

Knitting and Crocheting

EDITED BY MARY F. KNAPP

This Department will hereafter alternate each month with "Artistic Needlework," so that both of these branches of woman's handiwork may be distinctly and more fully treated. Both Departments are under the editorship of MISS KNAPP, to whom all letters should be sent, addressed to 20 Linden street, South Boston, Mass.

CROCHETED SLIPPER IN STAR STITCH

By MINNIE E. SHERWOOD



MATERIALS: One and one-half skeins of Germantown wool, bone crochet hook. For a No. 4 sole, crochet a chain of eighty-four stitches; on this chain work ten rows of star stitch. Sew one of the short ends of this piece to the long side to shape the slipper; then sew it to the sole. Crochet three rows of loop stitch round the top



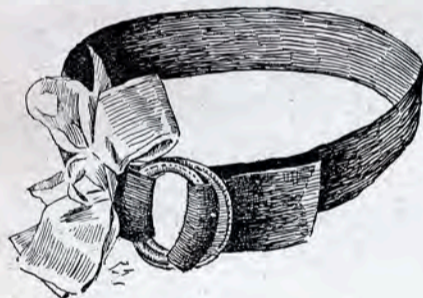
of the slipper, and catch the top of the border on the inside.

CROCHETED LOOP STITCH

MAKE a chain the desired length, put the hook through the second st, wind the wool twice around the forefinger of the left hand, and draw the wool through the two loops thus made, and through the second st; this gives two stitches on the hook. Draw the wool through these two. Put the hook through the next st. Repeat to end of chain; break the wool. Each row is the same. For the pompon, crochet eight loop stitches into a ring of three stitches, work round and round, widening by working two loop stitches in each stitch of the preceding row.

A PAIR OF GARTERS

THREE-QUARTERS of a yard of silk elastic, and four brass rings. Covered in single crochet stitch with embroidery silk the same or contrasting color as the elastic. Take two



of the rings, placing one over the other; through these draw one end of the elastic and stitch it firmly down. Not more than an inch need be drawn through. Buttonhole stitch the other end of the elastic with embroidery silk. Now bring the end up through the rings, then over the edge of the top one, and down between the two. This forms a buckle by which the garter can be adjusted to any size by merely drawing or loosening the elastic through the rings. Finish with a bow of ribbon at left of buckle.

A DAINTY HANDKERCHIEF CASE

By ALICE C. TILDEN

THIS case is made of a piece of white silk, thirteen inches long and six inches wide. On this silk place a thin layer of wool wadding and scatter over it a little perfumed powder, and line with a very light shade of green silk. On each end of the strip sew five small rings that have been crocheted over with white silk, and lace these rings together with fine white silk cord. Fold the case flat, so the lacing will cross the center of the upper side, and decorate as in illustration.



AN EXCELLENT KNITTED QUILT

By MARY A. WILLIAMSON

CAST up 4 stitches, knit across plain. 2nd row—knit 2, over, knit 2. 3d row—knit 2, make 2 in next st, knit 2. 4th row—knit 3, over, knit three. 5th row—knit 3, make 2 in next st, knit 3. 6th row—knit 4, over, knit 4.

7th row—knit 4, make 2 in next st, knit 4. 8th row—knit 5, over, knit 5. 9th row—knit 5, make 2 in next st, knit 5. 10th row—knit 6, over, knit 6. 11th row—knit 6, make 2 in next st, knit 6. 12th row—knit 6, over, knit 1, over, knit 1, over, knit 6.

13th row—knit 6, purl 5, knit 6. 14th row—knit 6, over, knit 2, make 2 in next st, knit 2, over, knit 6.

15th row—knit 6, purl 4, over, purl 4, knit 6. 16th row—knit 6, over, knit 4, make 2 in next st, knit 4, over, knit 6.

17th row—knit 6, purl 6, over, purl 6, knit 6. 18th row—knit 6, over, knit 6, make 2, knit 6, over, knit 6.

19th row—knit 6, purl 8, over, purl 8, knit 6. 20th row—knit 6, over, knit 8, make 2, knit 8, over, knit 6.

21st row—knit 6, purl 10, over, purl 10, knit 6. 22d row—knit 6, over, narrow, knit 8, make 2, knit 8, narrow, over, knit 6.

23d row—knit 6, knit 1, purl 10, over, purl 10, knit 1, knit 6. 24th row—knit 6, over, purl 1, narrow, knit 5, over, knit 3, make 2, knit 3, over, knit 5, narrow, purl 1, over, knit 6.

25th row—knit 6, knit 2, purl 6, knit 1, purl 4, over, purl 4, knit 1, purl 6, knit 2, knit 6.

26th row—knit 6, over, purl 2, narrow, knit 2, narrow, over, purl 1, over, narrow, knit 2, make 2, knit 2, narrow, over, purl one, over, narrow, knit 2, narrow, purl 2, over, knit 6.

27th row—knit 6, knit 3, purl 4, knit 3, purl 4, over, purl 4, knit three, purl 4, knit 3, knit 6.

28th row—knit 6, over, purl 3, narrow, narrow, over, purl 3, over, narrow, knit 2, make 2 in next st, knit 2, narrow, over, purl 3, over, narrow, narrow, purl 3, over, knit 6.

