



FOR HANDY FINGERS TO MAKE

Artistic Suggestions by Clever Hand-workers

DECORATION FOR A PARTY BAG

By Anne T. Roberts



PARTY bags to be used as receptacles for the party belongings are very much effected by the maidens of to-day. They are carried over the arm, and are reminders of the dainty reticules carried by their grandmothers in the long ago. These bags are made long, and sufficiently large to hold the gloves, fan and slippers. They should be of a color and material to match the party wrap, be very daintily lined and finished with a deep frill at the top. The strings should be of a good quality ribbon. The design of lady's slipper given in accompanying illustration will be found most appropriate for one of these bags. The design may be either embroidered or painted. If embroidered the Asiatic filo silk floss in shades of silvery pink blending into deeper tones should be used. If painted the design may be done in either oil or water colors; if the former the colors should be diluted very carefully so that the dainty material composing the bag may not be injured. A bag of this sort makes a very pretty and a very useful present for a *débutante*. Her favorite color should, of course, be chosen, and the lining, which forms an important part, should be of a daintily-contrasting shade. Inside upon a strip of ribbon her initials or her name should be embroidered. In making these bags allow length sufficient to protect the sticks of the fan completely.

Any girl who has ever carried such a bag will realize its usefulness and the impossibility of a party-going existence without it. Those who have never had one should at once put their usefulness to the test as a dainty receptacle for extra handkerchiefs, gloves, shoes, button-hook and fan. A place for everything and everything in its place is a promoter for comfort, luxury and personal charm, and one that appeals strongly to the dainty maidens of the present day and generation.

DESIGN FOR CENTREPIECE

A PRETTY design for a centerpiece is the convolvulus or morning-glory shown in our illustration, which may be carried out in a variety of ways, and in the arrangement of the sprays may be either elaborate or simple, according to the taste of the worker. A pleasing color scheme for embroidering these effective flowers with their heart-shaped leaves may be obtained by the use of the pale grayish-pink shades with dark maroon veinings done in the Asiatic filo silk floss. These tints contrast prettily with the lighter pink shades used in embroidering the rest of the flowers. Work the leaves, stems, calyx and tendrils in either sage or brown green tones. The most effective morning-glories are those of a light lavender tint having deep purple veinings, or the pink and white variety with the deep purple veins. The scalloped edge of the centerpiece should be buttonholed with white filo silk floss, or the very pale shade of the silk used in working the flowers.

A set of fruit doilies may be worked to correspond to the centerpiece, and when used in connection with it will add greatly to the effect of the beauty of the table. A low bowl of morning-glories placed on the centerpiece, the doilies being used for the finger-bowls to rest upon, makes a most charming breakfast-table ornamentation. The set is most suitable to use then, as the convolvulus is the morning glory.

This design will also be found appropriate for a round sofa-cushion, stand-cover or mats of various sorts. The whole design may be worked solidly in long and short stitch, or may be merely outlined with Roman floss of any desired shade. It will be found easy of execution and very effective.

The convolvulus makes a charming design for any kind of fancy-work. Another exquisite piece, or rather set, seen recently, was intended as a cover for a bureau.

A FLORAL WEDDING CURTAIN

By Bell Bayless

FOR a pretty decoration at a summer wedding, when the ceremony is performed at home, the following suggestion may prove useful:

Take a tennis net, fish net or hammock that may be cut of the desired size, and fasten it to the rings of a curtain pole, looping it twice and then allowing it to fall to the ground. Then weave white flowers in and out the meshes, taking ferns or delicately-cut foliage for a



DESIGN OF LADY'S SLIPPER FOR PARTY BAG

fringed border, being careful not to give too solid an appearance, and cover looping cords with a rope of flowers. White narcissus, lilacs and honeysuckle with white clover ropes may be used, but any flowers in season may be utilized: daisies, spirea, apple or plum blossoms, roses, chrysanthemums, anything white, but if preferred, pink, blue or yellow for a border would be very dainty.

Asparagus vine works in beautifully for a green background. Of course, only such flowers as will keep out of water should be selected, unless one wishes to take the trouble to wrap damp moss about the stems.

A decoration like this will serve to cut off one corner of a room to form an alcove, but the one I describe was across a bay-window, in which an impromptu chancel with carpet of white fur rugs had been arranged, and the effect by day and also by lamp light was charming.

The decoration had been so easily and so deftly arranged that the effect gained was out of all proportion to the effort expended. The curtain made a most charming background for the dainty, quaint group which comprised the wedding party, and all present were charmed with it.

TO HOLD DAINY LACE

By Eva Marie Kennedy

MANY women possessing rare and valuable laces, which, perchance, have been handed down to them from one or two generations, prize them as highly as the most costly jewels. To them a dainty lace case, in which to fold

away their treasures, would be valuable. A very lovely one could be made of fine bolting cloth and satin. A double piece of white satin, fourteen inches long and five and one-half inches wide, should be filled with one or two layers of perfumed cotton and afterward bound about the edges with fine white silk cord, thus forming a pad, around which the lace could be carefully folded. This pad should be placed within the bolting cloth, folded in book form. The bolting cloth should be embroidered all around the edges in buttonhole stitch, with white filo floss, and upon one side the word "Laces," as well as a few flowers carelessly scattered about, should be embroidered in white or delicate shades of colored washing silks. The two sides could be gracefully fastened together by means of narrow white ribbons.

Another pretty lace case which, perhaps, might be more serviceable, and which, undoubtedly, would require less time to make, could be made of white satin jean or fine white linen. The linen should be fourteen inches long by ten and a half inches wide, and should be lined with soft white silk. A layer or two of perfumed cotton should be placed between the linen and silk, and the edges should be bound with a fine white silk cord. This should be folded in two, in book fashion, and upon one side a spray of flowers, together with the owner's monogram or initials, should be embroidered with Roman floss, in pure white or in delicate shades of pink, blue, lavender or green, or if preferred, the word "Laces" embroidered heavily with Roman floss could be the sole adornment.

PAINTED PEDESTALS

By Mary J. Safford

PALMS and other growing plants are now so universally used for indoor and outdoor decoration that various stands for displaying them to advantage have been invented. The china pedestals are handsome but beyond the means of many householders, and a lady who has some skill with the brush recently devised an inexpensive yet effective substitute from one of the pieces of drain pipe so often used for umbrella-stands.

The pipe first received a coating of black varnish, and then a branch of the Japanese quince was painted upon it. Two square boards an inch and a quarter thick were connected by a wooden rod passing through the hollow pipe; the lower one was screwed to the rod, the upper one merely glued to it. A still prettier finish for the top is a square tile. It could be secured large enough to fit the top of the pipe, and it could be cemented securely to it, and the wooden stand and rod might be



DESIGN OF CONVULVULUS FOR CENTREPIECE

omitted, the pipe resting on a square tile at the bottom. Several of these pedestals could be used with excellent effect on the piazzas of summer homes.