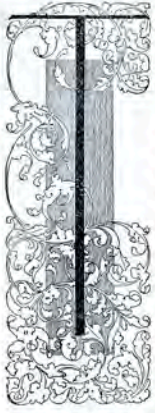


NEW DESIGNS IN TATTING

By Margaret Sims

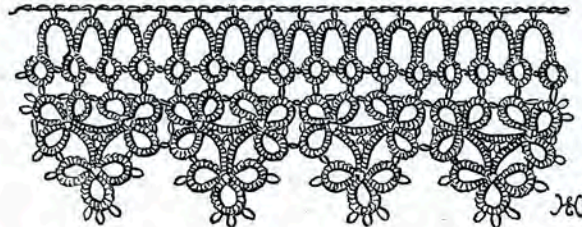


TATTING is particularly adapted for summer work because so easily taken up at odd moments and laid aside without trouble at any stage of the work. For the pretty and novel designs of tating illustrated on this page I am indebted to Mrs. T. S. Lucas.

The designs which are not illustrated, but for which full directions are given, will prove, when worked, a very pleasing combination of tating and crochet. The method of execution is minutely and

carefully indicated. There should, therefore, be no difficulty in carrying them out.

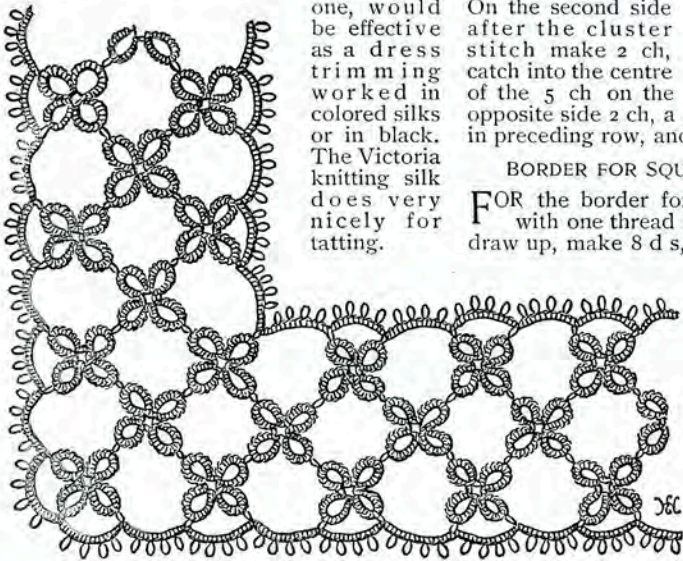
A very pretty insertion and crochet may be worked with one shuttle. It is necessary that the tating thread be about two sizes coarser than the crochet thread. Begin by tating two lengths of half rings, leaving a length of thread between each half ring exactly equal to the diameter of the ring—that is, the same length as the thread that holds the half circle in place. When the required length of the insertion has been made in half rings twice join them together with the



AN ELABORATE BORDER

finer thread in crochet. Work six double crochet over each length of thread between the half rings at the base of the scallops. Second row—5 chain, 1 double crochet in the fourth d c of the first row; repeat. When working on the second length to connect the two make 2 ch, then work a single into the third ch of the 5 ch on the opposite side, 2 ch, 1 d c into fourth d c of first row; repeat until the two sides are joined their entire length. In tating the half rings there should be four short picots and three long—that is, nearly double the length of the short ones—with one double stitch between each picot. Into the first short picot work 1 d c, 8 ch, *, 1 treble in the second short picot, 7 ch, 1 tre in the third short picot, 8 ch, 1 d c into the fourth short picot, then 1 d c into the first picot of the next scallop, 3 ch 1 single into the fourth ch of the previous 8 ch, 4 ch; repeat from *.

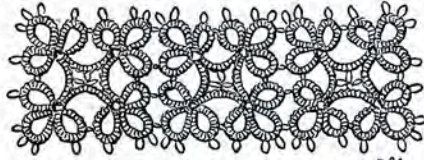
For the last row 3 d c into each of the last 3 of the 4 remaining of the 8 ch, *. Now make a picot with 5 ch above the treble in previous row, 4 d c in the next, 4 ch, 1 picot of 5 ch, 1 single into the same ch as the 4th d c, 3 d c into the next, 3 ch, 1 picot, 3 d c into the next, 3 ch, then 3 d c on the next scallop, thus missing the last and first ch of the 2 chains of 8; repeat from *. This insertion, as well as the following one, would be effective as a dress trimming worked in colored silks or in black. The Victoria knitting silk does very nicely for tating.