29th row—knit 6, knit 4, purl two, knit 5, purl 4, over, purl 4, knit 5, purl 2, knit 4, knit 6.

30th row—knit 6, over, purl 4, narrow, over, purl 5, over, narrow, knit 2, make two in next st, knit 2, narrow, over, purl 5, over, narrow, purl 4, over, knit 6.

31st row—knit 6, knit 13, purl 8, knit 13, knit 6.

32d row—knit 6, over, purl 13, over, narrow, knit 4, narrow, over, purl 13, over, knit 6.

33d row—knit 6, knit 15, purl 6, knit 15, knit 6.

34th row—knit 6, over, purl 15, over, narrow, knit two, narrow, over, purl 15, over, knit 6.

35th row—knit 6, knit 17, purl 4, knit 17, knit 6.

36th row—knit 6, over, purl 17, over, narrow twice over, purl 17, over, knit 6.

37th row—knit 6, knit 19, purl 2 together, knit 19, knit 6.

38th row—knit 6, over, purl 39, over, knit 6. 39th row—knit across.

40th row—knit 1, *, over, narrow. Repeat from star.

41st row—purl across. 42d row—knit across. 43d row—purl across.

44th row—*, knit 4, over; repeat. 45th row—*, purl 4, knit 1; repeat.

46th row—knit 4, *, over, purl 1, over, knit 1, knit 2 together, knit 1; repeat from star, knit 2 at the end.

47th row—purl 2, purl 2 together, *, knit 3, purl 3; repeat.

48th row—knit 3, over, purl 3, over; repeat. 49th row—purl one, purl 2 together, *, knit 5, purl 3 together; repeat from star.

50th row—knit across. 51st row—purl across; bind off.

In the 3d row "make 2 in next st." You knit the st, and before slipping it off the needle knit another in the back part of the stitch, which is on the left-hand needle.

A NARROW CROCHETED EDGING

MAKE a chain of eight stitches. 1st row—1 s c in 5th st of ch, ch 3, 1 s c in last st of ch.

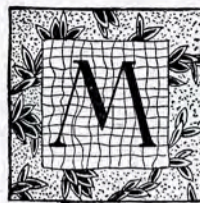
2d row—ch 3, 1 s c under ch 3 of last row, ch 3, 1 s c under next ch 3, 5 d c under same ch 3.

3d row—1 d c between each d c of last row (you will have 4 d c), ch 3, 1 s c under ch 3, ch 3, 1 s c under next ch 3.

4th row—ch 3, 1 s c under ch 3, ch 3, 1 s c under next ch 3. 5th row—Same as the 4th row. 6th row—Repeat from the 2d row.

HOW TO MAKE TABLE MATS

By MARY F. KNAPP



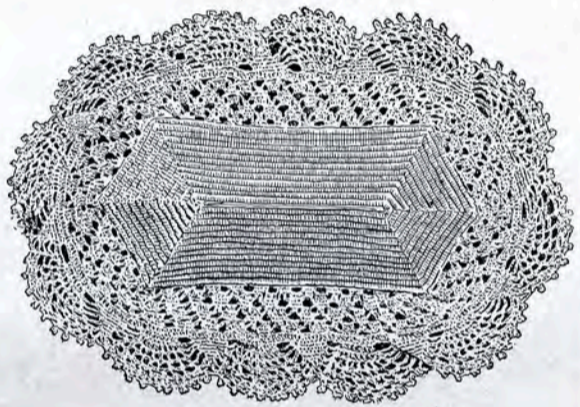
MAKE a chain of fifty-three stitches. 1st row—1 single crochet in third stitch of chain, 1 s c in each of next 50 stitches, 2 s c in the next stitch on the other side of the foundation chain, 1 s c in each of the next 49 stitches; fasten in first s c of this row; turn.

2d row—ch 1, 1 single crochet in last s c of last row, putting the hook in the back loop of the st, 2 s c in next st, 1 s c in each of next 47 stitches, 2 s c in the next stitch, 1 s c in the 49th stitch, 2 s c in the next stitch on the end, 1 s c in the next stitch, on the other side, 2 s c in the next s c, 1 s c in each of the next 47 stitches, 2 s c in next stitch. Fasten in first s c of this row; turn.

3d row—ch 1, 1 s c in each of next 2 s c, 2 s c in the next, 1 s c in each of next 48 stitches, 2 s c in next st, 1 s c in each of next 2 stitches, 2 s c in next st on the end, 1 s c in each of next 48 stitches, 2 s c in next, 1 s c in each of next 2 stitches. Fasten in first s c of this row; turn.

4th row—ch 1, one s c in each of next 3, two s c in fourth, 1 s c in each of next 48, 2 s c in next, 1 s c in each of next three, 2 s c in next, at end, 1 s c in each of next 3, two s c in next, 1 s c in each of 48, 2 s c in next, 1 s c in each of next three; fasten as before. Continue working in the same manner until you have 26 rows, being careful to always widen with 2 s c in one of the s c belonging to the last widening.

For the border ch 6, miss 2 stitches, s c in



each of next 4 s c, *, ch 5, miss 2, one s c in each of next 4, ch 5, miss 3, one s c in each of next 4, repeat from star through the row; join.

