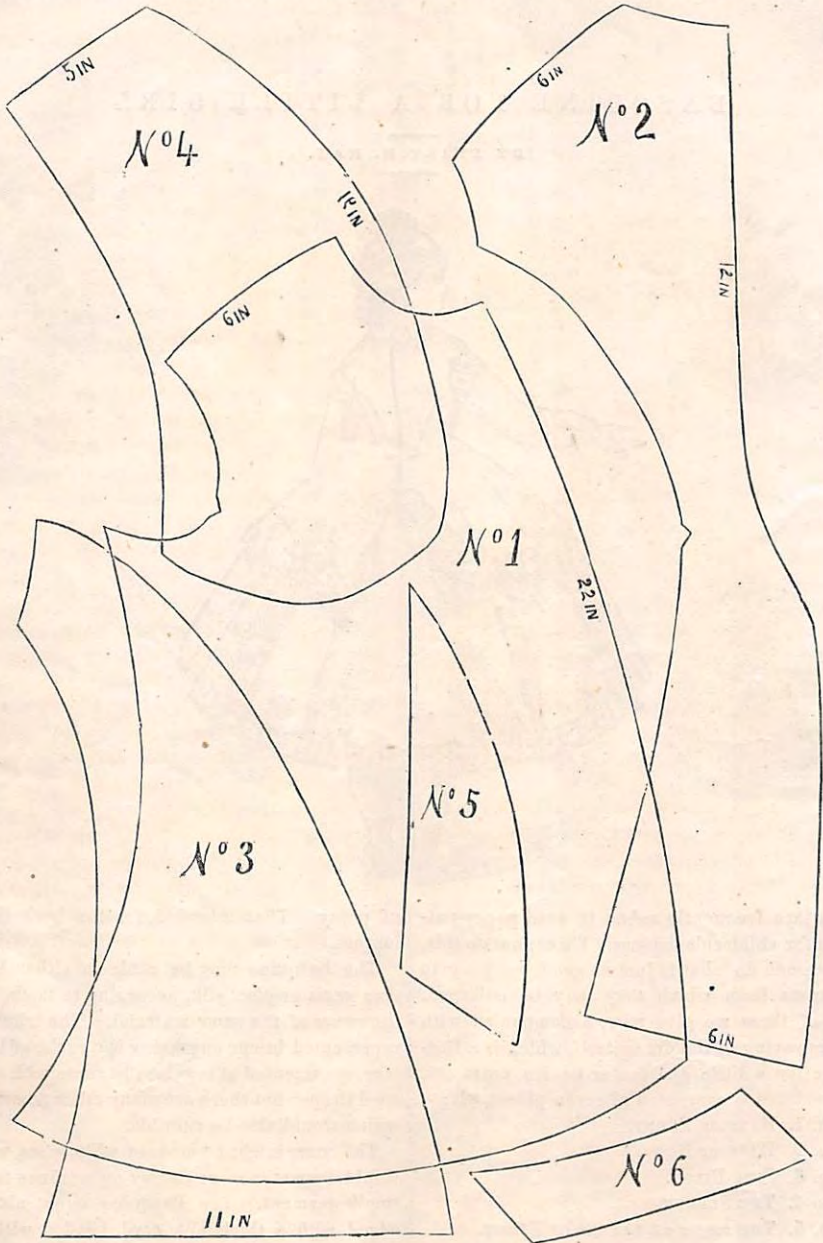


DIAGRAM OF BASQUINE FOR A LITTLE GIRL.

A BOOK-MARKER.

BY MRS. JANE WEAVER.

In the front of the number we give a Book-Marker, made of royal blue moire antique, lined with white sarsnet, with a button-hole edge of magenta silk and tassels of gold cord.