

## THE SMALL BELONGINGS OF DRESS

By Isabel A. Mallon

MRS. MALLON will be glad to answer any question about woman's wear which may be sent to her by JOURNAL readers. She asks, however, that she be permitted to answer through this Department in the JOURNAL; though, if stamps are inclosed, she will reply by mail. Address all letters to MRS. MALLON, care of THE LADIES' HOME JOURNAL, Philadelphia, Pa.



**J**UST what to have for the heads of small people is always a question of importance to mothers. For baby girls this season, the most picturesque bonnets are made of soft bengaline or fine cashmere, shirred about the brim, having soft crowns and trimmed with a tiny bunch of ostrich feathers and high loops of ribbon, like aigrettes, fastened just on the top. These are regular picturesque bonnets and should be very large; they are at once pretty and keep the little head well warmed, something that is very necessary. Larger girls, those about five years, also wear large bonnets or felt hats tied down in bonnet shapes. A girl even larger than this may wear a very large felt hat trimmed either with ribbon or pompons, but it must not have too elaborate a look, and the younger the girl is the more certain must it be to have ribbon strings to tie it in place. Baby boys wear big Tam O' Shanter made of white cloth with a fancy band either of quilled ribbon or ostrich feathers next to the face; wide strings, having very often cloth ear tabs, are tied under the chin. All of these hats are pretty and becoming, and most of them can be made by the woman who is handy with her needle. The little girl's bonnets are made exactly like the gingham ones were last summer, and as the cloth is easier gathered into place it should be quite as effectively and as well made as was the one of cotton. Just remember that to keep the little head warm means a great deal; not only keeping it from all pains just now, but from a good many troubles in the future, so see that it is well protected from the winter winds.

**T**HE gold chatelaine, which it is said, will supersede the silver one, has upon it first of all a small gold purse made of links joined together, and for a pendant a gold tassel; this is supposed to hold the money that is to be given to the poor; but it would seem wisest, when the number bought is considered, if the purse itself was sold and the money received for it donated to the worthy.

**H**AVING been educated to the advantages of silver belongings, we are now gradually learning the beauty of glass. The handsomest inkstands are those of very heavy cut glass, cut so they look almost like a block of ice with a very small silver cover on them. This may have on it a monogram or a crest, as is fancied.

**T**HE woman who knows how to knit slippers has it in her power to give comfort to many of her friends. The knitted slipper with its comfortable lambs' wool sole, is not only desirable as a bed-room slipper, but may be worn in bed by an invalid or one who suffers from cold feet. They become specially valuable to those who travel much in sleeping cars where the draughts are many and chances for catching cold are more than merely many. In pink or blue wool, in bright scarlet or scarlet and brown these slippers are oftenest noted. A rosette or bow of satin ribbon that is in harmony, gives a dainty finish to them.

**T**HE young lady who finds the stiff sailor hats becoming to her, should be satisfied with the one that is shown for winter wear. It is a very light snuff color, has a low crown and broad brim, and is worn well over the forehead; the felt is stiff and the brim is bound with brown galloon; a band of galloon is about the crown, with a stiff little bow concealing where it terminates.

**T**HE fancy for ostrich feather fans seems to grow greater every season, and as they can be gotten to suit any costume, one is sure not to have an inharmonious toilette. The liking for absolute contrasts is shown in the latest feather fan; it is of black and gray feathers, and seems like a somber combination, but it is one upon which Dame Fashion has set her seal.

**A** PRETTY present for a busy woman is a white slate framed in gold with a pencil suspended to it. This hangs beside her dressing case, and upon it each morning she writes what she expects to do during the day, and she is a happy woman if she completes what she has set out to as her duty.

**A** NOVELTY in knives for dinner is that where the handle of each knife is of china, matching the dinner service. These knives are beautiful, if not durable, and would have to be used at a table where a woman is "mistress of hers though china falls," and would shudder at seeing a clumsy servant drop one of her much-prized knives and break the handle.

**T**HE fancy which has arisen for wearing the watch on the outside of the bodice has created a demand for fancy watches. One of those shown is small, and has its case enameled to represent a purple pansy; another one, an open face watch, has a gold face with the figures and monogram in black enamel upon it. Pockets not unlike those made in men's waistcoats are noted on jackets and are intended to hold either the watch or one's loose change; they are a delight to the girl who likes to affect masculine belongings.

**S**HADED velvet ribbon is fancied for the pert little bows that are liked on the front of bonnets and little hats. The loops come forward and the two short ends, cut out in Vandyke fashion, stand up as pert as possible. A bow of this sort is sufficient trimming for a small felt bonnet, one of the capote shapes. It does not need to have strings to match it, for they should be of velvet of the same color as the bonnet itself. A dark blue felt has a bow of scarlet, while the ties are of blue velvet. A bonnet made for evening, but fitting as closely as the felt one, is of green velvet and has a bow of pink, while the ties are of green velvet ribbon. By-the-by, a new arrangement for the velvet ribbon straps is to bring them forward, cross them under the chin, draw them back and fasten them with a fancy pin well up on the back of the hair. This looks best when the hair is arranged high, as it takes away somewhat from what would be otherwise a bare look. Pins showing imitation diamonds, rubies, emeralds and sapphires are liked for fastening the straps.

**A**MONG the novelties in ribbons, one of pale yellow silk has a design of blackberries wrought on it, the berries themselves being formed of sparkling jet beads, while the leaves and brambles are of black silk.

**T**HE stiff black ribbon velvet bow worn at the waist, in the hair or in the center of a low corsage, is made more attractive when it has a hollow circlet of Parisian diamonds just in the center. As nobody pretends that these are real, and they are only used to look pretty, there is not the same feeling that there would be in wearing what is often known as paste.

**C**LOTH petticoats of pretty shades are trimmed around the edge with pinked flounces rather scantily gathered; these are usually of two shades, as three flounces are used. On a brown cloth petticoat a pale blue will form the center flounce; on a black one a bright scarlet will be in good taste, and on a gray one a sapphire blue would look pretty. Silk petticoats are lined with flannel, not only to make them wear better but to give them greater warmth.

**I**T is seldom that a piece of jewelry becomes such a fad as the lovers' knot lace-pin, which this season is being produced with every conceivable assortment of vari-colored gems and enamels. Some are shown tied with Puritan precision, and others with reckless irregularity, the latter being the most popular, however. Diamonds, of course, are the prevailing stones for this oddity, but pearls and rubies, the latter representing the back or lining of the material that forms the knot, are considered more *recherché*, owing to their conservative and sober appearance.

**T**HE great liking that has been shown for brooches shaped like hearts, like coronets, and like fleur de lis, has caused the appearance of a pin made of garnets where the heart is surmounted by the coronet, which has a fleur de lis background. Of course, this is merely all outline work. It is shown in many of the precious and semi-precious stones, and in brilliants makes a most beautiful pin for evening wear.

**T**HE woman who is fortunate enough to possess a star or crescent of diamonds, or good stones imitating them, fastens it just now right in the front of her three-cornered hat when she wears it in the evening.

**A** VERY dainty handkerchief is one made of white crepe lisse and having for a border bright red strawberries and green leaves. The colors chosen are harmonious, and the work itself is so beautifully done that it is difficult to believe that the machine, rather than the needle, wrought it out.

**F**OR a large hat a large veil is required, and it is wisest in buying one to get a full yard to drape about your chapeau. Pin it just to the edge of the brim in front, and let the depth that comes over be drawn under your chin in soft, loose folds fastened at the back high up on the hat. These folds tend to give the soft effect desired by strings.

**T**HE strings on large hats must be at least two inches wide and sufficiently long to be tied in broad loops and ends a little longer. On almost any hat such strings may be attached, and they can be either of black satin, gros-grain, or soft black velvet. Velvet is the most becoming, but the loops refuse to stay in position unless pinned, and the ribbon itself is apt to grow shabby. In times gone by ties decided whether what one wore on one's head was a hat or a bonnet, but now-a-days even Solomon himself could not solve this question.