2d row—ch 4, four d c under ch 6 of last row, ch 3, *, 1 s c between first and second s c, 1 s c between second and third s c, ch 3, 4 d c under ch 5, ch 3; repeat from star through the row, slip-stitch the thread in each stitch of ch 4 at commencement of row.

3d row—1 s c in top of each d c, *, ch 5, 1 s c in top of each 4 d c. Repeat from star through the row; join.

4th row—ch 1, 1 s c between 2nd and 3rd s c, *, ch 3, 4 d c under ch 5, ch 3, 1 s c between first and second s c, 1 s c between second and third s c; repeat from star through the row, slip-stitch the thread in each stitch of ch 3.

5th row—like the third row. 6th row—like the fourth row.

7th row—*, s c in top of each 4 d c, ch 4, repeat from star through the row; join.

8th row—1 d c in each of four s c, and 1 d c in each st of ch 4, making ch 3 for first st at commencement of row; join.

9th row—ch 3 for first st, 1 d c in each of next 8 d c, *, ch 5, miss 4 d c, 1 s c in each of next 9 d c, ch 5, miss 5 d c, 1 d c in each of next 9 d c. Repeat from star through the row; join.

10th row—ch 3, 1 d c in each of next 8 d c, with ch 1 between each *, ch 5, 8 s c in next 9 s c, ch 5, 1 d c with 1 ch between in each of next 9 d c. Repeat from star through the row; join.

11th row—ch 4, d c in d c, ch 2 between, 1 d c in each d c, *, ch 5, 7 s c, ch 5, 1 d c with ch 2 between in each d c. Repeat from star through the row.

12th row—like last row, putting 5 s c in 7 s. c.

13th row—ch 3, 1 d c with three ch between in each d c, *, ch 5, 3 s c in the seven s c, 1 d c with three ch between in each d c.

14th row—like last row, putting one s c between first and second s c.

15th row—slip-stitch in first st of ch 3, *, ch 5, slip st in second st of ch 5 (this makes a picot), ch 2, s c under next ch 3. Repeat from star 6 times more, make another picot, and s c under ch 5, ch 4, s c under next ch 5. Continue in this way through the row.

There are five mats in the set: one large one, with 90 stitches, for the center, having 46 rows, two with 50 stitches, as in directions, having 26 rows, and two with 35 stitches with 26 rows.

Materials required, six balls of Clark's crochet cotton, No. 30, and a medium-sized steel crochet needle.

A FEW QUESTIONS ANSWERED

G. L.—The address of "Lamb's" knitting machine "is Chicopee Falls, Massachusetts.

J. C. D.—You will find knitted collar and counterpane in Book No. 1, price, twenty-five cents.

If "A Subscriber" will send twenty-five cents to THE LADIES' HOME JOURNAL, they will forward her book No. 1, containing directions for socks, sacques, etc.

Mrs. R. P. B.—Will find directions for wave and plain Tam O'Shanter in Book No. 1, Reliable Patterns.

Knitting and Crocheting

EDITED BY MARY F. KNAPP

LADIES' KNITTED VESTS

BY JANE S. CLARKE



GREAT many women cannot bear woolen materials next to their skin, and we have much pleasure in giving directions for making a most comfortable knitted vest, which will not irritate the most sensitive skin, and has the great advantage of being very cheap as well as very durable. The wool I believe to be the best for the purpose is

the unshrinkable vest wool, and a quarter of a pound is more than sufficient to make a vest. For a full-sized vest, it is desirable, however, to have a little more wool than you actually require, because it is always useful for mending, and if you are obliged to knit a fresh piece to repair a torn or worn-out part, wool of the same color may not be easy to find.

The size of the required needles depends very much on the person who uses them. If she knits tightly, then I should recommend bone needles No. 7, but if she knits loosely, then needles No. 9 or 10 will be coarse enough.

Cast on 76 stitches.
Knit 8 plain rows.
9th row—slip 1, knit 2 together, knit plain to the last 3 stitches, then knit 2 together, knit 1.
Knit 5 plain rows.
15th row—Slip 1, knit 2 together, knit plain to the last 3 stitches, then knit 2 together, knit 1.
Knit 3 plain rows.



Repeat these last 4 rows until you have 62 stitches on the needle.

35th row—knit 2, purl 2, to the end of the row.

36th row—purl 2, knit 2, to the end of the row.

37th row—knit 2, purl 2, to the end of the row.

Knit 1 row plain.

39th row—purl 2, knit 2, to the end of the row.

40th row—knit 2, purl 2, to the end of the row.

41st row—purl 2, knit 2, to the end of the row.

Knit 1 row plain.

Repeat these 8 rows until you have 15 of these rows of plain knitting, then:

Knit 4 plain rows.

125th row—knit 1, purl 1, to the end.

126th row—knit 1, purl 1, to the end.

Repeat these last 2 rows 7 times, and at the end of the last row cast on 12 stitches for the sleeve.

141st row—knit plain, and cast on 12 stitches at the end for the other sleeve. There will now be 86 stitches on the needle.

Knit 8 plain rows.

