

the hole again; repeat this until the whole needful of wool is used. Then make a little tuft of wool on the end of a rather fine wire; twist the wire tight, and pass the ends into the hole of the card; take a pair of sharp-pointed scissors, cut the wool all round the card; with a bit of waxed thread, tie as tightly as possible the little bunch of wool in the hole of the card, tear the card off, and pare the wool as smooth as velvet; cover the ends of wire with green wool or silk, and each cherry is completed.

LEAVES.—Make a chain of 13 loops in green wool, and on them, miss 4, dc. in 5th, x 2 ch, miss 2, dc. in 3rd, x twice, 1 ch., miss 4, slip on first of 13. Take a piece of very fine wire and

hold it in, while working round this open hem, leaving a short piece for a stem. Work all round in *tc.*, except the 2 first and 2 last stitches which are to be 1 sc., 1 dc., and 1 dc., 1 sc., twist the two ends of wire together, cover them with wool. When sufficient leaves are done, form them into a wreath with the cherries, joining them by means of the ends of wire: insert them in the moss, and sew the border thus made round a mat of velvet, or work, lined with card-board, and with silk at the other side.

This border may be used for any crochet or knitted mat; the moss may be made more or less thick according to taste. A *very* full border would require *six* lengths.

KNITTED COUNTERPANE.

BY MRS. PULLAN

MATERIALS.—Knitting cotton, No. 4, knitting-needles, No. 12. Pattern in front of number.

For the Centre.—Cast on 1 stitch, knit it, make 1, knit 3, and make 1. Continue to knit backward and forward, making 1 stitch at the end of every row, until there are 19 stitches on the needle. Then purl 3 alternate rows, knitting the intermediate ones, still increasing 1 at the end of every needle.

For the next 9 rows, x knit 2, purl 2, x repeat, taking care to knit in 1 row the stitches that were purled in the last, to produce a ribbing. Still increase 1 at every row, knit 6 rows alternately, plain and purled, so that the plain side may be the same as in the previous plain, making 1 at the end of the row, knit 5 rows, still increasing as before.

Centre Row.—Knit 1, x, make 1, knit 2 together, x to the end. Then repeat the previous directions backward, knitting 2 together at the end of every row until you finish, as you began, with a single stitch.

These squares form the centre of the counterpane, and a sufficient quantity of them is to be done to cover the bed entirely. They are to be sewed together in front, the lines of open hem so joining as to make a diamond in every square of four. Of course whatever number of squares may be considered necessary must be divisible by four.

Deep Border.—Cast on any number of stitches divisible by 8. For the sides, 64 will be a good number; for the top and bottom, a sufficient number for the width.

1st.—X knit 4, purl 4, x repeat.

2nd, 3rd, and 4th.—The same.

5th.—X purl 4 over, 4 knitted, knit 4, x repeat.

6th, 7th, and 8th.—The same.

Repeat these 8 rows until a sufficient length is done for the sides, allowing, at each end, 64 rows over (or as many as you have cast on stitches.) The pieces for the top and bottom must be an equal number of rows deep, and the full width: they must be sewed so that the checks match exactly.

Narrow Border to surround the centre entirely, and also the last border. Three needles will be required. Cast on 12 stitches.

1st row.—Purl 3, knit 6, purl 3.

2nd.—Knit 3, purl 6, knit 3.

3rd and 5th.—Like 1st.

4th and 6th.—Like 2nd.

7th.—Purl 3, then take on the third needle 3 of the knitted, knit the other 3, and then the first 3, purl 3.

8th and 10th.—Like 2nd.

9th.—Like 1st.

This forms the entire pattern; being so narrow it will admit of being put on full round the corners.

Edging.—Cast on 13 stitches.

1st row.—K. 2, m. 1, k. 2 t., k. 3, x m. 2, k. 2 t., x twice, m. 2, k. 2.

2nd.—K. 3, p. 1, k. 2, p. 1, k. 2, p. 1, k. to the end.

3rd.—K. 2, m. 1, k. 2 t., k. to the end.

4th.—K. 2, m. 2, k. 3 t., m. 4, k. 3 t., k. 2, m. 2, k. 2 t., k. 5.