**T**HE heavy walking gloves which are the oftenest assumed for street wear by women who dress well, should be gotten a quarter or half size larger than the ordinary glove; for one is supposed to put them on with great ease, and to permit one's hands to move about with perfect freedom.

**F**OR general use fine white linen handkerchiefs, having a very narrow edge, hemstitched, and with a tiny finish of valenciennes lace, are counted in best taste.

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**I**N one respect every woman is like a rose; she should suggest, rather than make you conscious of a delicate perfume. Many times this is obtained by lining the entire chest of drawers with sachets well filled with one's favorite perfume. But even in perfumes there is a fashion, and as no gentlewoman would think of using musk, or patchouli, frangipanni, or white rose, because they are too heavy, so she is particular to select a perfume that, while it is dainty, makes one conscious of its existence, and combines the two virtues of being delicate and lasting. The violet, that suggests the sweet, purple flower of the woods, and the clear, clean odor of orris, are most charming, while the fragrance of the arbutus is liked. One's perfume must seem to pervade everything belonging to one, and so tell of a special personality. This, of course, will result when all one's belongings are sprayed with the delicate odor, and when they rest in soft beds of cotton batting in which the powder that is so sweet has been thickly strewn. In this way, and this only, can one become thoroughly identified with a perfume, or rather have a perfume become part of one's individuality.

**I**T is said that sage green will be greatly in vogue during the coming season. This is a shade that is remarkably trying, and all that I can commend it for is the good effect it produces in combination with black.

**T**HE dress which, during the spring days, and, indeed, almost the entire summer, may be quoted as a good everyday one, has a skirt of blue and white, brown and white, black and white, or green and white check suiting, made in short bell fashion, that is, one escaping the ground all around, but still not awkwardly short. With this will be worn a percale, piqué, or linen shirt and a cutaway jacket of light-weight cloth the color that is in the check. As this flares away from the front its lining is apt to be seen, and this should match the skirt. A black silk or a leather belt worn about the waist conceals the skirt binding. A natty costume like this demands that a hat, rather than a bonnet, be worn with it.

**F**ANCY belts of enameled leather, white, blue, scarlet, or any color fancied, will be in vogue during the coming season. They are oftener laced down the front than buckled, and they may be as narrow or as wide as is desired.

**P**LAIN broadcloths are always in fashion, and to them can be attached the adjective that has been much abused, but which tells a great deal, *i. e.*, they are ladylike.

**T**HE woman who fancies the blue and black combination for summer wear can have it by choosing a black foulard, upon which are oval figures of light blue. This should be trimmed with bands of pale blue overlaid with black guipure lace. Apropos of laces, in black, the heavy guipure is fancied when it is to be laid on as *passenterie*; when, however, the trimming is in frills, or in jabot fashion, then French lace, or point d'esprit is chosen. In white, Genoese point, Russian, or the imitation of point d'Alençon is in vogue.

**M**OIRE ribbon is noted on all the new hats, and seems to be generally liked on dresses; however, as ties on bonnets I do not recommend it, for it creases, soon becomes shabby-looking, and is not as becoming to the face as either the soft gros-grain, or the black velvet.

**A** PRETTY arrangement in ties shows a stiff rosette of the same material fastened on one tie, so that when the ends are crossed and drawn to the back the small rosette is primly placed a little to one side of the face.

**A** COSTUME that will be of use all during the year has a skirt either of broadcloth, or black silk, while to be worn with it is a three-quarter coat of dark blue, brown, or moss-green velvet. With a bonnet to match, and gloves in harmony, one would be dressed for almost any time in such a toilette.

**T**HE favorite boutonniere affected by the tailor-made girl is of pure white snowdrops, or, as they call them in England, "The fair maids of February." With us, however, they bloom in April or May, so the quaint name hardly applies.

**J**EWELS possessing a history, or to which some superstition is attached, are greedily sought for by the girl of to-day. How many of them would like to possess the necklace which is worn by Madame Bernhardt when she plays "Theodora!" It consists of square gold plates joined by gold chains; each one is inlaid with stones that represent a charm, or a virtue, or, best of all, bring good luck.

**W**HITE undressed kid gloves will be worn during the entire summer with cotton gowns; the veritable mosquetaire, which slips right over the hand, and which should be bought a size larger than you are in the habit of buying, is the shape favored.

**F**OR general use a silk parasol of medium size, having a pretty handle of Dresden, or of natural wood, is not only the most desirable, but is counted best form. The very elaborate parasols are really only fit for use when driving, at garden parties, or at the fashionable summer resorts. Among the handles liked are those of the German cherry or weichel, carved by hand in all sorts of quaint devices. Miniature animals or birds are seen, and make one think that they must have been wrought out by some industrious boy during the long winter nights. Ivory handles have a gold inlaying and sometimes a miniature is set in the top of it; however, that one should put one's sweetheart's face there is not advised, so the copies of old pictures of famous beauties are still selected. They are found in the lids of our bonbon boxes, of our puff boxes, set in the back of our hand glasses, and now they appear in the handles of our parasols.

**T**HE heavy Russian net, that which is called Cronstadt, is not advised by a student of veils for small women, as it tends to so disguise their faces that they have a headless look. A veil with a border will age the face. Although they are the most delicate, and can only be counted on for one wearing, still there is nothing as absolutely becoming as folds of fine tulle. These, of course, can be chosen to match the hat, and give any shading desired to the face. A red or a pink one will throw a little color on the cheeks of the woman who is pale, while a gray, a pale-green one, or a light-brown one, as well as one of blue, will subdue the roses that are sometimes found too intense.

**T**HE woman who finds the ordinary sailor hat becoming will be wise to wear it in its simplicity, although it is shown with soft "Tam" crowns of velvet or silk, square crowns like "mortar boards," and pointed ones that really take away entirely from its original character. Always a trying hat, a hat devoted to the sea is, nevertheless, when it is becoming, to be assumed in its greatest simplicity, that is, with nothing but a band of ribbon upon it.

**F**INE French nainsook is liked for night-dresses. Most of them have a full Watteau back, sleeves raised high on the shoulders, shaping in and coming out in Valois points far over the wrists.

**W**OMEN who have brocade dresses that have out-grown the fashions are wisely enough making them into petticoats trimmed either with fron-fron ruffles, or those of lace. These are counted elaborate enough to be worn in the morning with a breakfast jacket.

**T**WO shades of yellow, or yellow and black, or yellow and white, are combinations fancied in hats or bonnets by women who can wear this trying color.

**T**HE grand high Mogul of the aesthetic world has decided that if a woman wears rings at all she must wear a great many, so that her fingers seem to glitter and glisten, and look, not like the hands of a lady, but like stalks of golden gems.

**A** GIRL who wishes to be very English, and who wears a straw hat in winter and a felt one in summer, is now appearing, when she starts out to travel "strange countries for to see," in a brown felt sailor hat, made with a decidedly broad brim, and a low crown. The hat itself is bound and finished exactly like the brown derby worn by a man. It will not bear cocking back on the head as does the more coquettish straw sailor, but must be worn severely over the eyes, not the least sign of a bang being permitted.

**A**MONG the very dainty bonnets are the square-crowned ones, made of black, gold, jet, steel or silver *passenterie*. The crown is square, and the brim rather wide, so that it may be bent in bonnet fashion and ties worn with it; or the brim may be permitted to stand out straight and give a hat effect. The trimming is invariably a wreath of roses, the small, trim-looking roses that come in pale yellow, pale rose, deep crimson, or that very, very dark crimson which the florists call black. However, the woman with taste, that is, good taste, will, by preference, choose either the pale pink, or the yellow ones.