For the shoulder: 1st row—knit 26 stitches, then knit 2 together, knit 4, leave the other stitches unknitted, turn and knit back plain to the end of the row.

3d row—knit 25, knit 2 together, knit 4; turn and knit back plain.

5th row—knit 24, knit 2 together, knit 4; turn and knit back plain.

7th row—knit 23, knit 2 together, knit 4; turn and knit back plain.

9th row—knit 22, knit 2 together, knit 4; turn and knit back plain.

11th row—knit 21, knit 2 together, knit 4; turn and knit back plain.

13th row—knit 20, knit 2 together, knit 4; turn and knit back plain.

15th row—knit 19, knit 2 together, knit 4; turn and knit back plain.

Knit 28 rows upon these 24 stitches.

45th row—knit 20 stitches, increase 1 by taking up the wool directly under the next stitch and knitting it, then knit 4; turn and knit back plain.

Repeat these 2 rows until you have 26 stitches on the needle, then slip them on to a spare needle, and proceed to work the other shoulder.

Break off the wool and begin to work where you divided for the shoulder.

1st row—cast off 15 stitches, knit 3, slip 1, knit 1, pass the slip stitch over it, knit 26; turn and knit back plain.

3d row—knit 4, slip 1, knit 1 and pass the slipped stitch over it, knit 25; turn and knit back plain.

Repeat the last 2 rows until you have only 24 stitches on the needle, the same number as on the other shoulder. Knit 28 rows upon these 24 stitches.

41st row—knit 4, increase 1, knit 20; turn and knit back plain.

Repeat these two rows, increasing every other row, until you have 32 stitches on the needle, then cast on 14 stitches for the neck and knit the 32 stitches from off the spare needle. You ought now to have 86 stitches on the needle.

Knit 8 plain rows, casting off 12 stitches that formed the sleeve at the beginning of the 8th row.

9th row—cast off the 12 stitches that formed the other sleeve, purl 1, knit one, alternately, to the end of the row (62 stitches on needle).

10th row—knit 1, purl 1, to the end of the row.

Repeat these 2 rows 7 times.

Knit 5 plain rows.

21st row—purl 2, knit 2, alternately.

22d row—knit 2, purl 2, alternately.

23d row—purl 2, knit 2, alternately.

Knit 1 plain row.

25th row—knit 2, purl 2, to the end of the row.

26th row—purl 2, knit 2, to the end of the row.

27th row—knit 2, purl 2, to the end of the row.

Knit 1 plain row.

Repeat these 8 rows until you have 15 of these rows of plain knitting.

Knit 4 plain rows.

5th row—slip 1, knit 1, increase 1, knit plain to within 2 stitches of the end, increase 1, knit 2.

Knit 3 plain rows.

Repeat the last 4 rows 5 times.

Repeat 5th row.

Knit 5 plain rows.

Repeat 5th row.

Knit 8 plain rows and cast off all the stitches.

TO FINISH THE SLEEVES

Hold the sleeve with the inside toward you, and knit a stitch into each row of knitting at the edge. Knit 2 plain rows. Work the next row throughout 1 plain, 1 purl. Repeat them for about 13 rows and cast off. This rib makes the sleeve a good size and makes it set comfortably to the arm. Sew up the sides and under the sleeves of the vest very neatly, taking care to match the patterns correctly. To finish the neck work a row of d c in each stitch of the knitting. In the next row 1 t, 2 ch, 1 t, 2 ch, 1t into d c st, miss 3 d c st and repeat.

HANDKERCHIEF CASE IN CROCHET

BY MARY J. SAFFORD



AVERY dainty handkerchief case can be made by any one who knows the first simple stitches of crochet. For the one I saw pink single zephyr wool was used, but some persons would prefer Saxony.

Begin with a chain twelve inches long, and work a strip twelve inches long and five inches wide, in the tricot stitch so often employed for afghan stripes. Next, crochet in double crochet stitch one row entirely around the strip, putting one chain stitch between every two stitches, and putting the double crochet stitch into every other tricot stitch.

Next, make a row of three doublecrochet one chain alternately, leaving two doublecrochet between each shell of three. Finish with a row of eight treble crochet, one single crochet, putting the eight treble stitches between two of the shells, the one single stitch between the next two alternately, until the whole is finished. This forms a pretty open-work border with a scalloped edge.

For the lining take a strip of pink satin, wide and long enough to cover the piece of crochet up to the first row of shells, turn in the raw edges, and blind-stitch neatly to position. Turn one end back, so that the satin lining folds over to the depth of an inch and a half, catch it firmly in place, and fasten on each side bows of rose-colored ribbon an inch and a quarter wide; one yard will probably be sufficient.

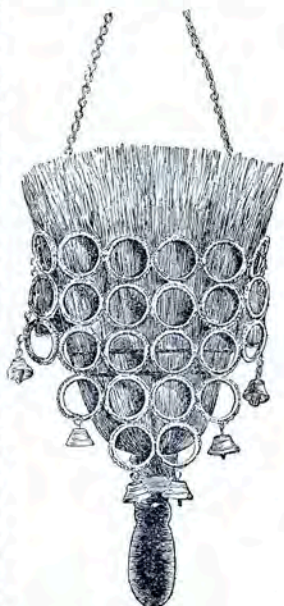
These cases are extremely pretty when lined with a contrasting color; and as it is often difficult to match silk and wool, many choose this style. Pale blue, with lining and bows of olive, pink with white, gold color and white, are excellent combinations.

