CROCHETING AS A GRACEFUL ART

Artistic Specimens of the Crochet Needles

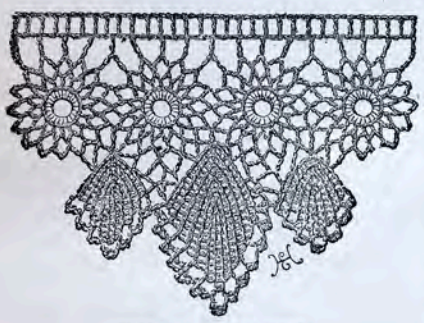
A GRACEFUL QUEEN LACE

By Alice S. Luka

BEGIN with rosettes first by winding the thread 8 times around a pencil. Slip the coils off, s c 34 times around them, slip st in 1st s c.

2d round—*, 5 ch, s c in 2d s c; repeat around.

3d round—5 ch, s c in 3d of 5 ch, *, 5 ch, s c in 3d of next 5 ch; repeat. Work another rosette in same manner. In connecting the 2 together work 2 ch, slip st in 3d st of 5 ch of last rosette, 2 ch; repeat twice more. Begin the small leaf, which is worked in ribbed crochet, with 12 ch, sc in every st of ch, except in the last st, work 3 s c, then s c in every st as before; turn. Slip st in 3 sts, take up half a st in s c in every st, but increase 3 sts in 15 t 3, and decrease at the end of every row, 3 sts, turn; s c in every st, 3 s c in 1st, miss 3 sts at end; repeat 3 more rows in the same manner, turn, 6 s c in 6 sts, 3 ch, slip st in next ch of 2d rosette, 2 ch, s c in 2d of 3 s c, 2 ch, s c in between rosettes, slip st back to s c in 2d st, 2 ch, slip st in next ch of 1st rosette, 3 ch, s c in 6 sts, *, 6 ch, s c in 5th st of ch, 1 ch, s c in 2d row; repeat * 7 times. At the last s c 4 ch, sc in 3d st of 5 ch of 2d rosette, 6 ch, s c in 3d st of

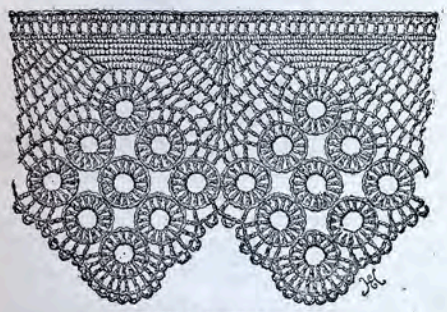


QUEEN LACE EDGING

next ch, 3 ch, s c in 3d st of next ch; fasten thread and cut off. Begin the large leaf with 19 ch, s c in every st, but increase and decrease number of sts as before. There are ten rows then. Work 11 s c in 11 sts, 3 ch, slip st in 3d of 5 ch of 3d rosette, 3 ch, s c in 16 st, 3 ch, s c between rosettes, slip st back, s c in next st, 3 ch, slip st in 3d of 5 ch of 2d rosette, 3 ch, s c in 11 sts; work a row of picots in the same manner as those worked around the small leaf. After the 6th picot is worked on the other side of leaf, miss 3 s c, s c in 4th st, 5 ch, s c in 3 ch, 2 ch, s c in 5 ch of 3d rosette, 3 ch, s c in last picot, 2 ch, slip st in s c of small leaf, 2 ch, slip st in last picot; cut off thread and fasten. Make a small leaf in the same manner in which 1st one is worked, and connect as before. Work 2 rows of top edge, begin in 5 ch, make 7 ch, *, d c in next ch, 5 ch, d c in next ch, 5 ch, d c in next ch, 5 ch, t c in next ch, t c in next ch. Retain the last 2 sts on the needle of 15 t tc, and work off with the next 2 sts of 2d t c, 5 ch; repeat as before, *. 2d row —a d c in every 2d st, separated by 2 ch.