**T**HE linen shirt used to achieve what it deserves, that is, being called "smart," should have its collars and cuffs of pure white; it may be a pink, pale blue percale, striped, dotted, or indeed, any material that differs from linen; and, by the by, the higher you can wear these collars, and the broader the cuffs, the more certain you are of being dubbed as absolutely good form. But the linen shirt is more or less what is called "ultra style," and it will never become a general garment among women.

**O**N the long mode, or white cloth coats, made with the loose sack back and double-breasted in front, enormously large pearl buttons are used, and to match them very large pearl buttons are also noted on the walking gloves; that is, those having the overlapping seams, and which should be worn sufficiently loose to be assumed without any trouble.

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It is by no means true that the most elaborate bonnet is either the most becoming, the most expensive, or the most fashionable. A well-informed milliner said: "Anybody can trim a bonnet where a fan of lace, a knot of ribbon, or great mass of flowers may be used to hide imperfections, but it takes an artist to trim an absolutely simple chapeau." This means that the placing of a bow properly, the poising of a bunch of

flowers in the most suitable place, and where it will seem becoming, is an art. Try it yourself. Put on the untrimmed hat or bonnet and then place your flowers, your ribbon or whatever your decoration may be, and see just how long a time it will take you to discover the place where it will appear as if the ribbon bow or the blossoms absolutely grew. This is one of the reasons why French milliners are so much addicted to the use of pins in trimming; the decoration is properly placed—if it is moved even for a second, the charm may be lost, and never can be found again. So wisely enough the milliner catches it ere it has time to fly and holds it in position, as if it were a butterfly, either with a plain or fancy pin.

VERY broad revers are liked on coat bodices, and women who can stand the trying combination of black cloth and white satin are having them of the dead white hue, and then the belt and cuffs match them.

FOR a hat that is to be given much wear a very simple trimming is commended. It is this: Have ten or twelve sharp bows and ends directly at one side of the crown, with a tall jet ornament that quivers and sparkles with every passing wind. In design, this may be a daisy, a crescent, a full moon or that many-pointed shape which is known as the "wheel of fortune."

WHILE elaborate capes of black silk or fine cloth are trimmed with jet and lace, it is conceded that they belong to matrons rather than to young women, who choose, instead, a well-fitting cloth jacket. The life of the loose back sack will certainly be a short one; as it is easily imitated, it already has that adjective which is so objectionable applied to it, that is, "common."

THAT a bonnet should exactly match a gown is not required; and really it would be very difficult to find one exactly the same shade as the costumes of the season. However, though it must not "match," it should "harmonize." The black straw hat, which is given the greatest vogue, accords with any gown, and Dame Fashion also insists that this is true of the cinnamon brown. A very smart little bonnet is of cinnamon brown straw, and has under its brim a band of tiny roses, that peep out as if they were afraid of the world; just on top is a bow of brown moiré ribbon; the ties are narrow ones of moiré and the bonnet itself is the very pink of perfection and simplicity.

EVERY tint of green, from light Nile to the moss shade, is fancied in Paris; but the clever French woman, who knows that her somewhat sallow skin does not show well against it, cleverly enough combines black lace, black velvet or black jet with the bright shade, in such a way that it is absolutely as well suited to her as the color she claims exclusively as her own, which is that very trying shrimp pink.

AMONG the odd wedding presents given a bride is a most beautiful pair of garters; the elastic is of white silk, and the buckles of white orange blossoms in clear white enamel. They are sufficiently fine to be removed from the garters and worn as shoulder clasps, if one fancies such ornaments.

THE grey, mode or white "spats" worn last summer over low shoes are no longer counted good form, and in their place the solemn black rules. Spats, by-the-by, to look well, must fit like the proverbial glove, and when they wrinkle, or do not adapt themselves closely to the ankles, they are to be cast to the winds.

AMONG the many trousseaux shown this spring, the lingerie has been invariably made by hand, the favorite trimming being a narrow ruffle of the material hemstitched in a color. This color, by-the-by, suggests the sachet powder to be used. Pale green sets are tied up with pale green ribbons and scented with new-mown hay; the pink ones are fragrant with the perfume of carnations.

VERY large jabots of lisse or chiffon are liked, and if one is tall and slender are becoming. They certainly cannot be advised for women who are short-waisted and stout.

THE greatest elaboration in parasols is in their handles, upon which nothing seems too rich to be in good taste. The parasol itself is a useful size and oftenest of plain silk, but when it is trimmed with lace or crêpon it must be distinctly understood that it does not exist for street wear, but is intended solely for driving, or at the watering places.

COTTON cord develops very well in bell skirts and long Russian blouses; as the lines are so simple in this design, it is easy to see that the gown may be worn all summer without its being necessary for it to visit the cleaner's.

A VERY dainty hat, that looks as if it might have been made for a fairy to dance in, has a brim of black lace caught here and there with a single lily broken from its spray, while the crown is formed entirely of lilies of the valley, that stand up against a background of green moiré bows. A black lace butterfly, poised as if for flight, stands just in front on the brim, and adds to the "airy, fairy" look.

THE short Eton jacket of smooth black cloth and having revers faced with black silk, is worn with a white shirt and broad black sash. The skirt in harmony with this should be a perfectly plain tailor-made one, escaping the ground.

A LOOSE sack of black cloth shows revers and deep cuffs of white satin, while just where the revers end a broad white satin bow is tied. A trying jacket to wear, this is by no means as conspicuous as the description would seem to make it.

WOMEN with time and ingenuity can trim their cloth gowns in the manner most fashionable; that is, they can braid them, putting on the narrow or wide braid by hand. It is for this work that the tailor charges so much, because as the braid is hemmed down on each side, so that it may not curl, many a stitch is required before the work is completely done.

A FANCY has arisen for a parting in the hair. Few women can stand one just in the center of the head, for that requires a good forehead, a perfectly outlined pair of eyebrows and a straight nose. However, the hair can be parted on the top of the head a little to one side, or indeed, if it is becoming, very much to one side, and the parting not allowed to come through the short fringe which is just over the forehead, and which produces a softening effect. Few women can afford to do without the bang, which is, when properly cut and becomingly arranged, decidedly the most universally becoming mode that has ever been known.

THE very general liking for black and white has induced the tailor-made girl to wear a skirt and cutaway coat of black cloth with a white shirt, black tie and black belt. Of course, her gloves are white, stitched with black, and she carries the most severe of black sun umbrellas, strapped so that it looks as slender as possible, and having dead white handle and a dead white knob as its finish.

GREAT quantities of jet are used upon the very fashionable black gowns. Jet, by-the-by, is counted as universally becoming, a something which it is not, for many faces require that its hard glitter be softened either by lace, ribbon or velvet, and so in using it one must discover first whether it is absolutely suited to one's style or not. Of course, it is always handsome, but much magnificence is oftener out of place than too great simplicity.

CHATELAINES continue to have silver imitations of the various things on the earth beneath and in the water under the earth, but none is complete without a coin upon which something is engraved or cut. As it is against the law to deface a coin in any way, lovely woman is now willing to spend her money having a ruby set in one, or having a motto engraved on one because it is so delightful to feel she is an offender against the laws.

THE bride's bouquet instead of having its stems covered with silk shows them deftly and carefully hidden from view by white kid. This is sewed on in the finest manner, which precludes the possibility of its slipping, and so there is no danger of the glove being spoiled. One says "the bride's bouquet, but this is the mode of arranging all the really handsome bouquets.

AMONG the daintiest of handkerchiefs is a square one of pearl lavender crêpe de chine, which has embroidered, just about the tiny scallop that is its finish, a violet that is many shades darker, and to which are two tiny green leaves, the color of those that form the framing for that sweetest of all flowers, the Russian violet.

BELTS of all kinds, from the plain black ribbon and canvas to the most elaborate development in gold or silver, in leather or kid, will be worn during the summer. They are not very wide, as the linen blouse with which they will be worn is this season tucked in, and a very wide belt would tend to make the waist of the wearer look larger than it really is.