WHISK-BROOM HOLDER

CROCHET with silk 2 dozen one-inch rings. Sew together in rows, six in the first three rows, four in the next, and two in the last.

Cover a strip of pasteboard for support in the back, and sew fine brass chain all around, and sew fine brass chain all around, and suspend by the same, instead of ribbon, by way of variety. The chain can be procured at any hardware store at small cost. Brass bells attached to the lower rings and corners complete this pretty little receptacle, which is both ornamental and useful.

Frames for cabinet photographs are also made of crocheted rings: one row across the top and each side, and two rows across the bottom. Run a ribbon through the rings, and finish with a bow or rosette.



FANCY PEN WIPER

FOR this pen-wiper crochet nine one-inch rings, and sew together in diamond shape. In each ring embroider a spider web. For the leaves cut cloth the same shape, and buttonhole stitch all around with silk; join with ribbon.

CROCHETED WHEEL LACE

BY EMMA MCFARLAND

CHAIN 9; join in a ring. 1st row—Ch 3, 35 d c in ring.

2d row—1 s c in each of 35 d c in first row.

3d row—1 s c in each of 35 s c in second row.

4th row—ch 3, 3 d c in first 3 s c of last row, ch 1, 3 d c in next 3 stitches, ch 1; repeat until there are 9 groups of 3 d c, ch 3, 1 s c in each of the next 8 stitches, 2 s c under the 3 ch of last row.

5th row—ch 3, 1 shell (2 d c, 1 ch, 2 d c) under first space of 1 ch, ch 2, 1 shell in next space, ch 2; repeat until there are 8 shells, ch 3, 2 s c under 3 ch of last row, 10 s c in next 10 stitches, 2 s c under last 3 ch.

6th row—ch 3, 1 shell (3 d c, 1 ch, 3 d c) in first shell of last row, ch 2, shell in next shell, ch 2; repeat in each of 8 shells, ch 3, 2 s c under 3 ch, 14 s c in next 14 stitches, 2 s c under last 3 ch.

7th row—ch 3, 9 d c in first shell, ch 2, 1 s c under first 2 ch of 5th row, ch 2, 9 d c in next shell, ch 2, 1 s c under 2d, 2 ch of 5th row, ch 2, repeat in each shell, ch 3, 2 s c under 3 ch, 18 s c in next 18 stitches, 2 s c under 3 ch.

8th row—ch 3, 1 s c in center stitch of 1st scallop, ch 8, 1 s c in center of next scallop, ch 8, repeat to last scallop, ch 3, 2 s c under 3 ch, 22 s c, 2 s c under 3 ch.

9th row—ch 3, 14 d c under each ch of 8, ch 3, 2 s c under 3 ch, 26 s c, 2 s c under 3 ch.

10th row—ch 3, skip 1st stitch, 3 d c in next 3 stitches, ch 1, 7 d c in next 7 stitches, ch 1, 7 d c in next 7 stitches, ch 1; repeat until there are 13 groups of 7 d c, ch 1, 3 d c in last 3 stitches, ch 3, 2 s c under 3 ch, 30 s c, 2 s c under 3 ch.

11th row—ch 3, 1 shell (2 d c, 1 ch, 2 d c) in first space of 1 ch, ch 2, shell in next space, ch 2, repeat until there are 14 shells, ch 3, 2 s c under 3 ch, 34 s c, 2 s c under 3 ch.

12th row—ch 3, 1 shell (3 d c, 1 ch, 3 d c) in first shell, ch 2 shell in next shell, ch 2; repeat in each shell, ch 3, 2 s c under 3 ch, 38 s c, 2 s c under 3 ch.

13th row—ch 3, 9 d c in first shell, ch 2, 1 s c under 2 ch of 11th row, ch 2, 9 d c in next shell, repeat in each shell, ch 3, 2 s c under 3 ch, 42 s c, 2 s c under 3 ch.

This finishes one wheel; join the 2d wheel to first at the center of 1st, 2d and 3d scallops. It is now ready for the heading.

With the wrong side of the lace held toward you fasten the thread under the 3 ch at beginning of the straight edge of first wheel.

1st row—3 d c under 3 ch * 1 d c in each s c across scallop, 3 d c under next 3 ch, 2 d c in first 2 stitches of last scallop on edge of wheel, 2 d c in last two stitches of first scallop on next wheel, 3 d c under first 3 ch, repeat from * the length of lace.

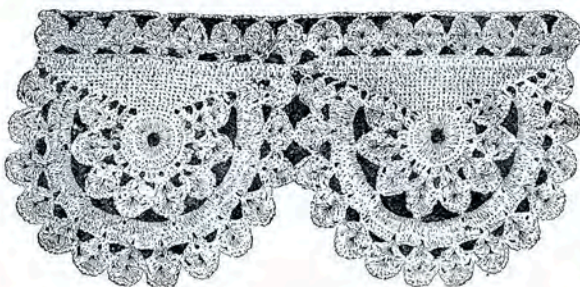
2d row—Turn and make 1 shell (2 d c, 1 ch, 2 d c) in each 7th d c across the lace with 2 ch between.