THE ARTISTIC MINEOLA LACE

MAKE the nine wheels thus: Wind the thread 8 times around a pencil, slip off the coils, work 29 d c into the coils connecting them to each other in working with a slip st. Work the picot edge around the five wheels, begin in 10th st, 7 ch, s c in 5th st, d c



MINEOLA LACE EDGING

in 8th st, *, 5 ch, s c in d c, d c in 6th st, 5 ch, s c in d c, d c in 4th st, d c in 3d st of 2d wheel; repeat, *, around the 3d wheel work 11 picots around the next 5 picots, the next 1 picot. Work the upper edge thus:

15th row—Begin in 11th st of a wheel, 5 ch, d c in 9th st, 2 ch, d c in 7th st, 2 ch, d c in 5th st, 2 ch, d c in 3d st, d c in 3d st of 2d wheel. 2 ch, d c in 5th, 7th and 9th sts, separated by 2 ch, d c in 11th st, d c in 3d st of 3d wheel, *, 2 ch, d c in 5th, 7th, 9th, 11th and 13th sts, separated by 2 ch, d c twice in 13th st; repeat *.

2d row—Begin in 15 t ch of 2, 5 ch, d c in 2d ch, 2 ch, d c in 3d ch, 2 ch, d c in 4th ch, 2 ch, *, miss 2 d c between wheels, d c in 5th ch; repeat * 6 times. After 6th d c work 3 ch, *, 3 s c in 2 ch; repeat twice more until there are 9 s c, 3 ch, *, d c in 2 ch, 2 ch, *; repeat 7 times, d c in 2 ch, separated by 2 ch. 2 ch, d c in 2 ch, work off 2 sts only of d c, retain remaining 2 on needle, d c in 2 ch, work 2 sts off, 2 sts with 15 t, 2 stitches; repeat from *.

3d row—Work in the same manner, but s c are increased in every row. 17 s c in 3d row; 23 s c in 4th row; 32 s c in 5th row; 37 s c in 6th row. 7th row—s c in every st.

8th row—d c in every 2d st, separated by 2 ch. 9th row—2 s c in every ch.

A CROCHETED CUSHION COVER

By Florence E. Lynne

THIS pretty cushion cover, which can be made to serve as a tidy, is made with No. 20 or 30 Glasgow cream-colored thread and quite a fine steel needle.

It consists of nine wheels and four half wheels; all are to be joined as shown in illustration.

1st row—ch 8 and join.

2d row—24 tr in ch, join.

3d row—ch 2, 1 tr in same stitch as 1st of ch, *, ch 1, 2 tr in second stitch. Repeat from * 10 times making 12 pair of tr; join.

4th row—ch 2, 1 tr in center of nearest pair; *, ch 4, join by slip stitch in first of ch. Repeat from * twice; ch 2, join under ch between first and second pair; repeat from beginning of row, 11 times.

5th row—ch 4, join in the top of middle lobe of clover leaf; *, ch 6, join in top of middle lobe of next clover leaf; repeat from * 11 times; join.

6th row—ch 2, 2 tr in each of 6 ch; continue same around wheel and join.

7th row—ch 2, 1 tr in same stitch as first of ch, *; ch 3, 2 tr in fifth stitch; repeat from * 22 times, alternating fifth stitch with sixth stitch; join.

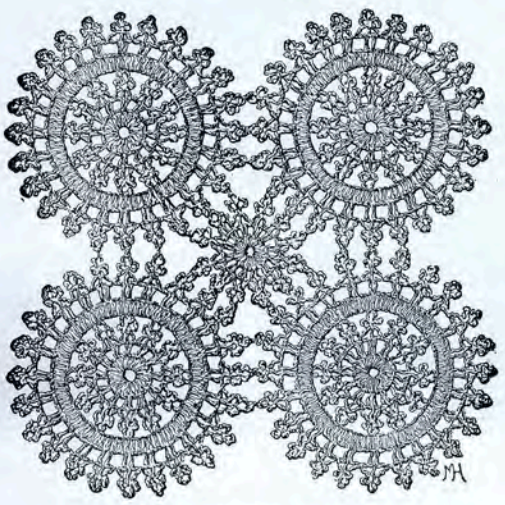
8th row—repeat 4th row, making 24 clover leaves, which completes the wheel.

Make 8 similar wheels.

Make 4 wheels through 4th row.

