

## SANITARY.

**For Corns.**—Apply a piece of linen, saturated in olive oil, to the corns night and morning, and let it remain on them during the day, it will be found to prove a slow but certain cure; they will wear out of the toe, and some of the corns may be picked out after the oil has been used for a time, but care should be taken not to irritate the toe.

**Immersing the Feet in Hot Water.**—Remember never to have the foot-bath so hot as to occasion a disagreeable sensation—this would drive the blood to the head, instead of drawing it from it. If possible, when bathing the feet, have a warm bath for the hands also; the object being to bring the heat to the extremities.

**Antidote Against Poison.**—Hundreds of lives might have been saved by a knowledge of this simple receipt—a large teaspoonful of made mustard mixed in a tumbler of warm water, and swallowed as soon as possible; it acts as an instant emetic, sufficiently powerful to remove all that is lodged in the stomach.

**To Strengthen the Gums and Fasten Loose Teeth.**—Take one ounce of myrrh in fine powder, two spoonfuls of the best white honey, and a little green sage in fine powder; mix all well together, and rub the teeth and gums with it every night and morning.

**Tooth-Ache.**—Pulverize about equal parts of common salt and alum. Get as much cotton as will fill the tooth; damp it; put it in the mixture, and place it in the tooth. This is also a good mixture for cleansing the teeth.

**Ague.**—Infuse an ounce of well-roasted coffee in three ounces of boiling water, and having strained the fluid, acidulate it with lemon-juice. The whole is given at once, five hours before the paroxysm.

**Weak Eyes.**—There is no better receipt than cold water. Sluce plentifully, not only the eyes, but the ears, especially the orifice.

**Gargle for Sore Throat.**—Tincture myrrh, two drachms; common water, four ounces; vinegar, half an ounce. Mix.

## FASHIONS FOR SEPTEMBER.

FIG. I.—HOUSE DRESS OF BUFF ALPACA, trimmed with blue velvet.

FIG. II.—EVENING DRESS OF PEARL-COLORED SILK.—The skirt is very long, and finished with a puffing of silk at the bottom. The basque slopes very much at the back, and is trimmed with a deep goat's-hair fringe, with pearl-colored silk fringe intermixed.

FIG. III.—WALKING DRESS OF WHITE ALPACA.—The petticoat, skirt, and basque are trimmed with golden brown silk.

FIG. IV.—CARRIAGE DRESS.—The under dress is of blue and white striped silk. The upper dress of blue silk. The under dress has a high body and long sleeves, whilst the upper dress has a low body, and only caps for sleeves.

FIG. V.—WALKING DRESS OF NANKEEN-COLORED FOULARD, trimmed with gimp, and looped up over a petticoat of the same material.

FIG. VI.—CARRIAGE DRESS OF GRAY SILK, trimmed with white guipure over black.

GENERAL REMARKS.—September being an intermediate month, as it were, nothing is as yet decided for late fall and winter fashions. There is still a great inclination displayed to have all the toilet match in color, skirt, petticoat, basque, parasol, and gloves, are all of one hue. The bonnet may be of a different color, but with trimming which assimilates.

DECIDED CHANGES are predicted in the make of dresses, but nothing very novel has as yet appeared. It is hinted that the enormous quantity of trimming now in use will be dispensed with. We hope so, for it is certainly not elegant.

SHORT WAISTS, with no plaits in the skirt, at the hips, are talked of. This approaches the Empire style, and would accord with the present mode of dressing the hair; but other prophets inform us that double skirts, the upper one of different color or pattern from the under one, and looped up in the Louis XV. style, will be the fashion. Whatever may be decided on in Paris, the head-quarters of the volatile goddess, will take some time to become universal here.

THE GARIBALDI BODIES, and pretty little jackets, with white under bodies, are as popular as when first introduced for young girls. This fashion is both jaunty and economical, as old skirts, with worn out bodies, can thus be made useful.

SACQUES still continue to fit the figure rather closely. We do not know as yet what the winter fashions will produce in the way of out-door coverings. Scarfs have been somewhat worn during the warm weather, and, when well put on, nothing can be more graceful.

BONNETS have undergone a decided change in Paris. Here the small fandon, or half-handkerchief style, is the only thing worn as yet; but our taste for novelty is so strong, that we have no doubt the pretty, becoming bit of head-dress which we now call a bonnet, will be displaced by the Empire bonnet, with the large, flat crown. We give an engraving of this style of bonnet in our wood-cuts. A correspondent says that we "must not imagine that this shape which has triumphed is at all large; on the contrary, it is a consolation to find it is rather small than otherwise. The crown is flat and wide, the curtain is not more than the breadth of two fingers in width, and it is made of the same straw as the bonnet, being sewn to the crown quite flat without any pleat."

THE FACE TRIMMING, OR BONNET CAPS, have also somewhat altered. Tufts of tulle, bows of ribbon, and bunches of flowers have all given place to flat bandelettes, with a butterfly, humming-bird, a leaf, or single flower.

THE HAIR is now dressed in a much more simple style than for two or three years past. The huge disfiguring puffs in front have given place to little curls, or plain bands somewhat frizzed and turned carelessly back. Masses of very light ringlets are worn at the back of the hair sometimes, but a large, full twist, such as was fashionable many years ago, is worn also. We do not mean to say that "waterfalls" are not worn, but they are moderate in size, and are placed higher on the head. We give one of the prettiest styles of dressing the hair in a wood-cut this month.

EAR-RINGS, NECKLACES, ETC., are a good deal worn yet, and have not decreased in size. Steel ear-rings and brooches are as popular as ever.

## CHILDREN'S FASHIONS.

FIG. I.—DRESS OF BLUE POPLIN FOR A LITTLE GIRL.—It is trimmed with black velvet, and long hanging buttons.

FIG. II.—A GIRL'S DRESS OF NANKEEN-COLORED FOULARD, striped with white. Coat of Nankeen-colored cloth. Chinese hat, with a blue ring.

FIG. III.—DRESS OF SCARLET CASHMERE, for a small child.

FIG. IV.—A YOUNG LADY'S DRESS OF BLUE SILK.—It is scalloped and bound with velvet, and trimmed with black velvet buttons. It is square in the neck, and worn with a white plaited chemisette with long sleeves. Blue velvet bandelettes in the hair.

FIG. V.—DRESS FOR A YOUNG GIRL.—The skirt is of gray poplin, trimmed with black. A black velvet coat-jacket is worn over a white under body. Gray felt hat and plume.

FIG. VI.—LITTLE BOY'S DRESS OF DARK BLUE CASHMERE.—Black velvet jacket, black gaiters, and black Scotch cap.

FIG. VII.—DRESS FOR A BOY SOMEWHAT OLDER.—Dark gray pants and jacket, trimmed with blue.