3d row—turn, make 1 shell (3 d c, 2 ch, 3 d c) in each shell, with 2 ch between.

4th row—turn, 9 d c in shell ch 2, 1 s c under 2 ch of 2d row, 9 d c in next shell; repeat in each shell.

5th row—1 s c in center stitch of scallop, ch 6, s c in center of next scallop; repeat.

Join the wheels before making the heading.



Knitting and Crocheting

A KNITTED BED QUILT

BY MAY WINKWORTH

ARTISTIC CROCHETED COVERS

BY SARA HADLEY

The accompanying illustrations show patterns for the manufacture of the most dainty little covers in crochet work, for small pincushions, intended to be worn by ladies when employed in sewing. The covers, crocheted in white or ecru, are

slipped over the cushions, made in silk or satin of any desired shade, and finished off prettily with a ribbon bow to match. The pincushions measure about three inches across, and the border, three-quarters of an inch wide, extends some distance beyond.

Directions for working round pincushion (Illustration No. 1): Make 8 ch join in a ring, work 12 tre with 1 ch between into the ring; join, catch a sc into the 1st space, * 12 ch, 1 d c into same space; work 16 tre into half the loop made by the 12 ch, then 6 ch, catch back to 5th ch to form a picot; repeat twice more; 15 ch catch into 6th stitch back, 5 ch, 1 d c 3 times into loop thus made. This forms the foundation of the trefoil. Work 1 d c, 12 tre, 1 d c into each section, 16 ch, catch into 12th stitch back, work 20 d c into the loop thus formed, 5 ch, catch into last of the 3 picots worked on the way up to the trefoil; work 3 picots as before, joining them to those already made with single stitches, 1 ch between each picot, then 16 tre into the 2d half of the loop starting from the foundation ring, 1 d c into the same space the loop started from, 1 s c into the next space of

Directions for working square pincushion: (Illustration No. 2.) For the center rose make 10 ch, join in a circle; into this work 1 tre, 3 ch 8 times.

2d row—1 d c, 5 tre, 1 d c into each of the 3 ch. 3d row—At the back of the scallops make 4 ch, 1 d c into the tre between the 3 ch into which the 5 tre are worked; then work 1 d c, 9 tre, 1 d c into each 4 ch. At the back of the 2d row of scallops work 5 ch, 1 d c between each group of 9 tre; into each 5 ch work 1 d c, 11 tre, 1 d c. On to the 13 stitches in each scallop work as follows, starting from the beginning of a scallop: 6 d c into each stitch; this brings it next the center stitch. Then make 5 ch, and into the 4th ch back 1 d c; repeat 3 times, making in all 4 picots, 1 ch, miss the center tre in scallop 12 d c, this brings the work next the center stitch in next scallop, 11 ch, catch in 6th stitch back. To form the trefoil work into this loop 1 s c, * 3 ch, 6 d tre, 3 ch, 1 d c; repeat twice more from *, then along the 5 ch work 2 d c, 3 tre, 1 more tre into the side of the last d c on the scallop, miss 1 tre, 12 d c up to the middle of the next scallop. Repeat the picots and trefoils until 4 of each are made. Then work 1 d c between the 2d and 3d picots, * 5 ch, 1 d tre between the 1st and 2d d treble in the 1st leaf of the trefoil, 4 ch, 1 tre, miss 4 d tre, 1 tre, 4 ch, 1 tre between the 1st and 2d d tre of the center leaf of trefoil, 4 ch, miss 4, 1 tre, 4 ch, 1 tre between the 1st and 2d d tre of the 3d leaf of trefoil, 4 ch, miss 4, 1 d tre, 5 ch, 1 d c between the 3d and 4th picots; repeat from *.

Next row—9 d c under the 5 ch, 2 d c into the next space, 3 ch, 3 d c into same space, 3 ch, 2 d c into same space; repeat into all the spaces over the trefoil, then 9 d c under the 5 ch; miss the d c worked between the picots, and repeat from *.

Next row—10 tre, with 5 ch between into the loops of 3 ch, over the trefoil, 5 ch, 1 tre, into the middle stitch of the 1st 9 d c, 6 ch, catch back into the tre just made, 1 tre into the center of the next 9 d c, 5 ch; repeat from the beginning of the row.

Next row—2 tre, with 2 ch between each into every 5 ch, 1 tre into the loop between the two tre over the picots.

Next row—1 tre into each tre in preceding row, with two ch between.

Next row—Begin at a corner space, work 1 d c into it, * 4 ch, 2 d c into same space, 3 d c into the next 2 spaces, 1 d c into next space; repeat from *.

Border—Into one of the loops formed by the 4 ch in the previous row work * 5 dou tre with 2 ch between 3 ch, 1 d c into next loop, 3 ch; repeat from *.

Last row—Work into each of the 2 ch between the 5 d tre, 2 d c, 3 ch, 2 d c, then 6 d c into each of the 3 ch, without any ch between.

Back for square cushion: Make 8 ch, join; work into the ring 16 tre, with 1 ch between.