5th.—K. 2, m. 1, k. 2 t., k. 3, p. 1, k. 4, p. 1, k. 1, p. 1, k. 2, p. 1, k. 2.

6th.—All knitted.

7th.—K. 2, m. 1, k. 2 t., k. 3, m. 2, k. 4 t., x m. 2, k. 2 t., x 4 times, k. 1.

8th.—K. 3, p. 1, x k. 2, p. 1, x 4 times; knit to the end.

9th.—K. 2, m. 1, k. 2, t., k. to the end.

10th.—Cast off 10 very tightly; knit to the end.

This border would be very pretty, if knitted with pink or blue crochet cotton. The quilt should then be laid over a wadded one of a similar color.

DRESSING SLIPPER.

BY M^{LE}. DEFOUR.

MATERIALS.—Canvass, with wools of the following colors:—Green, four shades; amber, three; blue, three; crimson, three. Crimson for grounding, two shades darker than the darkest in the scroll. Floss silk of the lightest shade of each color.

The different kinds of marks on the engraving indicate the colors with sufficient accuracy. The leaves forming the toe are in green, the edges

being the lightest. At the two sides of the green will be seen a different set of colors, which we should work in crimson; the pair of leaves above the green may be in amber, and the curves across the instep in blue. In the whole slipper the same mark indicates the same shade and color. Cross all the lightest shades in floss. There is no heel to this slipper, and it should be trimmed with a ruche of satin ribbon.

GENTLEMAN'S SMOKING CAP.

BY M^{LE}. DEFOUR.

MATERIALS.—Rich purple Berlin wool or filosselle, deep orange and yellow filosselle. Begin with purple; bone hook; 7 ch., close, and work in them 14 sc.

2nd round.—† 1 purple on purple, 1 purple and 1 orange on next; † 7 times.

3rd.—† 2 purple on purple, 3 orange on one ditto 7 times.

4th.—† 2 purple on ditto, 2 orange on 1, a yellow on orange, 2 orange on 1, † 7 times.

N. B.—The colors will now be indicated by their initial letters; and it will be understood that each round contains 7 times the written receipt for it.

5th.—2 p. on 2 p., 1 o. on o., 1 o., 1 y. on o., 1 p on y., 1 y., 1 o. on o., 1 o. on o.

6th.—2 p. on p., 1 o. on o., 1 o., 1 y. on o., 3 p., 1 y., 1 o. on o., 1 o. on o., 2 p. on p.

7th.—2 p. on p., 1 o. on o., 1 o., 1 y. on o., 5 p., 1 y., 1 o. on o., 1 o. on o., 2 p. on p.

8th.—2 p. on p., 1 o. on o., 1 o., 1 y. on o., 7 p., 1 y., 1 o. on o., 1 o. on o., 2 p. on p.

9th.—2 p. on p., 1 o. on o., 1 o., 1 y. on o., 9 p., 1 y., 1 o. on o., 1 o. on o., 2 p. on p.

10th.—1 p. on o., 3 p. on 2 p., 1 p. on o., 2 o., 1 y., 7 p., 1 y., 2 o.

11th.—1 p. on o., 6 p. on 5 p., 1 p. on o., 2 o., 1 y., 5 p., 1 y., 2 o.

12th.—1 p. on o., purple on all the purple, with 2 stitches in the centre one: 1 p. on o., 2 o., 1 y., 3 p., 1 y., 2 o.

13th.—1 p. on o., purple on all the purple, increasing by one stitch; 1 p. on o., 2 o., 1 y., 1 p., 1 y., 2 o.

14th.—1 p. on o., purple on all the purple, still increasing one stitch; 1 p. on o., 2 o., 1 y., 2 o.

15th.—1 p. on o., purple on all the purple, still increasing 1 stitch; 1 p. on o., 3.

16th.—1 p. on o., purple as before; 1 p. on o., 1 o.

17th.—All purple, increasing so many stitches in the round, that there will 176 in all.

