

T O - M O R R O W .

WRITTEN EXPRESSLY FOR

P E T E R S O N ' S M A G A Z I N E .

8

ANDANTE
QUASI
ALLEGRETTO

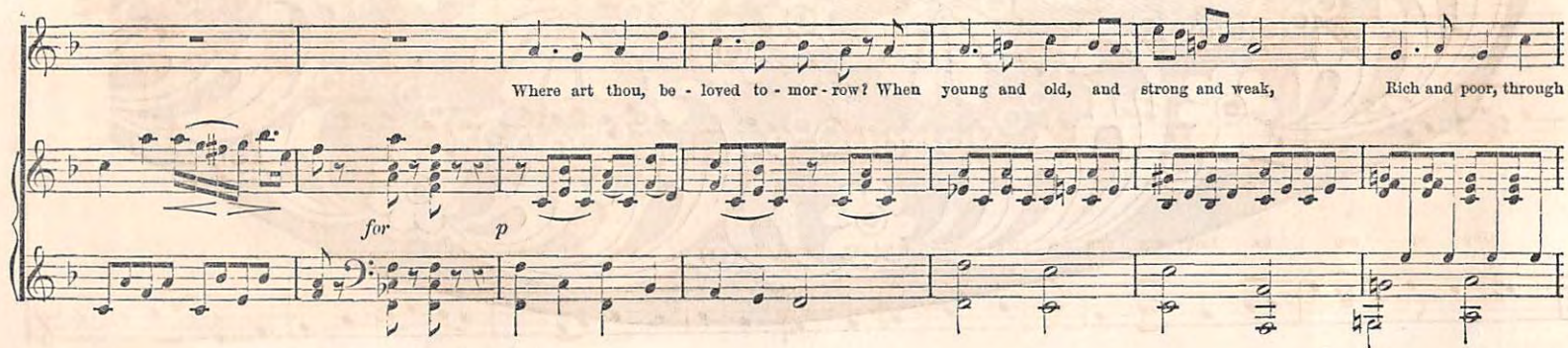
mf



The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The tempo is marked 'ANDANTE QUASI ALLEGRETTO'. A dynamic marking of 'mf' is present in the upper staff. The music is in 2/4 time and begins with a treble clef and a key signature of one flat (B-flat). The upper staff contains a melody with various note values and rests, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Where art thou, be - loved to - mor - row? When young and old, and strong and weak, Rich and poor, through

for *p*



The second system of music includes a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are: "Where art thou, be - loved to - mor - row? When young and old, and strong and weak, Rich and poor, through". The piano accompaniment consists of two staves (treble and bass clefs). Dynamic markings 'for' and 'p' are present in the piano part. The piano part features a complex accompaniment with many beamed notes and rests.

joy and sor-row, Thy sweet smiles we e-ver seek. In thy place, ah! well - a - day! We find the thing we fled to day.

ad lib

In thy place, ah! well - a - day! We find the thing we fled to - day.

ad lib

Colla voce *a tempo* *for*