LARGE hats for wear in the country and intended to shade the face are, when dark, of fine English straw that will bend without breaking. When this is not chosen Leghorn is given the preference, and the broad brim bent about the low crown may be caught here and there with roses, or loops of ribbon as is best liked.

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HERE is one adjunct to a toilette, that, while it cannot be called a trimming, does not form the material proper, or the design chosen, will yet tend to make or unmake the good effect of a costume. And this is to wear it in a perfectly reposeful manner. Have you not seen women, who, by exciting themselves, by upbraiding the heat every five minutes, and by wondering why there are not cool airs in mid-summer, get themselves so wrought up that all their belongings look out of place, and they, themselves, present anything but the picture of a

well-dressed woman? Vexation of spirit as expressed in the face or manner will tend to make the most perfect toilette a failure. So it behooves us to be as placid as possible, and make our gowns look in place, and each knot of ribbon, each bit of lace not an overheated and weighty decoration, but a pretty trimming that seems just in the right spot and does not give an over-dressed and over-decorated look to a costume which should have an air of sweetness and simplicity.

THE Watteau fold, though it has even made its appearance on wedding dresses, will soon lose its popularity for out-of-door gowns or jackets. It shows, however, very prettily when it is made to form the entire back of a house dress that has an Empire front, confined with a broad ribbon and regular picture sleeves. With this the neck is cut out round, and from it falls a four-inch frill of coarse lace that is in regular bertha fashion, and which suggests the pictures of the beauties who were famous when Queen Victoria was a bride.

A LITTLE to one side, far down on one side, in the back, or absolutely in the center, must the hair be parted. I have said this before, but I repeat it again, and the young woman who ordains that among her locks "there'll be no parting there," is simply telling that she is out of fashion, that dreadful state which somebody has announced is as bad as being out of the world.

FOR general wear nothing is quite so desirable as the small-sized sun umbrella with its handle of natural wood. The silk used for the cover is almost invariably plain, being either dark blue, bright or deep red, golden-brown or olive. The fancy white parasols, while they may be used at the seaside or the various watering places, are of no use whatever in the city unless one should be driving. Broad bows of ribbon matching the silk in color, tied firmly to place on the handle, are in good taste on any parasol.

NO matter how elaborate a skirt may be, three very narrow ruffles of black satin ribbon are fancied as foot trimmings. These scarcely show and yet protect the gown well. Black is invariably used, even though there should not be a hint of the dark color in the frock itself.

SOME odd buttons intended to be used merely as decorations on coats are of tan colored leather, or kid, with a small medallion of white lace in the center of each. Both French and English dressmakers are putting these buttons on white or black cloth coats. The combination of tan, black and white is one much favored on the other side of the water.

TURKEY red cotton is liked for frocks to be worn at the seaside. It is made up with a plain skirt and has a long coat trimmed with coarse Irish lace. Very often an elaborate arrangement of red satin ribbons forms the waistcoat. With this should be worn a small red hat trimmed with white lace and a black shaving-brush pompon, while the gloves, shoes and stockings should all be red. This costume, utterly impossible in the city, makes an attractive bit of color against "the sad sea waves."

THE Empire belt or girdle is worn very extensively with gowns having the Watteau back. Often it is a very wide ribbon, and again it is formed of folds of white silk, five in number, that make it reach up and give the short-waisted effect that is considered desirable. Girls with very small waists are wearing rather broad belts fastened at one side with a really fat rosette. This is placed right on the belt itself, slightly to one side of the front. By the by, in arranging ribbon belts remember that the ends and loops can be tied in any place except at the back.

GENTLEWOMEN whose years are many, whose brains are wise and whose hearts are young, keep themselves looking pretty and dainty by wearing little caps made of bits of real lace and upon which are placed coquettish bows of pale rose, blue, or white ribbon. These little caps are most becoming, and if some one objects to an elderly lady wearing a ribbon, I can only answer as did another woman writer: "That it is the withered oak upon which the mistletoe blooms."

A TRAVELING suit intended for a short journey is made of rough tweed, has a silk blouse and a belted blazer of the tweed. With the striped shirt is worn a laced girdle of undressed kid, and up over each shoulder come braces of the kid, caught just on top with small, gold buckles. After one is quite settled for one's journey the coat may be removed and the jacket, with its belt and braces, presents a very stylish appearance.

A SMART bracelet for a girl who rides, or who is inclined to out-door sports, is a gold crop, curved and caught in the center by a horse shoe and with a nail in the latter. The handle and end of the crop are elaborately engraved, so that an extremely pretty effect is produced.

A DAINY little bonnet to be worn with a black lace gown is made on an open-work frame and is of bunches of oats, a cluster of oats and clover blossoms standing well up in the back and forming the only decorations. Most of the flower bonnets come without any ties, but they are much improved when black velvet or some dark color in harmony is added to them. The average woman does not look well with a small bonnet on top of her head with apparently nothing to hold it in place.

A VEIL that is found becoming to brunettes is a fine black tulle with tiny white chenille dots upon it. The border is formed of the dots put together a little more thickly, although as the veil is drawn up under the chin this bordering scarcely shows.

THE curious little bells that may be gotten in either gold or silver to be placed upon one's chatelaine, are, it is said, duplicates of an old gold one first discovered during the excavations in Rome in 1875. The Greek letters that are on the sides of the bell are translated into meaning, "I was made against fascination." In the times gone by it was believed that these tinkling cymbals would keep away the evil eye and prevent one from being fascinated by wicked people. It would seem as if there were as much need of an amulet nowadays to keep away enemies and the evil eye as when they were worn by the Roman ladies and their little children.

WHITE undressed kid gloves will be in good taste with the simplest cotton gowns. They may either close with a large button, or slip over the hands in ordinary mosquetaire fashion.

IN wearing a veil with a round hat, the soft, full folds of the tulle or net must be drawn under the chin, over the hair, and fastened high up at the back. Fancy pins are not liked for pinning this in position; instead, the material should be knotted and tucked just under the brim of the hat.

A FAVORITE decoration for each side of the closing of a black or dark blue cloth coat consists of loops and ends of broad, black braid so carefully sewed on the material that they look as if they were woven on the stuff.

A NOVELTY in hats has the square, mortar-board crown, with a brim of medium width just curving up at one side. The trimming most liked for these hats consists of a narrow twist of velvet and a shaving-brush pompon at one side near the front.

ELABORATE necklaces are no longer in vogue, a single string of gold or pearl beads fitting closely about the throat being counted all that is necessary.

A VERY dainty slipper is of black velvet and has its entire surface covered with facets of steel set in at regular intervals, that glitter like so many diamonds against their black surface. I mentioned this in black velvet with steel upon it, because that is the most artistic, but similar slippers may be gotten in green or brown velvet, with gold facets upon them.

THE extra broad black satin tie such as gentlemen wear in the evening is much fancied by the tailor-made girl for daytime wear with her pink, pale-blue, or lavender shirt. These shirts, by the by, must have white collars and white cuffs, or else they are not esteemed good form, and if this was said of her shirt the tailor-made girl would be made very wretched.

A VERY great many of my readers write asking how they can best clean white gloves. In all the large cities gloves are thoroughly well cleaned for ten cents, and when the cost of the material for cleaning them is considered, the amount of time taken and the chance for a bad result considered, it can be easily understood that there is economy in submitting one's gloves to a professional cleaner.

THE fancy for white ribbon ties around the braided knot of hair still continues. The ribbon should be about an inch wide, of gros-grain with a corded edge.

BOW knot pins are now sold with a chatelaine attached; the chatelaine hook may be removed if desired. These bow knots come in dull yellow, etruscan or bright polished gold, and also in silver, plain and filigree.

## THE SMALL BELONGINGS OF DRESS

By Isabel A. Mallon

MRS. MALLON will be glad to answer any question about woman's wear which may be sent to her by JOURNAL readers. She asks, however, that she be permitted to answer through this Department in the JOURNAL; though, if stamps are inclosed, she will reply by mail. Address all letters to MRS. MALLON, care of THE LADIES' HOME JOURNAL, Philadelphia, Pa.