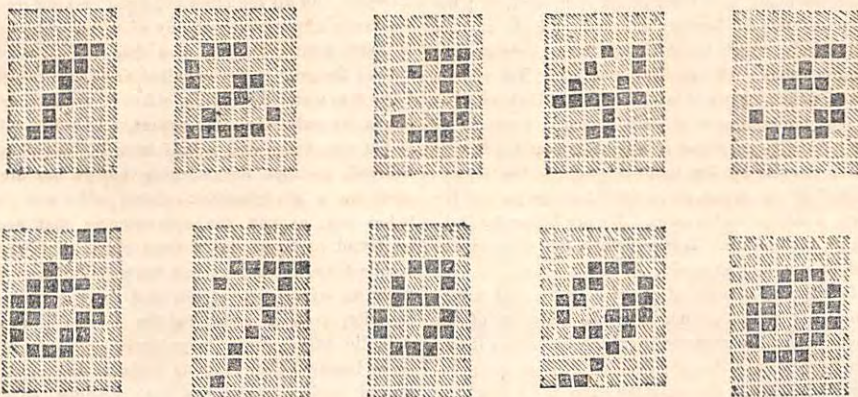
18th round to 27th inclusive.—3 dc., 3 ch., miss 3; repeat. The dc. of every round being worked on the 3 ch. of the last.

28th and 29th.—Sc. in purple all round.

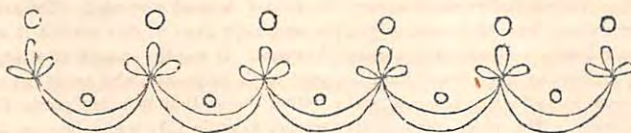
30th.—Sc. in orange filosselle.

- 31st.—Sc. in purple.
 32nd.—† 11 p., 4 y., 7 p., † 8 times.
 33rd.—† 9 p., 2 y., 4 o., 1 y., 6 p., † 8 times.
 34th.—† 5 o., 3 p., 1 y., 3 o., 2 y., 2 o., 1 y.,
 8 p., 2 o., † 8 times.
 35th.—† 5 y., 1 o., 3 p., 1 y., 1 o., 3 y., 1 o.,
 1 y., 1 o., 1 y., 2 p., 1 o., 1 y., † 8 times.
 36th.—† 3 p., 1 y., 1 o., 1 y., 1 p., 2 y., 2 o.,
 1 y., 1 p., 1 y., 1 o., 2 y., 3 p., 1 o., 1 y., † 8
 times.
 37th.—† 3 p., 1 y., 1 o., 1 y., 1 p., 1 y., 1 o.,
 1 y., 1 o., 1 y., 1 p., 1 y., 1 o., 5 p., 1 o., 1 y.,
 † 8 times.
 38th.—† 3 p., 1 y., 1 o., 3 y., 1 o., 1 y., 1 o.,
 1 y., 1 p., 1 y., 1 o., 5 p., 1 o., 1 y., † 8 times.
 39th.—† 4 p., 1 y., 3 o., 1 y., 1 p., 1 y., 2 p.,
 1 y., 7 o., 1 y., † 8 times.
 40th.—† 5 p., 3 y., 5 p., 9 y., † 8 times.
 41st.—Purple.
 42nd.—Orange.
 43rd and 44th.—Purple.
 Fasten off, line with purple silk, and finish
 with a very rich gold-colored tassel.

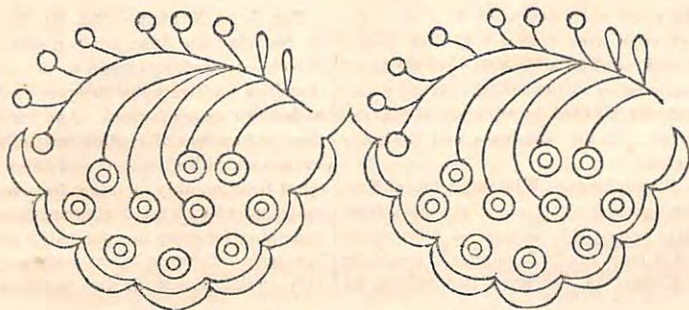
VARIETIES FOR WORK-TABLE.



NUMERALS IN CROCHET.



BAND FOR CHEMISE.



EDGE FOR THE BOTTOM OF A SKIRT.