BORDER FOR SQUARE CENTREPIECE

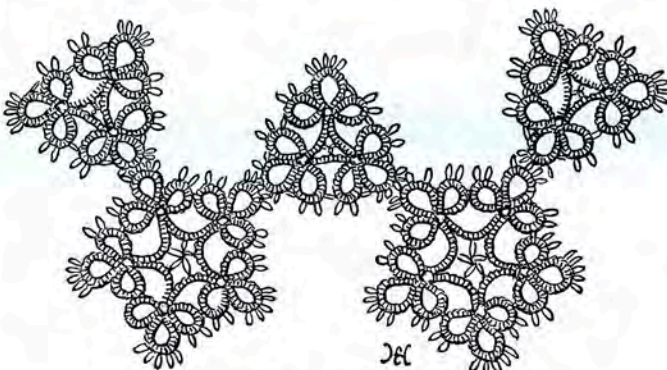
AN EFFECTIVE INSERTION.

ANOTHER very effective insertion is very pretty worked in two colors or two shades of one color. The pattern calls for two shuttles. The tating threads must be about two numbers coarser than the crochet



A PRETTY INSERTION

thread. Begin to tat with the darker shade. Make 4 d s, 1 picot, 8 d s, 1 p, 4 d s, close the ring. With both threads, the lighter shade in the left hand: 4 d s, 1 p, 2 d s, 1 p, 2 d s, 1 p, 4 d s. Put the right-hand thread through the p of the first circle, then 4 d s, 1 p, 2 d s, 1 p, 2 d s, 1 p, 5 d s, pass the thread through the picot of the first ring, 8 d s, 1 p, 5 d s, close the ring; then, still with the darker thread, leaving a short length of thread between, 4 d s. Put the thread through the p of preceding ring, 8 d s, 1 p, 4 d s. Close the ring. Repeat from the beginning. In this way make two equal lengths. They present the appearance of trefoils in the darker shade, with a row of half circles in the lighter shade connecting them at the base. Under the centre ring of the trefoil a short length of thread is left between the half circles. The two lengths are now connected with crochet in the finer thread. Make 1 d c in the first picot of the half circle, 5 ch 1 d c into the centre p, 5 ch, 1 d c into the last p of



EDGING FOR ROUND CENTREPIECE

half circle and the first p of next half circle, taking up the 2 picots together; repeat on both lengths. For the next row make a cluster stitch of six under every 5 ch with 5 ch between. To make the cluster stitch draw the thread under the 5 ch, turn the thread over the needle, draw through in a loop, take another over, put the needle again under the 5 ch. When this has been done six times draw the thread through all the loops at once. On the second side after the cluster stitch make 2 ch, catch into the centre of the 5 ch on the opposite side 2 ch, a cluster stitch and 5 ch in preceding row, and repeat to the end.

BORDER FOR SQUARE CENTREPIECE

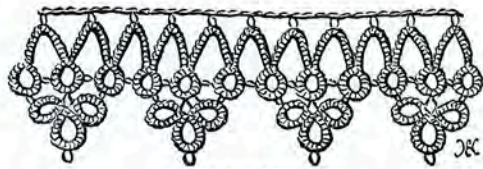
FOR the border for square centerpiece, with one thread make 8 d s, 1 p, 8 d s, draw up, make 8 d s, 1 p, 8 d s, draw up; make four of these loops, tie. Join small squares as shown. Around squares two threads are used. Slip the thread through p on the outside of one of the squares, make 2 d s, 1 p, 2 d s, 1 p, 2 d s, 1 p, 2 d s, 1 p, 2 d s, fasten thread in the next p; repeat till you reach the end.

A DAINTY EDGING

THE dainty edging shown in illustration is worked with one thread: make 4 d s, 1 p, 4 d s, 1 p, 4 d s, draw up; with two threads make 7 d s, 1 p, 7 d s; with one thread make 4 d s; fasten in last p of first loop, 4 d s, 1 p, 4 d s, 1 p, 4 d s, draw up; slip thread through top p of second loop, close up, make 6 d s, fastening top p of first loop, 4 d s, 1 p, 4 d s, draw up and close; make 4 d s, fasten in last p of preceding loop, 4 d s, 1 p, 4 d s, 1 p, 4 d s, draw up and close; make 4 d s, fasten in last p of middle loop, 4 d s, 1 p, 6 d s, draw up; slip thread through top p again, then bring it down on the under side to bottom of loop, and with two threads make 7 d s, 1 p, 7 d s; with one thread make 4 d s, fasten in last p of preceding loop, 4 d s, fasten in last p of loop just above, 4 d s, 1 p, 4 d s, draw up.