LITTLE care is necessary in making up the hair-lined fabrics that bid fair to be very popular during the early autumn and winter. Blacks, with pale blue lines, browns with blue, blacks with whites, red or greens, blues with red, brown or black, and many other combinations, are noted in silk and suiting. The stout woman, who selects such material, must not be induced to have it made in any way except with the stripes running down; for even a trimming of stripes going about the figure tends to make it look short, and to apparently increase the flesh.

Instruct your dressmaker to make the narrow stripes fit into each other, and to take such care about the bodice that the pretty pointed effects, which will tend to make you appear more slender, will be achieved. For very slender figures modistes who understand the art of dress, are making gowns of plain black silk or suiting, and trimming the skirt and basque with ruffles of the striped material cut lengthwise, so that the bayèdère or round result is obtained. These seem like little details, but they tend to make the entire costume more perfect.

THE attempt to introduce the short glove has proved, as I predicted, an entire failure. The reason for it is easily seen; a short glove makes the hand look dumpy, and gives an awkward shape to the wrist. By-the-by, if you have large hands, just remember that gloves stitched in contrasting colors at the seams and on the back will tend to make them look larger. A very pale shade of primrose kid that is now in vogue is quite as often worn with all-white costumes as is the dead-white glove.

IN choosing a white fillet to go about your hair, select a cream-white one if you are a blonde, and a dead-white if you are a brunette. Only the clear olive skin of the brunette can stand the trying tone of pure white.

A FAVORITE combination for evening or house gowns is very light rose color and black. One of the prettiest tea-gowns has a Watteau back of black mousseline de soie, and a full empire front of pale pink crêpe confined by a broad black velvet sash, the ends of which reach almost to the edge of the skirt. There are two sets of sleeves, the inner one being of the pink, and fitting the arm quite closely, while the outer one is of the black, and is cut in the regulation angel shape. The neck is cut out in the round English fashion, and a fall of Mechlin lace is its finish. Of course, such a gown could be developed in plain cashmere, and would look quite as well as in the more expensive material, provided that the combination of pink and black, or that other fashionable one of pale green and white, was used.

WOMEN who wish to give a long-waisted appearance to their bodices, are wearing pointed cut jet girdles, with very long jet fringe on the lower edge. These girdles are very expensive, but if one has the time, a girdle can be made at home at a comparatively small cost. The plain jet girdle may be gotten, and strands of beads bought and hung in the proper fringe fashion from it. In doing this, be careful that each string of beads is separate, and the thread securely fastened, so that if one should break the others will not, of necessity, follow its example.

A MOST charming bonnet, which will be much in vogue for evening wear, is made of coarse white or black lace, and fits the head exactly like the cap of a French peasant. Velvet ribbon ties cross it at the back, and from under them, coming toward the front, is a huge rose, orchid, tulip or some other flower that may be made of velvet, and is tinted in very bright colors.

A RIBBON bow, made with three loops and one end, and which suggests a four-leaf clover, is liked for fastening a ribbon belt, as a decoration on the shoulder, or to catch up the drapery of a light evening dress.

RATHER heavy net, with large cut jet stars upon it, is fancied for the blouse to be worn with a Toreador jacket. This blouse, by-the-by, falls in a soft pouf about three inches below the belt, which, of course, is always of jet.

THE fashionable slipper is made of black moiré, the high heel being covered with the same material; a very small rhinestone buckle is the only decoration. These slippers will not increase the size of the foot, as does velvet, and are not so warm, though it must be said that they have not the dressy appearance of satin.

I HAVE said a number of times, but I must repeat it, as the question is continually asked, that I do not advise attempting to clean gloves at home. The result is seldom satisfactory. At the professional scourer's, a pair of gloves can be made to look as good as new for ten cents, unless, indeed, they are extremely long, and then a few more pennies are charged; but if the gloves are good they are well worth the small sum spent upon them.

ALSATIAN bows of black thread lace form a smart trimming for the scarlet straw bonnets, to be worn during the early autumn.

A SKIRT of blue and green plaid silk has for wear with it an accordeon plaited blouse of blue silk, which falls slightly over the belt, but not its entire distance. The belt itself is of the blue silk folded, and is caught on one side with a clover bow of green ribbon. The high collar is decorated with a similar bow. The sleeves are full, and drawn into plain deep cuffs that match the bodice. This combination is a little odd, but it is extremely pretty, and usually very becoming to a young girl.

AN odd piece of jewelry intended for a brooch shows a rocket starting off; the stick is of gold, and there are long, wire-like gold threads, each tipped with a diamond, ruby, emerald or a topaz, to simulate the different colored balls. This is wonderfully effective when pinned against a black tulle or lace bodice.

IN very deep mourning there is a fancy for having Watteau backs of black crêpe on tea-gowns or house jackets of black Henrietta cloth. A very sombre effect is produced by this arrangement, but it seems to be one that is very much liked.

THE accordeon-plaited blouses of light-weight silk, are very often made without sleeves, and a jacket matching the skirt is then worn over them.

AN artistic engagement ring is formed of two narrow bands of gold that become one just in the center; the part where they are divided is filled in with small but pure diamonds. These small, clear stones are always preferred by women of good taste to very large ones less perfect in color and in shape.

AN odd brooch is shaped exactly like a pair of gold pincers, a perfectly round pearl being held by them.

AMONG the blues, what is known as a real smoke blue is again in vogue; it is somewhat darker than gendarme, and not as cold looking as steel blue. Speaking of blue, the old stand-by, navy, is now combined with heliotrope, and a very fashionable English woman wears a heliotrope silk shirt, with a skirt and coat of navy blue broadcloth.

FOR evening wear during the winter, a favorite contrast will be pale green and white; that is, a green crêpe de chine dress will be elaborately trimmed with white satin ribbon, while an all-white dress of cloth or silk will have a skirt trimming of pale green chiffon, and the entire bodice formed of it.

AN idealized flannel petticoat is one of light-weight material, having small pink dots over it and decorated with pink lace knitted by hand and with silk. It is almost unnecessary to say that this fashion comes from England, where the knitting needles seem almost a part of the busy woman's hands.

A GOOD glove for outdoor wear when one is not in full promenade toilette is of heavy kid of a shade known as dull tan; they are closed with four horn buttons of almost the same shade, and have the delightful quality of wearing and wearing until one absolutely thinks they can never wear out.

ECONOMICAL women are now buying the very thin summer stockings, either for wear in the house or to keep until next summer, for they have been so much reduced in price that their purchase is really a saving of money.

THE French percale shirt, tucked from the neck to the bust and then allowed to flare, is liked by women who do not care to assume a stiff shirt; they can, of course, be worn far into cold weather with a cloth skirt and jacket.

IN putting away your pretty summer shoes do not just push them together and wrap them up, but stuff them well with soft paper, stand them in a box, pack paper about them, tie the box up tight, and mark on it just what it contains. By doing this you will keep them in good order, and you will be surprised yourself to see how new they will look when the time comes to bring them out again.

JET nail heads continue to be used on the yokes of capes, where they really seem very effective. By-the-by, if you are wearing a cape of light-weight cloth or suiting that comes very nearly to your knees, insist upon your dressmaker putting a few weights in the lower edge, else the lightest breeze will make the cape blow and cause you to look very ridiculous, a something that a woman can never afford.

RIBBONS on the hair, on the gowns and wraps will undoubtedly obtain during the coming season. While the flowing streamer may not be popular, still it is certain that the ribbon artistically disposed will have a special place.

