

POLKA JACKET IN CROCHET.

BY MRS. PULLAN.



An appropriate article for the season, to be trimmed with imitation ermine.

MATERIALS.—One pound and a quarter of eight-thread Berlin for Jacket. One pound of white ditto for the border, with a small quantity of black. Work in ribbed crochet.

This jacket is begun at the sleeve. Make a chain of 81 stitches. Do 41 ribs, which suffice for the sleeve; then 4 more ribs, increasing three stitches at the end of every row, and also working three stitches in one on the 41st or middle stitch of the 81, to begin to form the shoulder. It will be well to mark that stitch with a bit of white thread. The increase on the shoulder is made on every other row; but underneath the arm on every row.

Do four more ribs, increasing as before on the shoulder, but making five chains extra at the end of every row, instead of three. Then make a chain of fifty stitches extra at the end of each of the two next rows, still increasing on the shoulder as before. Do two and a half ribs, or five rows *without increase at the ends*, but still increase on the shoulder. This will be sufficient for the shoulder of an ordinary person. Now do ten or twelve ribs for the back, that is, from the increase stitches of the shoulder down one side, leaving the last stitch occasionally, in order gradually to slope the neck, but keeping it even at the bottom.

For the front. Join on the wool at the other side of the last increase stitches of the shoulders; do one rib and a half, straight; then begin occasionally to miss a stitch at the part where the waist comes, to form it. This will be about 87 from the neck. The missing a stitch for the waist must occur in every row; and an occasional one also at the neck. 12 ribs must be done thus, the front below the waist being also gradually rounded, by the last stitch or two being left, so that at last, there are only seven stitches below the missed stitch.

Now begin the other half-jacket, and do an exactly similar piece, finishing the front, however, first, to make them correspond. Then sew the two backs together, from the neck downward, about 84 stitches, leaving the remainder for a gore. Then sew up the sleeves from the wrist down to 10 of the last 50 chains, leaving 40 for a gore also.

Make the gore thus:—Fasten on the wool at the bottom of the jacket, where one of the gores is to be, and work a straight row up and down the space. Turn back, and when you come to the middle pass over two stitches, and leave also the last stitch of the row. Work backward and forward in this way, until you have completely closed up the space. All the gores are done alike.

For the border: white wool of the same color, cast on 12 stitches, and knit in garter stitch 136 ribs. Then knit the last two stitches together in every alternate row, until 9 stitches only are left.

Do 28 more ribs. This is for half the jacket. Do another piece exactly like it. For the sleeves cast on 14 stitches, and do 46 ribs. For the cuffs cast on 8 stitches, and do enough to go round the wrist.

Take the white wool *double*, with a coarse rug needle and a wooden mesh, one inch wide, and work on the garter knitting, in cross stitch, taking over the mesh each time—just, in fact, like raised Berlin work. Cut each row before withdrawing the mesh. Here and there, at even distances, introduce two stitches of pale straw-colored wool, and immediately below that, in the next two rows, two stitches of black. Comb and cut the fur smoothly.

Make under-sleeves to come *above* the elbow, and trim in the same way.

A bit of broad elastic, sewed in at the waist, improves the set of this jacket. Add double buttons and loops down the front.

NAPKIN RING.

BY M^{RS}. M^{LLE}. DEFOUR.

MATERIALS.—Pound beads of the following colors; clear white, ruby, and emerald; two buttons, either ruby or emerald.

This ring may be worked from the engraving, which will be seen in front of this number. Begin in the centre, with a long needful of thread, and a needle threaded on at each end.

When it is necessary to take a new needful, join it on with a weaver's not. The little fringe at each edge is put on afterward. Care must be taken to select beads that are all of the same size, as any inequality spoils the work. Buttons must be sewed on at one end, and two button-holes, finished with beads, made at the other.