Join middle lobes of 3 consecutive clover leaves of one wheel to 3 similar of second wheel. Skip 3 clover leaves and unite next 3 leaves similarly to third wheel. This completes one corner. In like manner make other 3 corners. Place 9th wheel in center and join in same way. In like way fasten the remaining 4 half wheels in the interior spaces.

This cover is exceedingly artistic if carefully worked out, and placed over a cushion of pink or blue satin it makes a dainty addition to a toilet table that the feminine heart will appreciate and delight in to the fullest possible extent.



PORTION OF CROCHETED CUSHION COVER

CROCHETED NECK TRIMMINGS

By Margaret Sims

THE dainty narrow edgings of various kinds intended for finishing off the necks and sleeves of dresses are quite an expensive item, especially as they so quickly lose their freshness and, as a rule, are not washable.

When crocheted, however, with cream or dead-white silk in a suitable pattern, the effect surpasses in richness many of the most costly machine-made trimmings, and can be washed until completely worn not.

Care must be taken in the selection of patterns, the ordinary narrow crocheted borders not being in any way adapted for such use. I offer to the readers of the Journal the four following designs. They are very easy of execution and representative of the styles required to suit the purpose named.

I should recommend in every case that only the best quality of crochet silk be used. Except for mourning dresses, when dead-white only is permissible, cream-white is preferable. It looks softer against the skin and is more becoming.

No. 1 edging:

Make a chain rather more than the required length for the foundation, since it takes up a little in the working, turn; miss 1 ch, 1 d c into the next *, 4 ch, pass the needle through the front loop of the last d c, make 1 d c, miss 1 ch of the foundation, 1 d c; repeat from *.

No. 2 edging:

This pattern is wider than No. 1. Make a foundation ch, turn; miss 1 ch, 1 d c into the next *, 5 ch, turn, 1 s into the 4 ch, 2 ch, pass the silk once over the needle, work 1 tre into the front loop of the last d c, miss two of the foundation, ch 1 d c into the next; repeat from *.

No. 3 edging:

For a light lace like picot edge make 2 ch, withdraw the needle from the loop and pass the loop over a small mesh or coarse knitting needle, insert the needle into the 1st ch and draw the silk through to the front, *, make 2 ch, pass the loop over the mesh, withdraw the needle and insert it first through the previous loop on the mesh, also through the loop just cast on, then into the first of the ch last made; draw the silk through the ch stitch only, withdraw the needle from the loops, take up the silk just drawn through the ch stitch; repeat from *.

When a sufficient length is thus made turn and work 1 ch, 1 d c, miss 1, repeat all along the under side to form a foundation whereby to sew the lace on to a narrow braid to be basted inside the neck band.

The addition of a plain braid will be necessary in like manner for No. 1 and No. 2 designs, unless it be preferred to work them into a lace braid with an open edge, in which case the foundation ch can be dispensed with.

No. 4 edging:

A wider trimming, partaking more of the nature of a frill, might be acceptable to some. Its extreme simplicity should render it popular, also the fact that it is made in such a manner as to ensure its keeping in perfect order, especially for children's wear.

Begin with a foundation ch, upon this work 1 tre, 2 ch, miss 2 ch, 1 tre into the next ch, repeating along the entire length. Into the first space thus made work *, 7 tre with 1 ch between each, then work a tre into the top of the back of the first of the 7 tre, 2 ch, repeat from * until all the spaces are filled.

The horizontal trebles worked at the back of each cluster of 7 tre keep the clusters perfectly even, at the same ime throwing them slightly forward, giving a frill-like effect.

WIDE CLOVER-LEAF LACE

By Lena Thatcher

CHAIN 45 stitches, turn.

1st row—1 t c in 5th st of ch, ch 1, skip 1, 1 t c in next st, ch 1, skip 3 t c, 1 ch, 3 t c in next st (this makes a shell). One knot st, skip 2, fasten in 3d st, 1 knot st, skip 2, 1 shell in next st, ch 3, 1 s c in 3d st, ch 2, skip 2, 1 t c in next st, ch 2, 1 t c in same st, ch 2, skip 2, 1 s c in next st, ch 3, skip 2, 1 shell in next st, 1 knot st, skip 3, fasten in next st, 1 knot st, skip 2, 1 shell in next st, ch 3, turn.