## THE SMALL BELONGINGS OF DRESS

By Isabel A. Mallon



NE material that is very popular in England does not seem to obtain very largely here, and that is the colored alpaca. On the other side they are wearing it in steel blue, snuff color, which is the best name that can be given to the fashionable brown, moss green, and white. A very

thin quality of white alpaca is frequently used for petticoats, and then it is trimmed with three narrow ruffles of ribbon, each differing in shade; that is, a crimson one at the bottom, a deep pink will be next and a very pale pink will be on top.

A pretty frock of white alpaca that is not expensive, and which may be worn at a garden party, has three scant ruffles of three-inch wide pale-blue satin ribbon about the edge. The bodice is a round one, draped over the figure, so that the few seams required are not visible. It is confined at the waist by a ribbon belt that terminates in a large ribbon rosette, placed a little to one side of the front. The collar is of blue ribbon, and the sleeves have cuffs of it. The hat is a stiffened lace one decorated with a large ribbon bow, and a standing up bunch of forget-me-nots. The gloves are white undressed kid.

The mode alpacas are oftenest made in tailor fashion, a coat and waistcoat constituting the bodice part. Such a get-up makes a pretty traveling suit and a useful one, for it shakes the dust as a clever woman does an undesirable acquaintance.

IN the country, at the seaside, or in the mountains, it is quite permissible to ride in a habit that would not do for park use. That is to say, the close-fitting, warm bodice may have substituted for it a comfortable silk blouse, and a broad-brimmed sailor hat may take the place of the silk one. The skirt must be the same as that assumed for more formal occasions and, like Caesar's wife, it must be above suspicion, inasmuch as it must tell that it was cut by a first-class tailor.

THE short Eton jacket of black broadcloth, which is so fashionable this season, was described and illustrated in the JOURNAL two years ago, which goes to prove that it is the business of the fashion writer to see far into the future.

THE double-breasted piqué waistcoat is very popular, though it must be confessed that as a shirt and a jacket are necessary with it, it is not very cool. With the shirts the tailor-made girl has elected to wear the stiff, black satin tie that gentlemen choose for evening. There is always a method in her choice, and finding that the white scarfs soil very easily, she decides to wear the one that will last the longest, and elects that it shall be the most fashionable.

BELTS and braces of two-inch wide gold galloon are fancied with skirts of black or blue serge and blouses of black or blue silk. At a fête of any sort the girl who admires symphonies in white and gold will wear such glittering belongings over her all-white costume.

A VERY beautiful necklace has a rope chain with small pearl pendants from it at wide intervals, while about them is festooned another gold rope that makes a frame and is most effective against a white throat.

THE girl who can embroider well on linen may, during the long summer days, do a kindness for her women friends, by embroidering on their handkerchiefs a very small and curious mingling of their initials.

A COARSE linen known as "butchers' blue" is in vogue for those blouses made with flat plaits and fitted closely to the figure. The material is sufficiently strong to permit its being made up without a lining.

WITH the princess gown, which is undoubtedly returning to us, has come the fancy for striped silks, and they are noted in black with pale blue, black with rose, and black with mode. If a color is used upon them as a decoration it is oftenest hidden under black lace.

FASHION has decreed that soft, undressed leather shoes in the natural russet shade may be worn all the day long, unless, indeed, one is gotten up very gorgeously for some special occasion. I cannot recommend a white shoe, for even the foot of a Cinderella looks large and ill-shaped in it. For wear with an all-white costume, nothing is so pretty as a black patent leather shoe, fitting one well and being sufficiently large so that the foot is not forced into the narrow, pointed toe.

FOR people who like flannel bodices in place of silk or cotton ones, the very lightest weight of flannel, having hair lines of blue, olive, black, brown, lavender or pink upon it, is most fashionable, and then the collar, cuffs, and girdle can be of ribbon to match the narrow stripe in color.

WOMEN who consider themselves good dressers do not permit any decoration to be put upon a sailor hat. It may be as jaunty and becoming as possible, but under no circumstances is it counted a dress hat, and, therefore, any trimming save its simple band of ribbon is in bad taste.

A VERY picturesque hat is made of stiffened black lace, and has as its decoration a large bow of pale-green ribbon, while that anomaly in nature, pale-green roses, stand up at the back.

THE very wide revers known as the "Empire" are most effective on house dresses of scarlet, pink, or blue crêpon; though made of black satin, no other portion of the gown needs to be of the sombre shade.

MOST of the stiff, creamy lace hats are of Irish crochet. This work is done most beautifully in the land of wit and pretty women, and sells there for what seems a ridiculous price when the amount of time required to do it, and the skill with which the fine needle needs to be handled, is taken into account.

THE little Toreador jackets of velvet are not only very smart-looking, but may be put on over a thin silk when the evening is cool.

A RATHER gresome brooch is one made to represent a bat. The wings are outstretched and are black enamel, while the body of the bat is formed of a moonstone and the eyes of two tiny rubies. Speaking of brooches, the girl who is going yachting wears a brooch of gold rope twisted as if it were intended to be thrown ashore and hooked on to the post at the wharf.

THE tailor-made girl scorns all watch chains, unless, indeed, she should wear a fob. Usually, however, she carries her watch loose in her coat pocket.

A PRETTY scarf pin to be worn in a four-in-hand scarf is of gold with a head that shows the sharp-pointed nose and odd face of a fox.

SILK stockings with the old-fashioned clocks are shown in the stores, and although they are pretty, I do not think they are as refined looking as the all-black stocking. Quite a number of very elaborate ones have gold thread used for embroidering the clocks, but as these stockings will not wash, I should not think many would be chosen. A very comfortable stocking for summer wear is known as plated silk. It is not as expensive as pure silk, but has its gloss and wears well. Women with sensitive skins find lisle thread stockings uncomfortable, and to them I recommend, from personal experience, the silk plated ones.

IF a parasol to be worn with many gowns is desired, then one of the changeable ones will be found most useful. A certain amount of thought, however, must be given to the colors in it, so that it may be in harmony with each costume. Blue and scarlet will, I think, be found the most desirable, as these colors go well with almost any shade worn, unless it should be lavender.

AUGUST is essentially the month of the leghorn hat. With its broad brim bent to suit the face and its decoration of gay flowers or pale tinted feathers, it is not only fashionable, but seems essentially in season.

OVER all-white costumes it is counted good form to wear a primrose yellow waist-ribbon, caught at one side with a large rosette formed of many loops of ribbon. Of course, with such a decoration the hat would either be all white, or would have a yellow rose as its trimming. Frequently hats are seen with the crown cut right out and a large, yellow rose that fits right in made to form the top of it.

YOUNG women who affect oddity in their handkerchiefs are having extra-sized squares of white lawn finished with a narrow hem, while in one corner is an oval embroidered in pale blue, pink, lavender or dark scarlet, against which comes out in full relief the initial letter, which is in white.

A SMART black straw hat has a poke brim and a very low crown; around the crown is a band of narrow green ribbon velvet, and at the back and just in front are bunches of yellow forget-me-nots—a flower unknown outside of milliner shops. The ties are of dark green velvet, come from the back and are knotted under the chin just in front. It is said of Worth that he very much approves of the combination of yellow and green, but that he has never yet been satisfied with the shade of green attained by the manufacturers. Unless it is very carefully managed, the green and yellow will suggest to the frivolous an early spring salad with hard boiled eggs rampant upon it.

THE brooch composed of two united hearts outlined either in diamonds, pearls or any precious stone, continues to have a vogue, and suggests that, after all, as a nation we are a bit sentimental, and that we think of the two hearts but with a single thought, though the most that can be said about this brooch is that they are but two hearts with a single pin, and that this is given to breaking in a very unpleasant way.

A FRENCH corset maker shows this season the corset made of undressed kid; he claims for it perfection of fit and an elasticity equal to the gloves. Unfortunately he does not say anything about its wearing powers, and really, when it is remembered how satin will fray and couille will split, that certainly the delicate undressed kid will have but a short life.

