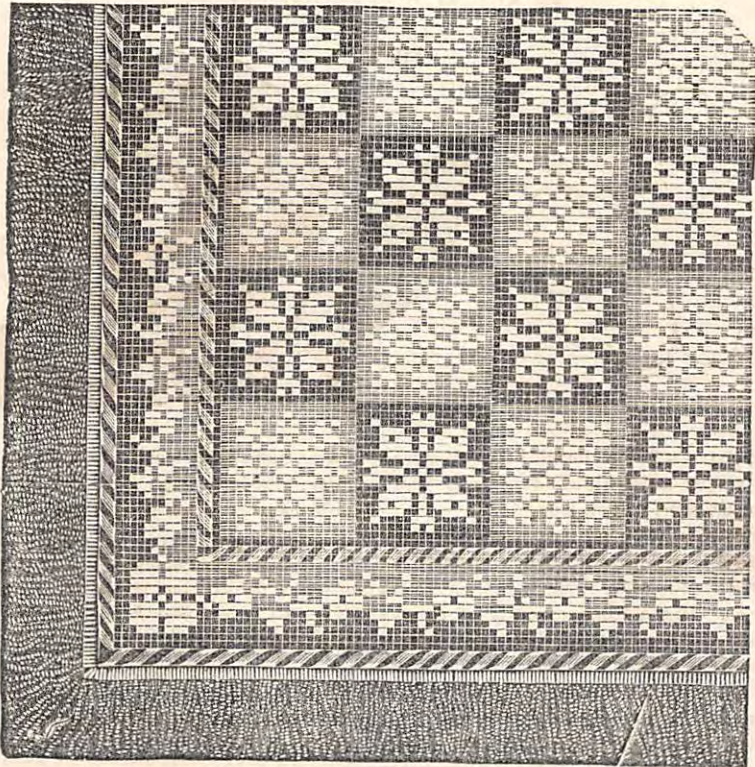


CHESS-TABLE COVER.

BY MRS. PULLAN.

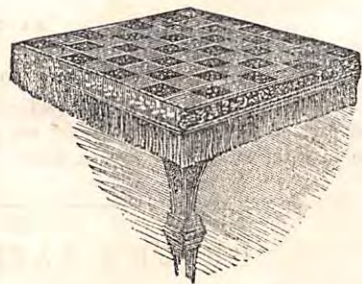


MATERIALS.—A square of rather coarse canvass. Filoselle of the following colors: rich crimson, blue, and maize. Crimson and maize silk cord, and blue bullion fringe.

We would advise our readers to select the ordinary square canvass, for this work, as the silk will be found to fill up the squares better. Great care should also be exercised in choosing the colors that will blend well. The whole of the pattern is done in the maize silk, the squares being grounded alternately in crimson and blue. The upper part of the border is also grounded in one color, and the lower in another. We give a corner for the border, but would ourselves prefer folding in the canvass at the corners, and so making it fit tightly on to the table, which must, of course, be of the same dimensions. The inner cord will then form the edge, and the outer will cover the heading of the fringe.

By the aid of our two illustrations this cover can be worked without any trouble. It is done

in ordinary cross-stitch, and the proper selection of materials is the only difficulty, as much of the effect depends on the size of the canvass, and the contrast of the colors.



Tables with handsome pedestals and common tops, fit either for covering with headwork or with such a movable cover as this, can readily be procured.