AN ELABORATE BORDER

THE elaborate pattern for a border given in accompanying illustration is worked with fine thread: make 6 d s, 1 p, 2 d s,



A DAINTY EDGING

1 p, 2 d s, 1 p, 4 d s, draw up and close; make 4 d s, fasten in the last p of first loop 2 d s, 1 p, 2 d s, 1 p, 2 d s, 1 p, 2 d s, 1 p, 2 d s, draw up till quite close; make 4 d s, fasten in last p of preceding loop 2 d s, 1 p, 2 d s, 1 p, 6 d s, draw up; with two threads make 4 d s, 1 p, 4 d s; with one thread make 6 d s, fasten in last p of the first clover-leaf 2 d s, 1 p, 2 d s, 1 p, 4 d s, draw up. Continue as at first. Make three clover-leaves, joining them to form a point. Instead of a p in the last half loop slip the thread through p of other half loops.

Second row. With one thread make 4 d s, 1 p, 2 d s, fasten in a p on the upper side of the points, 2 d s, 1 p, 4 d s, draw up; with two threads make 6 d s, 1 p, 6 d s; with one make 4 d s, fasten in the last p of preceding loop, 2 d s, fasten in next p on the upper side, 2 d s, 1 p, 4 d s, draw up.

A PRETTY INSERTION

THE pretty insertion pattern shown is made as follows: With one thread make 6 d s, 1 p, 2 d s, 1 p, 2 d s, 1 p, 4 d s, draw up and close; make 4 d s, fasten in the last p of first loop 2 d s, 1 p, 2 d s, 1 p, 2 d s, 1 p, 4 d s, draw up and close; make 4 d s, fasten in last p of second loop 2 d s, 1 p, 2 d s, 1 p, 6 d s, draw up; with two threads make 5 d s, 1 p, 5 d s; with one thread make 6 d s, fasten in last p of first clover-leaf 2 d s, 1 p, 2 d s, 1 p, 4 d s, draw up and continue as before; repeat three times, slipping thread in middle of fourth half loop through ps of preceding half loops instead of making purls.

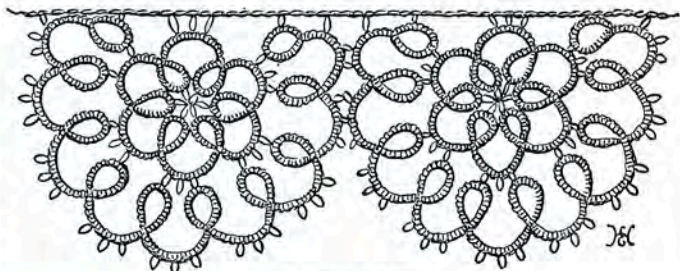
AN OPEN EDGE

TWO threads are used for the open edge pattern shown in illustration. With one thread make 8 d s, 1 p, 8 d s, draw up; with two threads make 4 d s, 1 p, 2 d s, 1 p, 2 d s, 1 p, 4 d s; repeat five times. Instead of a p in sixth loop slip thread through ps of all preceding loops, make 8 d s, draw up; tie off thread.

Second row. With one thread make 8 d s, fasten in first p of one of the half loops of rosette, 8 d s, draw up; with two threads make 4 d s, 1 p, 2 d s, 1 p, 2 d s, 1 p, 4 d s; with one thread make 8 d s, fasten in third p of same half loop; repeat five times, then tie.

EDGING FOR ROUND CENTREPIECE

A VERY handsome edging suitable for a round centerpiece is shown in accompanying illustration. It is made as fol-



AN OPEN EDGE

lows: With one thread make 6 d s, 1 p, 2 d s, 3 ps, with 1 d s between, 4 d s, draw up, close up; make 4 d s, fasten in last p of first loop 2 d s, 5 ps, with 1 d s between, 2 d s, 1 p, 4 d s, draw up, close up; make 4 d s, fasten in last p of second loop 2 ps with 1 d s between, 2 d s, 1 p, 6 d s, draw up; with two threads make 4 d s, 1 p, 4 d s; repeat three times, fastening first and last clover-leaves together. In last half loop make 4 d s, slip thread through two preceding ps, 4 d s, tie off.

For outer row. With one thread make five clover-leaves like those in inner row, only put 5 d s, 1 p, 5 d s, in half loops. Fasten two rows together, as shown in illustration. Baste on to linen, buttonhole around the tating, then cut the linen out underneath. This edging will also serve for a doily. It may be noted that in attaching this border to the linen it can easily be adapted either for a large or small circle, without altering the design.