

EMBROIDERED COLLAR, FULL SIZE.

BY MRS. PULLAN.



MATERIALS.—Fine jaconet muslin, on which the design is well traced, a yard of *any* narrow thread insertion, and embroidery cotton, Nos. 30, 40 and 50.

This style of collar is of a kind entirely new; it contains a centre and border, divided by a line which may either be worked in open-hem, or formed by a piece of pearling. This is laid on and fastened by a line of buttonhole-stitch, after which the muslin underneath it is cut away.

The flowers in this pattern are almost entirely overcast, the large ones being worked in outline only, with a veining sewed up the centre of each petal, and a double round of buttonhole for the centre, with a single spot of English lace worked in the glaze thread. There is no *satin-stitch* whatever, every part being either in Broderie Anglaise—that is, pierced and sewed over—or worked in raised overcast-stitch.

CORNER FOR HANDKERCHIEF.

To be worked with fine English working cotton, No. 100. The two large pointed leaves, the top of the large flower, the top of the buds, and part of the grape-leaves, are to be done in French

knot. The long, feathery leaves, and the stems, are to be worked in satin-stitch; and the tendrils in over-stitch; while the long, serrated leaf is to be filled in dots done in buttonhole-stitch.