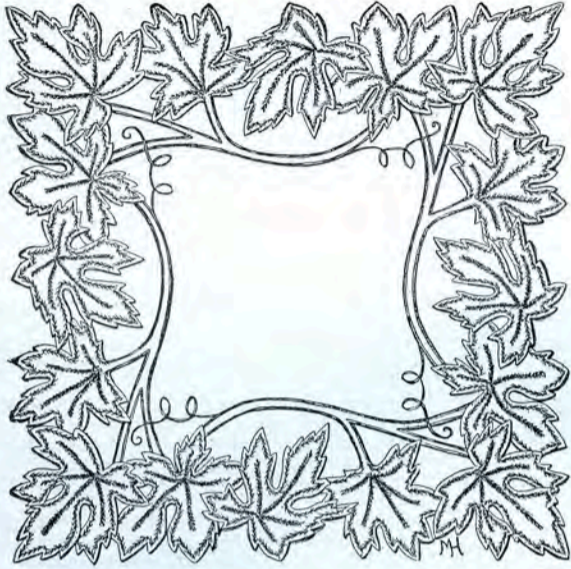


FOR THE CENTER OF THE TABLE

By ANNA M. PORTER

PRETTY designs for table service are always acceptable to the housewife whose household belongings pay a silent tribute to the deftness of her fingers. Illustration No. 1 shows a dainty effect in yellow and white. The material employed for the ground is fine white linen. The edge of the mat is formed by the irregular outline of the leaves used as a border design. Each leaf is worked all around with buttonhole stitch in white embroidery silk, and close against this edging is a feather stitching of



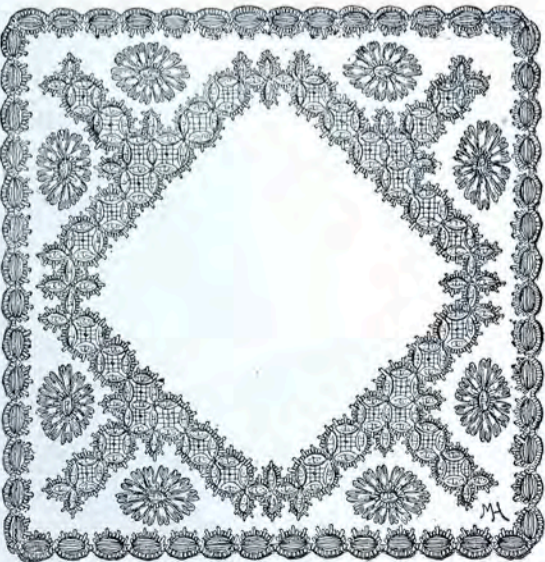
AN EMBROIDERED CENTER PIECE (Illus. No. 1)

yellow silk. The veins are also in feather-stitch, of both yellow and white silk, worked one into the other. The stem and tendril forms are worked in a treble outline, having a yellow thread in the center with a white line upon each side.

The design for a center piece in Illustration No. 2 is for appliqué in the Honiton braid on a ground of fine white linen lawn. The braid is tacked on according to the form shown in the drawing, a slightly larger braid being used for the edging of the mat. The buttonhole stitch is worked in white embroidery silk, and the centers by which the braid is held together are rendered also in white silk in the simple manner indicated. The material is cut away from beneath the braid after the work is finished, giving a very delicate open-work effect. The flower forms are embroidered in long and short stitch with white silk.

This design might be readily adapted for an oblong-shaped cloth, if desired, by simply repeating on each side the middle section of the pattern the required number of times to make it the right size. The work could be rendered more elaborate by the introduction of the wheel or other lace or drawn work stitches similar to those already shown in the doilies published in the May number.

The tea-cloth, Illustration No. 3, is executed in a similar fashion to the preceding design, a variation in the effect being produced by the introduction of yellow silk for the buttonhole edging. Instead of the yellow, a delicate shade of any desired color may be employed, pale blue or sea-green being particularly dainty in effect. Care should be taken not only in applying the braid for these designs, but it is necessary to spare no pains to keep the pattern even.



A CENTER PIECE OF WHITE ON WHITE (Illus. No. 2)

DAINTY NEEDLEWORK FOR THE TABLE

Worked by Skillful Fingers Especially for The Ladies' Home Journal

HINTS FOR TABLE NAPERY

By MAUDE HAYWOOD

THERE is, at this time, apparently no field presenting such possibilities for dainty needlework as that covered by the requirements of a table fully, and yet neatly, supplied with decorated linen. In saying decorated linen, very elaborate embroidery is not necessarily implied, for although rich and delicate needlework may well enrich the napery used on festive occasions, that employed every day in the family should also not be without the stamp of individual handiwork. For ordinary use the table cloth and table napkins may have for their sole decoration the united initials of the husband and wife formed into a monogram and worked solidly in white. The monogram can be embroidered for a long tablecloth at the two right-hand corners, far enough in to lie on the surface of the table, or it may be placed so as to appear just beyond the edge of the center mat. It is permissible to introduce the monogram, worked in a suitable size, in connection with any design, upon all the doilies used for various purposes, working it either in the center or in one corner, but as a rule it is liked only upon the cover or plate doilies, and not upon the smaller ones. The center mat varies in shape and size according to the dimensions of the table. For a round table a square, round or triangular shaped center piece may be employed, but care should be taken that all the linen employed may be in keeping. When a table cloth is dispensed with, upon a polished table, the cover doilies must measure at least sixteen inches, otherwise twelve inches is considered the correct size. For dessert doilies

about seven inches is a good size, and smaller doilies for tumblers, after-dinner coffee or Roman punch sets measure from three to five inches, according to individual taste and requirements.

