

## DIRECTIONS FOR MAKING A JAPONICA.\*

BY MRS. A. M. HOLLINGSWORTH.

FIG 2



**MATERIALS.**—White unruled letter-paper; chrome yellow and whiting; green and white tissue paper, wire, cotton, gum, &c.

Cut five sizes, two of each size; fold your paper so as to cut six petals when opened; for the centre use the white tissue paper, cut like a small rose. Mix a small quantity of chrome yellow and whiting together, dry; rub on with a piece of raw cotton from the centre of each set of leaves, being careful to gum each set together, so that they will not slip round. Curl each set of petals slightly on each side. Make a small bulb of raw cotton on the end of a piece

of wire, sufficiently long to form the stem of the flower: slip it through the outside petals and finish the back with a green calyx and cup.

\* **MATERIALS FOR MAKING PAPER FLOWERS.**—Tissue paper of various colors, carmine paper for pinks, dahlias, and red roses, variegated for japonicas, pinks, &c., wire, wax, gum arabic, stamens, pipes, green leaves, calyx, sprays, cups for roses and buds, all the small flowers being of sixty varieties, can be obtained ready stamped of Mrs. A. M. Hollingsworth's Fancy Store, No. 31 North Sixth Street, Philadelphia. *Orders by mail punctually attended to.* A box, with materials for a large bouquet or basket, sent, by mail, on receipt of one dollar, post-paid.

## CORNER FOR HANDKERCHIEF.

BY MRS. PULLAN.

FRENCH working cotton Nos. 80 and 100, and the finest No. of spool sewing cotton. The principal part of the leaves and flowers are to be done in satin stitch and French knots. The

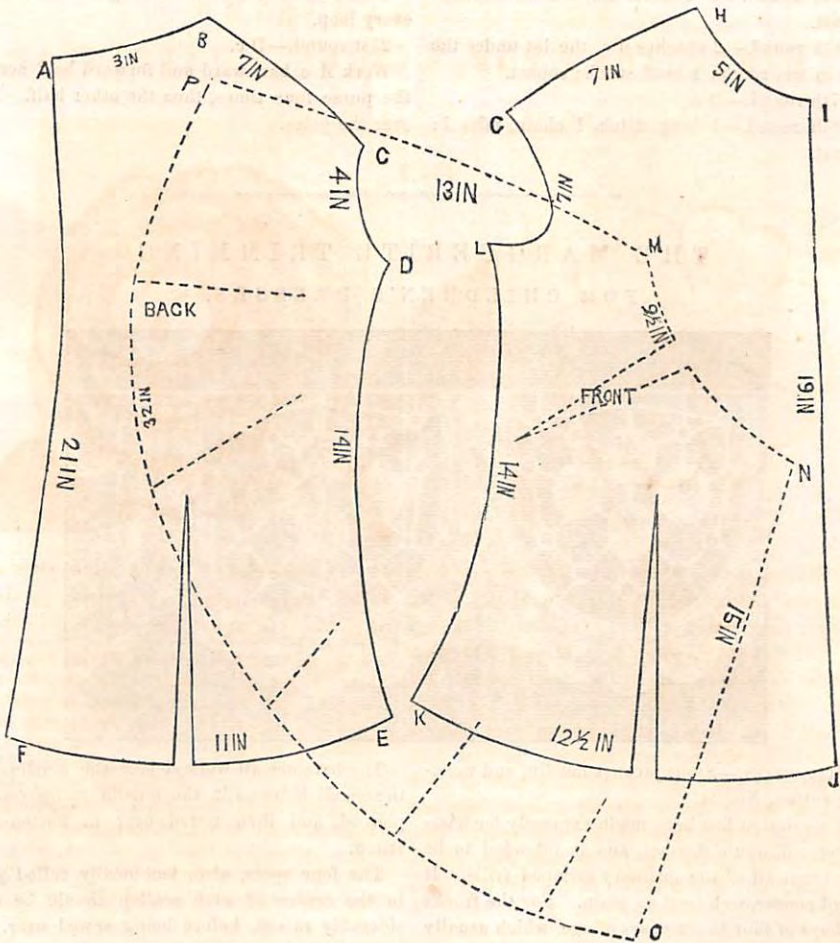
chain work in over-stitch, to be filled with French knots. The open space is left for the name, to be done in stitches corresponding with the rest of the work.

## CHILD'S SACK-COAT AND CAPE.

BY EMILY H. MAY.

WE give, on the top of the next page, a diagram, by which a child's sack-coat may be cut. This garment is finished with the cape, the pat-

tern of which is marked by the dotted lines. The left-hand pattern is the back, the other the front of the sack.



## LADY'S PURSE.

BY M<sup>lle</sup>. DEFOUR

MATERIALS.—Two skeins purse silk, one hank steel beads, steel crochet guaging No. 16. Illustration in front of number.

Make a chain of five stitches.

1st, 2nd, and 3rd round.—1 stitch, d c, 1 chain all round.

4th round.—1 long stitch, 1 chain into every stitch.

5th and 6th rounds.—1 long stitch, 2 chain into every loop.

7th round.—D c into every stitch.

8th round.—2 stitches d c, 1 bead stitch; repeat.

9th round.—1 stitch d c under 1st in last round, 2 bead stitches; repeat.

10th round.—Same as last.

11th round.—1 stitch d c under last bead in last round, 2 bead stitches; repeat.

12th round.—Same as last.

13th round.—1 stitch d c under 1st bead in last round, 2 bead stitches; repeat.

14th round.—Same as last.