2d row—shell in shell, 1 s c in last st of 1st shell, 2 knot st, fasten in 1st st of next shell, shell in shell, ch 2, 1 s c, 8 t c, 1 s c under next ch of 2, 1 s c, 8 t c, 1 s c under next ch of 2, ch 2, shell in shell, fasten in last t c of 1st shell, 2 knot st, fasten in 1st st of next shell, shell in shell, ch 1, 1 t c in t c, ch 1, 1 t c in t c, ch 4, turn.

3d row—1 t c in t c, ch 1, shell in shell, 1 knot st, fasten in knot st of previous row, 1 knot st, shell in shell, 3 ch, skip 8 t c, 1 s c in 1 s c, ch 2, skip 4 t c, 1 t c in next st, ch 2, 1 t c in same st, ch 2, 1 s c in s c, ch 3, shell in shell, 1 knot st, fasten in knot st, 1 knot st, shell in shell, ch 3, turn.

4th row—like 2d row.

5th row—1 t c in t c, ch 1, shell in shell, 1 knot st, fasten in knot st, 1 knot st, shell in shell, ch 3, skip 8 t c, 1 s c in s c, ch 2, skip 4 t c, 1 t c in next st, ch 2, 1 t c in same st, ch 2, 1 s c in 1 s c, ch 3, shell in shell, 1 knot st, fasten in knot st, 1 knot st, shell in shell, ch 10, 1 s c in 5th st of ch, ch 4, fasten in same place, ch 4, fasten in same place, turn.

6th row—1 s c, 5 t c under 4 ch, fasten with 1 s c in 4th row, 6 t c in same place, 1 s c, 11 t c, 1 s c under next ch 4, 1 s c, 11 t c under next ch 4, 7 s c around the 5 ch, shell in shell, finish like 2d row.

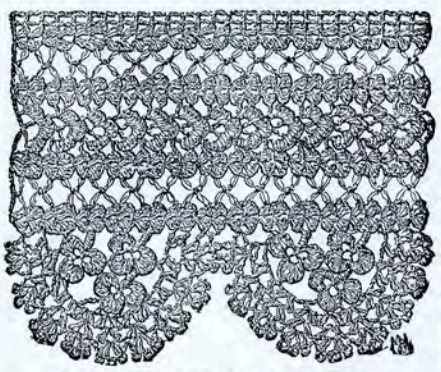
7th row—like 3d row.

8th row—like 2d row.

9th row—like 3d row to scallop; ch 10, 1 s c in 5th st of ch, ch 4, 1 s c in same place, ch 4, 1 s c in same place, turn.

10th row—one s c, 5 t c under ch 4, fasten in 8th row with 1 s c, 6 t c, 1 s c in same ch 4, 1 s c, 5 t c, 1 s c in next ch 4, fasten in center of last petal of 1st leaf, 6 t c, 1 s c in same place, 1 s c, 11 t c, 1 s c in next ch 4, 7 s c around ch 5, shell in shell, finish like 2d row.

11th row—like 3d row to scallop, ch 5, 1 s c in 6th st of 1st petal, ch 5, 1 s c in 6th st of next petal, ch 3, 1 t c between 1st and 2d petals of 3d leaf, ch 3, skip 2, 1 t c in next st,



WIDE CLOVER-LEAF LACE-EDGING

ch 3, skip 2, 1 t c in next st, ch 3, 1 t c between 2d and last petal, ch 5, 1 s c in 6th st of middle petal of 1st leaf, ch 5, 1 s c in 5th st of next petal, ch 5, 1 s c in end of 3d row, ch 2, turn.

12th row—2 t c, 2 ch, 2 t c in 1st ch of 5, *, 2 t c, 2 ch, 2 t c in next hole; repeat from * 7 times; finish like 2d row.

13th row—like 3d row to scallop, ch 2, *, 2 t c, 2 ch, 2 t c in ch of 2; repeat from * 8 times; ch 2, turn.

14th row—*, 1 t c, 1 picot (made by 5 ch and 1 s c in 1st st of ch) repeat from * 3 times in ch of 2, ch 1, 1 s c between 2 t c of last row, ch 1; repeat from 1st * 8 times; finish like 2d row.