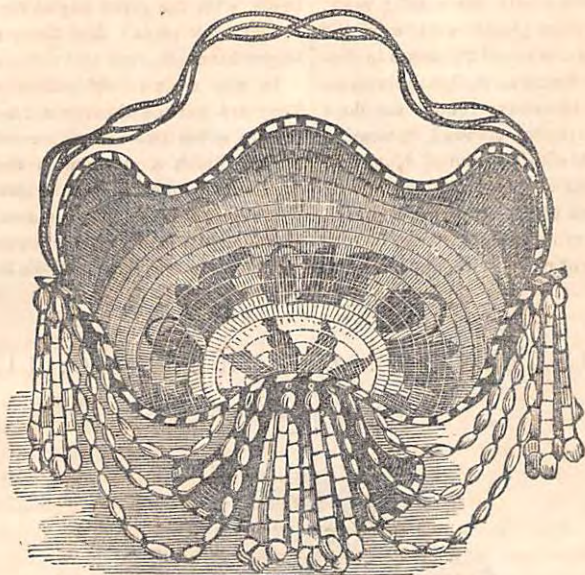


STRAWBERRY CARD-BASKET.

BY M^{lle}. DEFOUR.



MATERIALS.—Four shades of scarlet wool; four shades of green, white, and black; pale yellow crochet silk; crochet cord; wire; long white satin bugles; plain green ditto; and clear white O. P. beads.

Cover the end of the crochet cord with black wool, and form it into as small a round as possible. Do one round on it in black, covering the cord very closely. Join on the darkest scarlet, and do a round having in it 40 stitches.

1st Pattern Round.—Join on white and next scarlet, † 4 scarlet, 2 white on 1, † 8 times in the round.

2nd.—(Lightest scarlet and white.) † 5 scarlet on 4; 3 white on 2, † 8 times.

3rd.—(Lightest scarlet and white.) † 1 white on 1 scarlet, 3 scarlet on centre 3 of 5, 4 more white, † 8 times.

4th.—(Same colors.) † 2 white, 1 scarlet on centre of 3, 6 more white, † 8 times.

5th.—All white, increasing 8 stitches in the round.

6th.—(White, lightest scarlet, darkest green but one.) † 2 white, 3½ scarlet, 2½ white, 5½ green, (over 4) 3½ white, † 6 times.

7th.—(White, same green, next scarlet.) † 1 white, 1 green, 4 scarlet on 4, 1 green, 1 white, 9 green, one white, † 6 times.

8th.—White, next green, next scarlet.) † 1 white, 1 green on green, 2 scarlet on 1, 1½ green, 1½ scarlet, 1 green on green, 1 white on white, 7½ green, 3½ white, † 6 times.

9th.—(Same green and white.) 2 white, 3 green and white, which must be worked by covering the cord with the green, and doing the upper or finishing part of each stitch with white; 1 green, 1 green and white as before, 1 white, 1 green, 1 white, 3 green, 1 green and white, 4½ green, ½ white, † 6 times.

10th.—(Lightest green and white.) † 5½ white, 2½ green, 3½ white, 1½ green, 2½ white, (over 1) 5½ green, † 6 times.

The next round is white only, after which the greens are used in succession, from the lightest to the darkest.

11th.—(Green and white.) 2 white, 2 green, alternately all round, increasing eight stitches.

12th.—With this round begin to form the points. It is all in the next green, and one point is to be formed over every strawberry pattern, therefore there will be six in the round. Do six dc stitches, holding the cord rather loosely; then sc until you come to the same part over another strawberry, and so repeat all round.

With the following shades of green enlarge

the scallops gradually, holding the cord loosely, and working in dc, two stitches in one, until perfect scallops are formed. Then one round of black and yellow crochet silk, two stitches of each alternately.

The upper part of the basket being formed, the stand is now done with the scarlet work. Begin with the lightest shade, work over the cord, and form it into a round $2\frac{1}{2}$ inches in diameter. Do another round on it, lightly increasing it. The three successive rounds are done with the following shades of wool, increasing each slightly; finish with a round of black and yellow, to correspond with the top.

Take a long stitch of black wool across each of the leaves, to form the veining.

Take three pieces of round wire, and, crossing

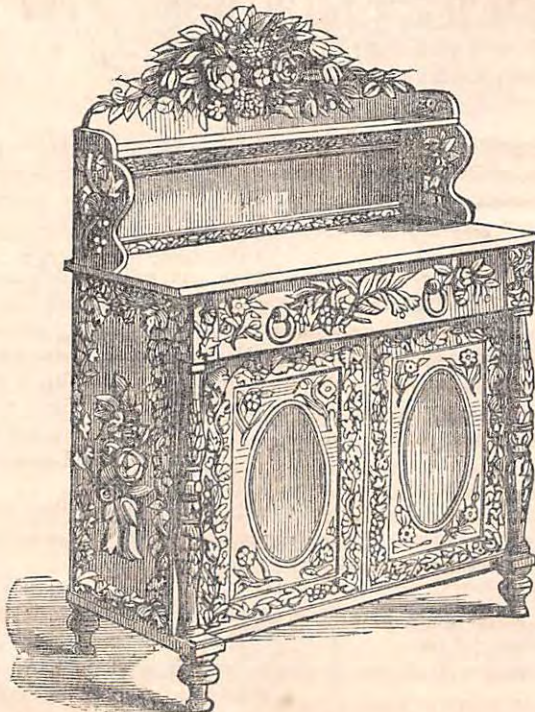
them in the centre, at the bottom of the basket, carry them along to each point, sewing them down. Then fasten on the stand.

Wind some of the silk round three wires, which plait into the form of the handle, and sew them on. Form twelve tassels of the O. P. beads, with the green bugles for drops, and put two at each point. Add three chains of white bugles between every two points.

In this design *half stitches* are mentioned. They are worked thus: our readers are aware that in using two colors in crochet, it is necessary to finish a stitch with the new color, to present the appearance of perfect stitches. By *finishing* the stitch with the same color, the appearance of a half stitch is produced, the upper half being in one color, and the lower in another.

MODELLING IN LEATHER.—NO. III.

BY MRS. GILBERT.



CABINET IN LEATHER-WORK.

THE Convolvus moulds are of three sizes, to suit the character of the work. The mode of using the moulds is simple; cut a piece of leather of ordinary thickness and due proportion, damp

it, and place it on the orifice of the mould; take the pestle and well work it in with the right hand, keeping the thumb and forefinger of the left hand pressed against the edges of the orifice,