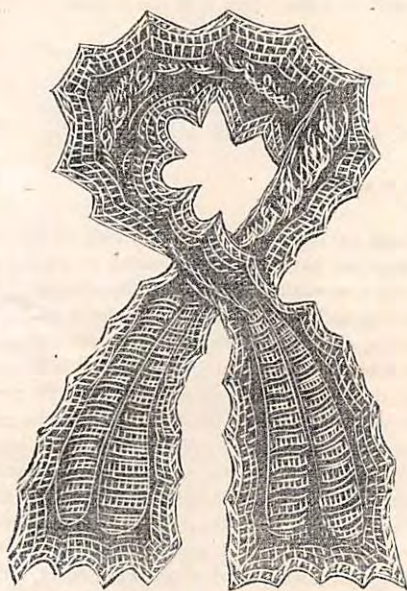


SHETLAND CRAVAT.

BY MRS. JANE WEAVER.



MATERIALS.—A skein each of white and colored Shetland wool, and a pair of knitting pins, No. 14, Bell Gauge measured in the circle of it.

THE ENDS.—Commence with the colored wool, and cast on 54 stitches loosely, and with one pin; at the end tie on the white wool, leaving the colored. They are changed every two rows, and therefore left when not in use.

1st row—Work with the white wool, (knit every 2 stitches together 3 times;) then (make 1 and knit 1 plain 5 times;) make 1, then (knit 2 together 3 times;) knit 1 plain; repeat from the beginning of the row to the end.

2nd row—White, slip the first stitch, and knit the rest of the row all plain.

3rd and 4th rows—Use the colored wool, and knit both rows plain, slipping the first stitch.

These 4 rows form the pattern, and are repeated until six inches are worked; the number of stitches should now be reduced to 49 before the center is made. The decreasing row is as follows: knit 8 plain and then 2 together alternately; at the end knit 4 plain; then knit one row plain.

CENTER PATTERN.—This should all be worked in one color.

1st row—Slip 1, knit 1 *, make 1, knit 3 together, make 1, knit 3. Repeat from *. At the end knit 2 instead of 3.

2nd row—Slip 1, knit the rest plain.

3rd row—Slip 1, *, knit 2 together, make 1, knit 1, make 1, knit 2 together, knit 1. Repeat from * to the end.

4th row—Same as the 2nd row.

5th row—Knit 2 together, *, make 1, knit 3, make 1, knit 3 together. Repeat from * to the last 2 stitches, then knit 2 together.

6th row—Same as the 2nd row.

7th row—Slip 1, *, make 1, knit 2 together, knit 1, knit 2 together, make 1, knit 1, repeat from * to the end.

8th row—Same as the 2nd row.

These 8 rows form the pattern, and are repeated for about half a yard; then leave the stitches on an extra pin, and work the other end.

Cast on 54 stitches, and repeat as before, working to the center. This end is then attached by threading a sewing needle with the wool, and placing the pins with the end and center close together; pass the needle into the first stitch of the center, then through the first stitch of the end, and back again into the first stitch of the center, continuing the same until they are joined.

THE BORDER.—Every two rows of this border are to be worked alternately with the colored and white wool.

Commence by casting on 8 stitches.

1st row—Slip 1, knit 2, make 1, knit 2 together, knit 3 plain.

2nd row—Knit 2, make 1, knit 3, make 1, knit 2 together, knit 1.

3rd row—Slip 1, knit 2, make 1, knit 2 together, knit the rest plain.

4th row—Knit 2, make 1, knit 2 together, make 1, knit 2, make 1, knit 2 together, knit 1.

5th row—Same as the 3rd row.

6th row—Knit 2, make 1, knit 2 together, make 1, knit 3, make 1, knit 2 together, knit 1.

7th row—Same as 3rd row.

8th row—Knit 2, (make 1 and knit 2 together, twice,) make 1, knit 2, make 1, knit 2 together, knit 1.

9th row—Same as 3rd row.

10th row—Knit 1, knit 2 together, (make 1

and knit 2 together, twice,) knit 2, make 1, knit 2 together, knit 1.

11th row—Same as 3rd row.

12th row—Knit 1, knit 2 together, (make 1 and knit 2 together, twice,) knit 1, make 1, knit 2 together, knit 1.

13th row—Same as 3rd row.

14th row—Knit 1, knit 2 together, make 1,

knit 2 together, knit 2, make 1, knit 2 together, knit 1.

15th row—Same as 3rd row.

16th row—Knit 1, knit 2 together, make 1, knit 2 together, knit 1, make 1, knit 2 together, knit 1.

Repeat from the first row until the required length is made. Sew it to the Cravat.

BABY'S CARRIAGE AFFGHAN.

BY MRS. JANE WEAVER.

IN the front of the number, we give, printed in colors, a pattern for this beautiful affair.

MATERIALS.— $\frac{1}{2}$ lb. of scarlet single zephyr; $\frac{1}{2}$ lb. of white single zephyr; $\frac{1}{4}$ lb. of black single zephyr; long bone hook for Princess Royal Stitch.

Begin with the scarlet wool, make a ch of 24 stitches, work (in Princess Royal Stitch,) 8 rows; join the black wool, and work 1 row; join the white wool, and work 2 rows; black, 1 row, 8 rows of scarlet, making in all 20 rows, which completes a square block. Then tie on the white wool, and work 16 stitches; drop the white wool, tie on the black, and work 1 stitch; drop the black wool, and tie on the scarlet, and work 2 stitches; drop the scarlet wool, tie on another black thread, and work 1 stitch; drop the black,

tie on another white wool, and work 10 stitches, (thus you have five threads going.) On the return row work 10 stitches white, dropping the thread as before, 1 black, 2 scarlet, 1 black, 10 white, observing always to drop the thread of one color before taking up the next. Proceed in this way until you have worked 20 rows, which completes the block. Then join the scarlet wool and proceed as in the first block—nine blocks to every stripe, and nine stripes for the whole Affghan. Arrange the stripes as seen in the design, and crochet them together with 1 row of black, and 1 row all round; tie on a fringe of black, scarlet and white wool, either all round, or only at the end, as the taste may suggest. The Affghan will be perfectly square, and the fringe all round is generally preferred.

A NEW FASHION OF DRESSING THE HAIR

BY EMILY H. MAY.

IN the front of the number, we give three illustrations: a new fashion for dressing the hair.

Three pins, similar to crimping pins, made of pliable wire. The hair is braided in and out, as shown in the diagrams. The trimming is a box-plaiting of ribbon, with a cord and tassel to correspond in color. One advantage in wearing the hair in this way is, that the second day the waterfall will be waved by the use of the pins the day before.

EDGING.