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**H**ARDLY anybody would think of counting brushes among the small belongings of dress. And yet they are most decidedly. No gown looks well that is not properly brushed, and each material demands a different kind of brush to cause the dust to fly from it. For the cloth or wool gown a short stiff whisk, or a long stiff brush, is of most use. For velvet, a long brush with soft fine hairs will most quickly take away the bloom of time, and will not remove the rich pile. For black silk, satin, or any of the silky stuffs a perfectly flat brush made of thick plush is most desirable. With the whisk on the cloth short, quick strokes should be given, strokes that send the dust flying away; on the velvet or silk a gentler stroke is required, and in brushing velvet, especially, care must be taken to brush with the pile and not against it, which means, of course, the brushing up, as a good dressmaker always makes velvet in that way. On seal skin, or any fur, no brush is required; instead, a thorough shaking should be given. These seem like little things, but as they go to make your toilette sweet and complete they are among the most important of the small belongings of dress.

**A** MATERIAL that will be favored for tea gowns or house dresses during the winter is white alpaca. Under its lining of white silk comes another one of very thin flannel, so that while it has the desired swish of the silk it gains a gracefulness from the woolen lining that would never come to it in any other way.

Oftenest these house gowns are cut out at the neck in the modest English fashion and finished with a deep frill of lace. Although it would seem as if this fall of lace had been so much worn during the summer that it was out of vogue, still it must be remembered that it is becoming, and when the lace used is good it is always in fashion. In the old picture books we see that good Queen, Victoria of England, wearing just such a bodice, and with a rose on one side of her glossy hair, which, as is the fashion of to-day, is parted just down the center.

**T**HE turned-over linen collar and deep cuffs to match are fancied by women who wear close-fitting cloth or suiting gowns. While they are decidedly trying, they have in their air of immaculate whiteness something that is indescribable, but which mankind, who very much admires them, can only call very fetching.

**F**OR those who do not know the technical term of the seams of gloves it may be said that the ordinary close seam is simply called "drawing them together;" "cable" seams are on those gloves that have a different colored thread from the glove and they are over-handed, while the piqué seams lap over each other and are sewn through and through. These latter, by the by, are oftenest noticed on the heavy kid glove with its four buttons, intended for wear on the street with a tailor-made gown.

**T**HE very heavy Russian pattern is now shown in white veiling. A year ago in Paris it was also shown in pale rose color, which is much more becoming than the white, but few, because of its oddity, have had the courage, even when they possessed it, to put it on.

**T**HE early autumn will see a novelty in shoes that is between the low shoe of the summer and the patent leather one of the winter. It is the laced one made of undressed Russian leather. Delightfully soft to wear, it yet protects the ankles from the chilly winds, and is most dressy to look at. The red Romeo shoe divided in the center and having no heel has been, in the past, dedicated to gentlemen for house wear, but an enterprising shoemaker has discovered that they look pretty and picturesque on the feminine foot in the house, and so they are offered for this purpose.

**A** CAPE that will have general wear during the early autumn is made of Scotch plaid, reaches well below the waist, fits into the back and has a hood lined with plush or velvet, the color chosen being that which is most conspicuous in the plaid.

**T**HE woman who can make her bonnet can afford to be very vain of the accomplishment, for the pretty, babylike affairs worn by her royal sweetness, the Princess of Wales, are all the result of her own deft fingers. The Queen of Denmark herself has a decided leaning toward millinery and taught each one of her daughters this art, for, after all, the conception of the beautiful bonnet is an art.

**A** FASHION in perfume seems curious, and yet if you ask the women who set the styles they will tell you that English rose, violet and jessamine are given the preference. This is because the odors are dainty without their being heavy. Wise nurses or mothers never permit in a sick room any perfume save that which is extracted from the fir tree, and which, beside being pleasant and healthful in odor, is said to be health-giving in its properties.

**Q**UEEN MARGUERITE of Italy has received on each festival day a perfect pearl, until her collection of the pure white stones consists of ropes of pearls that reach to her waist. This has made it fashionable for each loving bridegroom to give to his bride a string of the milk-like jewels.

**I**F your figure is slender do not hesitate to arrange about it a broad sash with a very large rosette close to the front. The fashionable tailors say such an arrangement only tends to bring out your girlish figure more than ever.

**P**INK batiste is liked for night-dresses. It may be made in the simplest fashion, trimmed around the neck and front with a ruffle of the same, or it may be elaborately decorated with white lace and soft pink ribbons. Among the most curious patterns in laces for underwear, one that is really odd, has for its pattern, above the scallop, a stiff, straight apple tree in full bloom.

**L**ARGE, soft felt hats, not unlike the Leghorn ones worn during the summer, bid fair to be popular during the winter. They are dedicated to receptions, or rather dressy affairs where a hat can be worn, and are trimmed, not with feathers, but with velvet flowers tinted to look like the very natural ones.

**S**PEAKING of hats, it may be mentioned that the black felt will be also in vogue, but it will be so hidden under bright flowers and loops of white ribbon that its somber shade will be quite overlooked.

**F**OR wear over the going-away gown the fashionable tailor recommends a long, blue cloth ulster, lined with silk of the same shade and buttoned, like old Grimes' coat, all down before. This is sufficiently quiet to hide the going-away gown, and it makes the sensitive woman conscious of the fact that everybody does not recognize her as a bride.

**T**HE Watteau effect continues to be liked, not only for house wear, but for evening dresses, and no gown is considered too elaborate with such an arrangement.

**T**HE old-time bow is again seen on the slipper. It is at its prettiest when made of heavy satin ribbon and placed on a velvet slipper. Then one feels that the little feet can peep in and out, for they are most beautifully dressed.

**A** VERY elaborate cloak intended for wear at the opera is a lavender gros grain with a hood of white lace. Its elaboration makes it impossible for wear at any small affair.

**I**T is whispered that the Greek knot, with its ribbon about it, is only the forerunner of the old-fashioned chignon or waterfall. One hopes most earnestly that this is not true, for if there ever was an ugly fashion of dressing the hair it was this. Just now, when everybody wears the hair in a manner most becoming, there are more pretty women than there ever were before, and certainly this ought to be reason enough to keep the ugly fashion away.

**B**Y the by, speaking of jewelry, it may be mentioned that the bracelet set with a watch is in extremely bad form, and the woman who has the best taste wears her watch where it will be the least observed.

**T**HE gentlemanly get-up, that is, the one showing the cloth skirt, regulation shirt and flare-away coat bids fair to be in vogue all the winter. Certainly as absolute daintiness is the necessity for this it must be commended. The ugly suspenders will die with the summer sun. Womanhood never assumed anything that was quite so masculine or quite so ungraceful as these articles; they made her figure look badly, and they certainly did not make her look more a woman.

**W**OMEN who do not go abroad are now accommodated by the Parisian dress-makers in a special way. That is, they send over the exact photograph of the gown, giving both the back and front view, and telling exactly what the combinations are in which the costume may be developed. For my own part, I do not believe in encouraging this, as I think there are a number of good dressmakers in America who, if they were better patronized, would in time gain that curious something, best called chic, which attaches itself to a French composition in velvets or silks.

**T**HE combinations of lavender and blue, and of blue and green, of which I have spoken before, are going to have a very decided vogue this fall; and yet, unless a great deal of care is taken in the arrangement of the colors, the effects produced will be more than merely inharmonious, they will be absolutely ugly. English women especially are affecting the skirt and cutaway coat of dark blue cloth, with a shirt or waistcoat of lavender silk.

**T**HE new veils, those of black brussels net, with white flowers or figures upon them, have only the advantage of novelty, for they are certainly not becoming even to the most beautiful women.

# THE SMALL BELONGINGS OF DRESS

By Isabel A. Mallon

MRS. MALLON will be glad to answer any question about woman's wear which may be sent to her by JOURNAL readers. She asks, however, that she be permitted to answer through this Department in the JOURNAL; though, if stamps are inclosed, she will reply by mail. Address all letters to MRS. MALLON, care of THE LADIES' HOME JOURNAL, Philadelphia, Pa.