Next row—1 tre 2 ch, 1 tre, into next space 4 times, then 2 tre into the same space with 2 ch between to form a corner; repeat. Work 8 more rows in the same way increasing between the corners occasionally by working 2 tre into the same space.

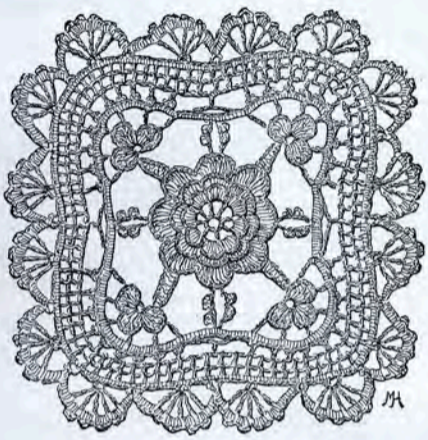
Last row—1 d c, 3 ch, 1 d c into next space; repeat, catching the center of each alternate loop at intervals into the d c, forming the foundation of the border for the front square. Leave one side of the square open, to slip the cushion into it.

Ground for the back of pincushion (Illustration No. 3): 10 ch, join; work into this ring 24 d tre with 1 ch between each, then work 8 rows of 1 tre into each space with 2 ch between, increasing them so that the circle lies flat by working 2 tre with 2 ch between into one space at intervals.

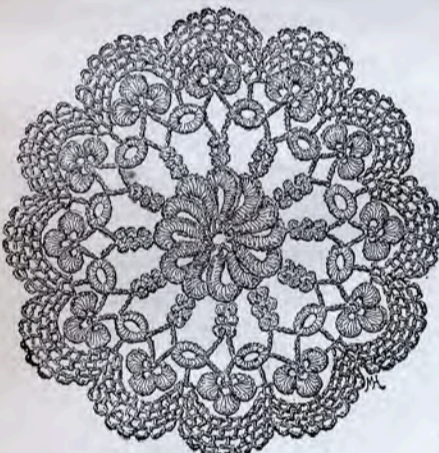
Outside row—1 d c into any space, 5 ch, * 1 d c into same space, 1 d c into next space, 5 ch; repeat from *. In working this last row catch the back to the front at base of the trefoils and between them in the 1st row of the border, leaving opening large enough to slip in the cushion.



EXTER cotton No. 10-4 thread. Cast on 3 stitches and knit plain. 2d row—make 1, knit 1, make 1, knit 1, make 1, knit 1. 3d row—make 1, purl 5, knit 1. 18th row—make 1, purl 8, slip, 1, knit 1, pass slip stitch over knit stitch, knit 7, knit 2 together, purl 8. 4th row—make 1, purl 1, knit 2, make 1, knit 1, make 1, knit 1, purl 1. 5th row—make 1, knit 1, purl 7, knit 2. 6th row—make 1, purl 2, knit 3, make 1, knit 1, make 1, knit 1, knit 2, purl 2. 7th row—make 1, knit 2, purl 9, knit 3. 8th row—make 1, purl 3, knit 4, make 1, knit 1, make 1, knit 1, knit 3, purl 3. 9th row—make 1, knit 3, purl 11, knit 4. 10th row—make 1, purl 4, knit 5, make 1, knit 1, make 1, knit 1, knit 4, purl 4. 11th row—make 1, knit 4, purl 13, knit 5. 12th row—make 1, purl 5, knit 6, make 1, knit 1, make 1, knit 1, knit 5, purl 5. 13th row—make 1, knit 5, purl 15, knit 6. 14th row—make 1, purl 6, slip 1, knit 1, pass slip stitch over knit stitch, knit 11, knit 2 together, purl 6. 15th row—make 1, knit 6, purl 13, knit 7. 16th row—make 1, purl 7, slip 1, knit 1, pass slip stitch over knit stitch, knit 9, knit 2 together, purl 7. 17th row—make 1, knit 7, purl 11, knit 8. 18th row—make 1, knit 8, purl 9, knit 9; thus continue until 3 stitches are left in the leaf, then knit the 3 together, making 1 stitch in the leaf. 26th row—make 1, knit 26. 27th row—make 1, knit 27. 28th row—make 1, purl 28. 29th row—make 1, knit 29. 30th row—make 1, purl 30. 31st row—make 1, purl 31. 32d row—make 1, knit 32. 33d row—make 1, purl 33. 34th row—make 1, knit 34. 35th row—make 1, knit 35. 36th row—make 1, purl 36. 37th row—make 1, knit 37. 38th row—make 1, purl 38. 39th row—make 1, knit 2 together; repeat until end of row, when knit 1. 40th row—make 1, purl 39. 41st row—make 1, knit 2 together until 2 stitches are left, then make 1, knit 1, knit 1. 42d row—make 1, purl 41. 43d row—make 1, knit 2 together until 2 stitches are left, then make 1, knit 1, knit 1. 44th row—make 1, purl 43. 45th row—make 1, knit 44. 46th row—make 1, purl 45. 47th row—make 1, knit 46. 48th row—make 1, knit 47. 49th row—make 1, purl 48. 50th row—make 1, knit 49. 51st row—make 1, purl 50. 52d row—make 1, purl 51. 53d row—make 1, knit 52. 54th row—make 1, purl