A point that cannot be emphasized too strongly is the necessity for the exercise of judgment, in order that the pieces employed may not only be in harmony as to color and style with each other, but also with the china and other table decorations. Furthermore, it should be suitable to the occasion upon which it is used, and in keeping with the circumstances of the household. Eccentricities as to form, design or color should not be indulged in unless it is possible to afford the possession of a number of sets. The choice as to style is wide, and the extreme daintiness of much work that we see the object of wondering admiration, as individual specimens of artistic skill, but the wise housewife will consider the practical side of the question also, and select for her use only what will be durable and lasting. In most cases beauty, richness and durability do go together, as with drawn work and many fine and handsome productions in lace and similar work, but where it comes to less expensive styles for the table, let what is used be the best of its kind, the unquestionably most suitable fabric for this purpose being fine linen,

THE NEW BUTTERFLY DESIGNS

By MRS. D. BARNES-BRUCE

A NOVEL and pretty feature in the decoration of embroidered table linen is shown in the accompanying illustrations of a center piece and doilies from a dinner set recently designed. The butterflies, it will be seen, are attached to the linen ground only by their bodies, and the wings are left fluttering with very dainty effect. The little insects are cut out separately in linen, button-holed around the edge, in this instance, with yellow silk, the markings being made of the same color in two or three shades. When finished they are tacked to the mats, to which they are then firmly sewn by their bodies, which are embroidered solidly in the yellow silk, the stitches being of course taken right through the linen beneath. When setting them out for use the wings are gently pinched together, in order to make them stand away properly from the ground.

As a rule, it is found most artistic and effective to treat the butterflies thus, simply working them in merely the two or three shades of yellow silk, as harmonizing well with almost any scheme of color used in the rest of the design. According to the requirements of any special set, however, various hues may be introduced. But it is rarely wise for this purpose to attempt anything like a realistic representation of the insect in its natural coloring.

A SET OF DESSERT DOILIES

IN Illustration No. 4, six out of twelve dessert doilies are given. They are all different in design, and of extremely delicate coloring. In size they measure seven inches each way, including the border, which is an inch and a quarter deep and is made of the linen itself fringed out in the manner shown. The ribbons used in the design are on half the number of mats of a light dull blue, and on the other half of a maize color. The flowers employed according to the order in which the doilies are arranged in the drawing are as follows: Carnations, in pale pink tints, with a blue ribbon; pansies, in shades of mauve, with a maize ribbon; pink tipped daisies, with a blue ribbon; forget-me-nots, in pale blue, with a little pink in the buds, and a maize ribbon; thistles, in dull light purples, with a maize ribbon; and pale yellow narcissi with a blue ribbon. The other six designs which complete the set include violets, clover and lilies of the valley with maize ribbons, and also buttercups, eglantine and hawthorn, having blue ribbons. The flowers are embroidered solidly, and the ribbon may be variously treated, according to taste. It may be worked solidly, merely outlined, or outlined and filled in with brier stitch, darning, or any fancy stitch preferred.

DIFFERENT MODES OF FINISH

THESE doilies may be variously finished according to taste. Some prefer a plain hemstitched border to the fringe; others, again, like a scalloped edge worked with silk in button-hole stitch; but it must be confessed that the preference lies with the fringe made of the linen raveled out, if only it is managed properly. The effect of the whole set when finished is very dainty, the coloring being kept delicate according to the prevailing taste, the similarity in the shades used for the ribbon throughout, and in the general arrangement and treatment of the designs, giving a harmonious effect to the twelve doilies when seen together, while variety is obtained by the use of different flowers on each mat,

A PRETTY PLATE DOILY

ILLUSTRATION No. 6 gives a plate doily which is particularly happy in choice and arrangement of the flowers, a sweet clover field being, as is well known, the happy hunting ground of honey-loving insects, and the four-leafed spray introduced among the foliage is prettily suggestive of good fortune and sunshine in the pathway of life, as the blossoms and butterflies themselves bring back to the mind a picture of summer days. The entire set might be in the same flower, using the white, pink and purple varieties, and making every design different; or, if preferred, the subject of each mat could be distinct, as in the set of dessert doilies. This doily is twelve inches square, the border measuring two inches.



DAINTY IN DESIGN AND COLORS (Illus. No. 5)

CENTER PIECE OF BUTTERFLIES AND ROSES

THE same finish is used for the center piece (Illustration No. 5), and it is well to notice that the labor bestowed upon the edging of the mats in this way is a characteristic of really high class and artistic work, and is a by no means unimportant detail which marks the difference between good and careless needlewomen. The roses on the center piece should be executed in delicate pinks, and the web is preferably of gold-colored silk. One of the flight of butterflies is worked on the linen ground instead of being applied like the others. Sometimes on large pieces the last two or three are embroidered flatly in this way, and made very small, as if they were fading away in the distance.

The butterfly designs can be employed for other purposes besides table linen. They are especially liked for bureau sets. Very dainty pin-cushions are made in this manner, and as if the butterfly had just settled on the edge of them. They are pretty when quite small and round, finished with a puffing of silk.

The idea of applying portions of the design in the way described can be carried out with many variations in style. Single flowers can be treated in the same way as the butterflies shown here, the greater part of the work still being embroidered flatly, and a few blossoms being raised and arranged with a view to their greatest effectiveness. Small dragon-flies or other insects having gauzy wings might be rendered in bolting cloth on a ground of the same. The markings could be indicated by a fine thread of silk, or the brush called in to the aid of the needle, and any tint or veinings required painted upon them. This latter kind of work would, of course, not be so useful or so durable as that worked in wash silks upon linen, which can be repeatedly laundered.



A PLATE DOILY OF CLOVER AND BUTTERFLIES (Illus. No. 6)



A SET OF DESSERT DOILIES (Illus. No. 4)