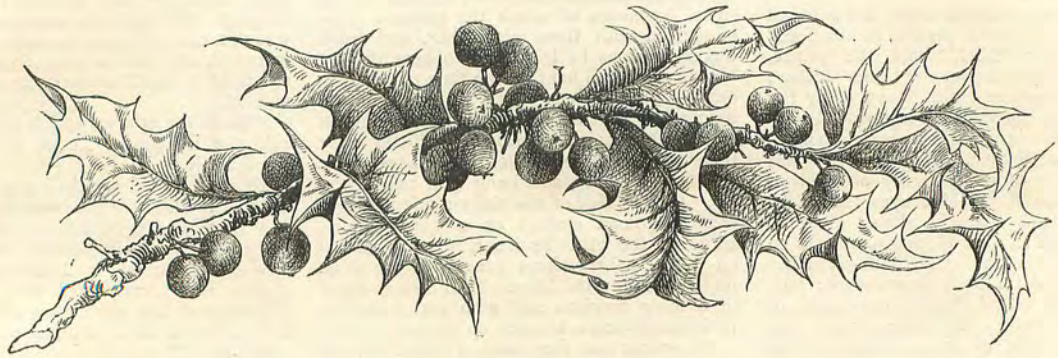
Sibyl had already made an essay to read in Mistress Ursula's book of prayers; but that was beautifully coloured, with fair pictures at the corners of the pages. The book that Master Hugh carried was larger, thicker, and all in black letters—such a book as she had seen many times on the knees of the hermit Eustace—and it did not commend itself to the little maid as a charming occupation for a summer day to bend her brows in the attempt to decipher those strange lines; but the princess gently patted her on the shoulder, and, pointing to her feet—the sign she always used to intimate her brother Edward, who was noted for his extraordinary swiftness of foot, she nodded many times.

"She means, Sibyl," interpreted Master Hugh, "that Prince Edward learns to read books, and that he will not be pleased if thou dost not learn to read also; and what thou learnest thou wilt be able ere long to communicate to her."

Sibyl now looked at the book with more favour, and henceforth, whenever Master Hugh came to Wingrave, part of his time was given to instructing the little maid in the art of reading—an instruction which was well followed up by Dame Ursula in his absence; and many a sweet and holy hymn did the child learn in the noble Latin tongue from the lips of the pious brother and sister.

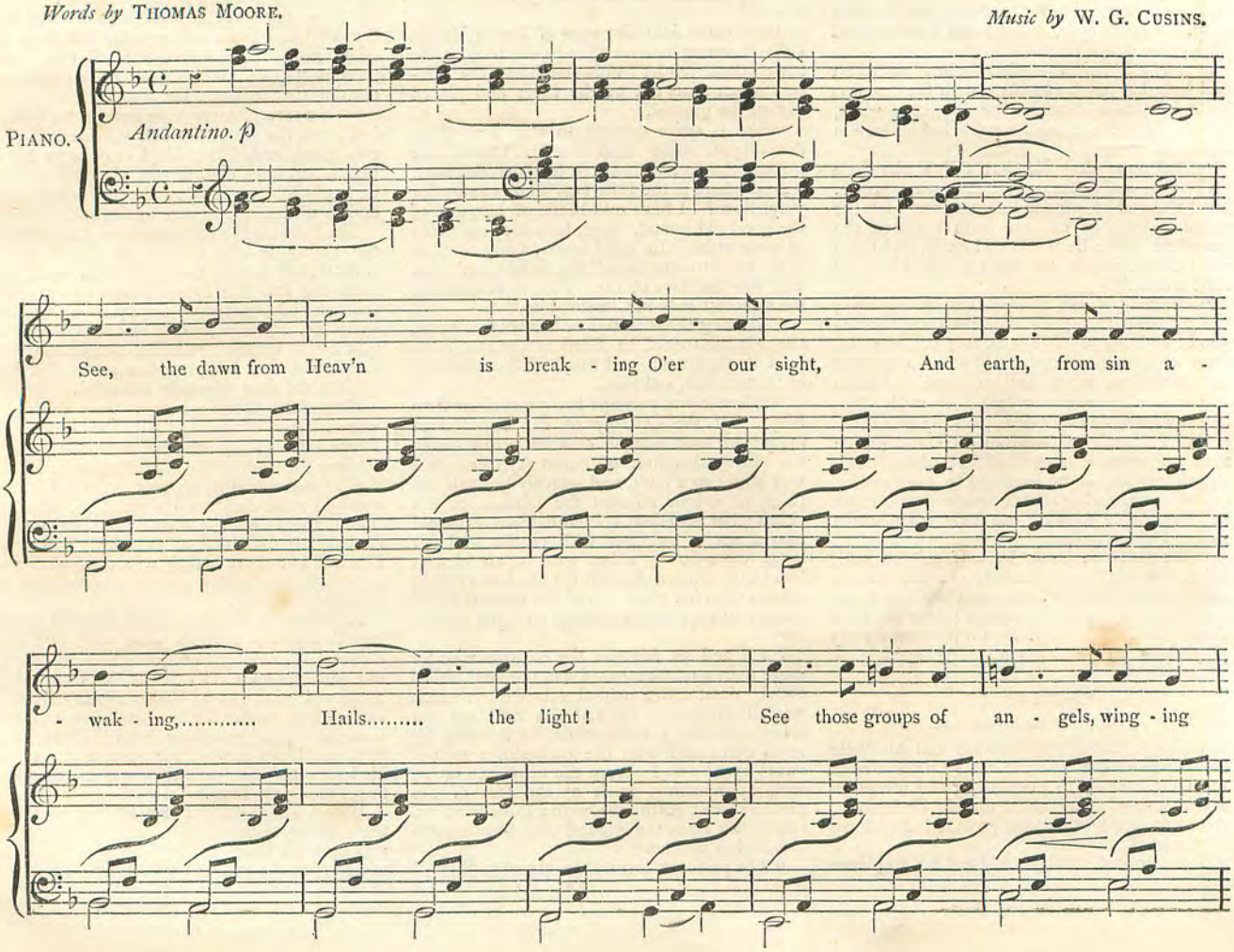
(*To be concluded.*)