SQUARE DESIGN (Illus. No. 2)



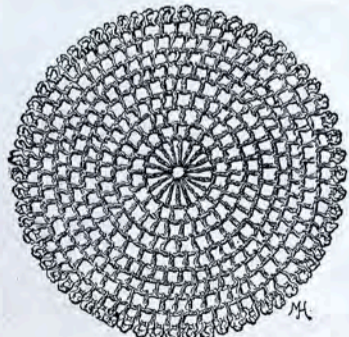
ROUND DESIGN (Illus. No. 1)

the foundation; repeat till 12 trefoils are made from *. Take note that after the 1st ring of 20 d c has been made instead of making 15 ch after the 3 picots make 5 ch, catch to the center of the ring of 20 d c, then 11 ch, catch back into 6th stitch and work the foundation of the trefoil into this loop as before directed. Border: 1 d c into center leaf of trefoil, 10 ch, 1 d c into center of last leaf of trefoil, 2 ch, 1 d tre into center of top half of ring formed of 20 d c, 2 ch, 1 d c into center of 1st leaf of trefoil, 10 ch, 1 d c into center of next trefoil; repeat.

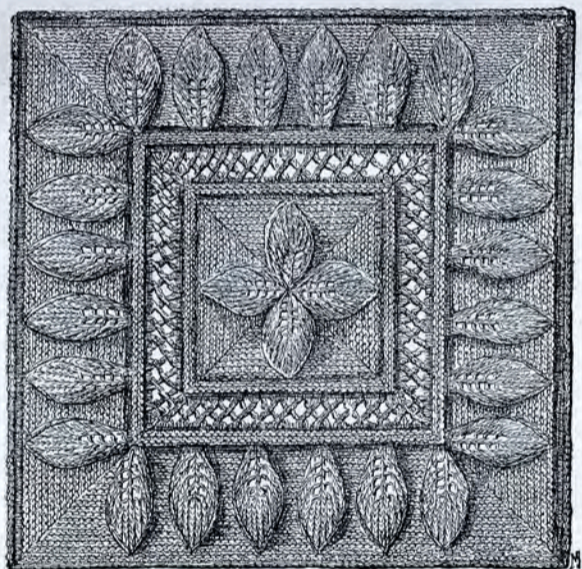
2d row—4 tre with 2 ch between under the 1st 10 ch, 1 ch, 1 tre under the 2 ch, 1 ch, 1 tre under the next 2 ch, 1 ch, 5 tre under the next 10 ch with 2 ch between each; repeat.

3d Row—1 d c under the 1 ch directly over the double treble; 2 ch, 1 tre under next space; repeat until reaching the space over the next d tre; miss over the space behind it, work 1 d c as before into the space over the d tre; repeat.

4th row—1 d c worked into the d c over the d tre, 2 ch, miss 1 tre and work 1 tre under the next space, * 5 ch, work 1 tre back under the tre just worked, 1 tre into next space without any chain between; 5 ch, repeat from * until there are 7 picots formed in this way, then 1 tre into next space, 2 ch, 1 d c into the d c in the preceding row over the d tre; repeat from the beginning of the row. The unequal divisions in the border are intentional to give the scallops a shell-like form.



REVERSE SIDE (Illus. No. 3)



53. 55th row—make 1, knit 54. 56th row—make 1, purl 55. 57th row—make 1, purl 2, * knit 1, make 1, knit 1, make 1, knit 1, purl 7; repeat from * until end of row, then purl 1. 58th row—make 1, knit 1, * purl 5, knit 7; repeat from * until three stitches are left, knit 3. 59th row—make 1, purl 3, * knit 2, make 1, knit 1, make 1, knit 2; repeat from * until end of row, then purl 2. 60th row—make 1, knit 2, * purl 7, knit 7; repeat from *; knit 4; repeat the above until 6 holes are made in the leaf. 69th row—make 1, purl 8, * slip 1, knit 1, then slip stitch over knit stitch, knit 11, knit 2 together, purl 7; repeat from *, then purl 7. 70th row—make 1, knit 7, * purl 13, knit 7; repeat from *, then knit 9, thus continuing until 3 stitches of leaf remain, then put the 3 stitches together, make 1 stitch. 82d row—make 1, knit 69. 83d row—make 1, knit 70. 84th row—make 1, purl 71. 85th row—make 1, knit 72. 86th row—make 1, purl 73. Cast off as loosely as possible.

This forms one of the four triangles which are used to make each square. The number of squares required depends on the size of the bed upon which the quilt is to be used.

EDITORIAL NOTE

As Miss Mary F. Knapp retired from the editorship of this Department some months since, and is no longer identified with THE LADIES' HOME JOURNAL, correspondents will kindly refrain from addressing letters or manuscripts to her. All manuscripts or letters appertaining to knitting, crocheting or needlework should be addressed, impersonally, to "The Editor, THE LADIES' HOME JOURNAL, Philadelphia, Penna." The Editor of THE LADIES' HOME JOURNAL cheerfully invites any new ideas in knitting or crocheting which readers may wish to submit. So far as possible, the original design, or an accurate drawing thereof, should accompany the manuscript.