**T**HERE can be no doubt of the general liking for scarlet this season. It is used for linings, for decorations, and in every way possible, and, by possible I mean in every way in which it is harmonious. This scarlet is not a dull or a dingy shade, it does not tend in the least toward Magenta, but is absolutely pure red, that being the color for which a baby will stretch out, which will enrage a wild bull, and which savages are said to admire. Artists say that this liking for scarlet in its perfect purity is an evidence of a healthful condition of the eyes, and shows a return to what might be called natural artistic taste. Be this as it may, the knot of scarlet on the black hat, the bright scarlet lining in the long coat, the warm looking coat of scarlet serge, the hat for young people of bright red felt, decorated with red velvet and red feathers, and the evening gown of rich red gros-grain, with a decoration of red velvet and red chiffon, prove most decidedly that not only is red approved by the artists and the dressmakers, but that womankind appreciates it and gives it the place of honor that is its due. So it deserves to have said of it, as did a small girl learning her first French sentences, happy in a red frock, a red cloak and a red hat, "Vive la Rouge!"

**T**HE proper handkerchief to carry with a tailor-made suit is of fine cambric in a solid color; blue, pink, lavender, gray or brown, with lines of white across it, having a border that is hemstitched, and in one corner the wearer's initials simply embroidered in white cotton. These are not expensive, wash well and seem in perfect harmony with a cloth gown.

**F**OR traveling wear a long, full, circular cloak of checked cheviot lined with a color corresponding with the cloth, and having a hood pointed and lined with silk, in fact, a regular monk's hood, is in vogue. This is commended because, while it is sufficiently warm, it can easily be laid aside, and resumed when the car is over- or under-heated.

**A** VERY jaunty jacket that, while fitting the figure just as closely as does the Eton one, is yet a little longer, is known as the "Patrol." It has each seam braided and a high, rolling collar, while the fronts of it, fastening with "frogs," allow just an edge of a silk shirt to be visible.

**T**HE various browns in corduroy cloth are liked for medium length winter cloaks; they are usually trimmed with brown fur, and, if the design permits it, rosettes or ribbon ends, not too long, of brown velvet ribbon, are arranged upon them.

**W**OMEN who admire fans—and where is the one who doesn't?—will be interested in knowing that the most valuable fan in the world is the property of the Baroness James de Rothschild; it is one painted by Watteau in his best style, and there is no doubt of its being absolutely genuine. How many people realize that the entire part of a fan is seldom made in the same place? In some parts of France whole villages are given over to making pearl sticks, while the leaf part will be made in districts many miles away.

**A** VERY pretty skirt is made of soft black silk, American silk, by the way, with a pinked flounce of yellow, overlaid with a drapery of black lace, caught here and there with a rosette of black ribbon. Women who like white petticoats, and who realize the damage done lace when it visits the laundry, are adopting the English fashion of trimming them with a frill of dotted muslin that is not hemmed, but has tiny points buttonholed about the lower edge.

**T**HERE has been found nothing prettier for an evening cape than the long one of white cloth with the three shoulder capes overtopping it, each one bordered with a band of brown fur.

**A** NOVEL brooch shows a bar of dull gold with a serpent of green enamel writhing about it.

**T**HE house gown continues to be after the style of the Empire, with a very high belt arranged either in ribbon fashion, or with a huge rosette concealing its fastening. The neck is cut out so that the throat shows, but the sleeves are invariably long; these, of course, may be as fanciful as possible, but I do not advise a very full sleeve if one's shoulders are decidedly broad.

**T**HOSE who do not find the hair rolled off the face becoming, are having their bangs cut in a short fluffy fringe that, while it softens the face, does not give the vulgar look of the deep, full bang, which completely hides the forehead.

**T**HE laced shoe is rapidly gaining followers; though how one could follow a shoe is rather funny. People who complain of the trouble of sewing on buttons will now have the pleasure of finding exactly how difficult it is to keep shoe laces in order, and how certain they are to break when least expected and most undesirable.

**A** FELT hat that has the stamp of a famous milliner upon it is of black felt after what is known as the "boat shape;" that is, low, with a curling brim and rather pointed in front, where there is a knot of emerald green velvet, and from it stand up two stiff, black wings. For evening bonnets, a great many of black jet with underlinings of yellow velvet are noted, and will, it is likely, prove popular.

**T**HE white fillets, so often spoken of, will obtain all during the season for evening wear; they are excessively becoming to young women, but I cannot commend them to women upon whose faces time has traced any lines.

**W**HEREVER a velvet belt can be worn it is assumed, and if a velvet rosette does not finish it, then a quaint dull gold or silver buckle is worn. The velvet used for these belts is not the ribbon, but the velvet sold by the yard, and which should be bought cut on the bias.

**S**OFT felt hats of checked tweed with a plain ribbon band about them and a wing at one side are particularly liked for rainy weather.

**I**T is predicted that the fur coats will be longer and looser this season, while coats lined and trimmed with fur, follow the same design.

**A** FOOT trimming liked for house dresses is of wool crepe, exactly matching in color the material upon which it is; this is gathered at intervals, to form a sort of shell, and then it is knotted. As the fabric is soft, it easily lends itself to this arrangement. By-the-by, the same arrangement in chiffon is noted on an evening dress.

**M**OST of us remember when a long, full, black velvet circular was part of a bride's trousseau. In days gone by, silk velvet was invariably used for this, and in many a household mother's circular, after being made into short coats and bonnets, did duty as belts and girdles, rosettes and bows. The long velvet circular is again the fashion, and in Paris it has a special vogue given it. The collar is usually a high one, lined either with fur or feathers, while long, broad satin ribbon ties confine it at the throat. Occasionally elaborate jet trimmings are put down the front of these circulars, but if the material used is rich, the best dressmakers prefer that it should be untrimmed.

**F**UR muffs will be larger this season than before, but the dainty little confections made of velvet, ribbon and fur, decorated with lace, feathers or flowers, are excessively small, and really only cover the finger-tips; they, of course, match either the bonnet or the wrap, and are only intended for use at some afternoon function or at a matinee, when one wishes to be very much dressed.

**O**RCHIDS, tulips, roses or pansies made of velvet and colored to imitate nature are liked on large hats having heavy decorations of feathers. Not more than one flower, if it is a large one, is used, and that is arranged so that it peeps out from a dark, downy nest of fluffiness and gives the much-desired bit of color.

**T**HE rather heavy white kid gloves, undressed, will be worn all winter with the tailor-made suits. They somehow look in keeping with the cloth, and that is the reason, and surely a very good one, for the favor shown them.

**S**MALL bonnets of scarlet felt, trimmed with black velvet and black tips, are much liked, and are generally becoming to women who have but little color in their faces.

**T**HE bag veil, that is, the one draped under the chin, continues to be liked, but in arranging it one must be sure to fasten the end smoothly at the back, so that a lump of lace which is always awkward looking, does not result. Women of good taste prefer quieter veils than many of those shown.

**T**HE great demand for hand work on handkerchiefs, and all pieces of underwear, should prove a boon to the woman who knows how to sew, and wishes to make money. Sewing such as is desired cannot be gotten in the big shops, and the smaller ones, where it is furnished, are constantly in search of those women who sew a "long seam" finely, or hemstitch a hem as it should be.

**A** PRETTY petticoat is made of white challie, with red berries and olive leaves upon it. The deep flounce has two insertions of Valenciennes lace, and is finished with a deep frill of it. As a heading to the lace is a quille of olive ribbon about an inch wide, caught here and there in a fantastic way.

**O**N the large red felt hat, that belongs by courtesy to the young girl, the Mephisto feathers do not appear; instead, stiff satin or velvet ribbon is wired to take the place of them, and produces the same effect by the weird arrangement. Wise mothers know that feathers soon grow limp when much wear is given them.