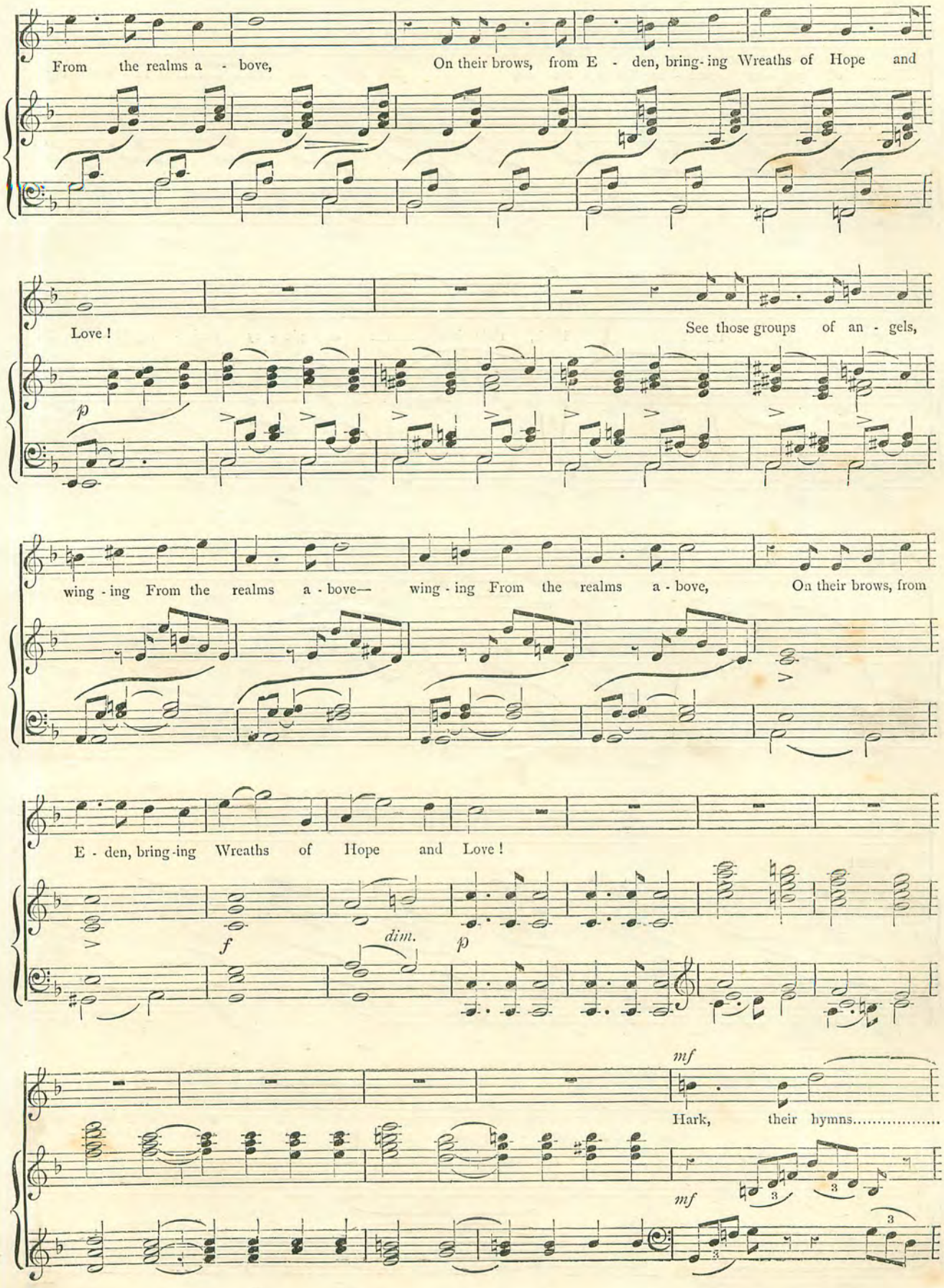


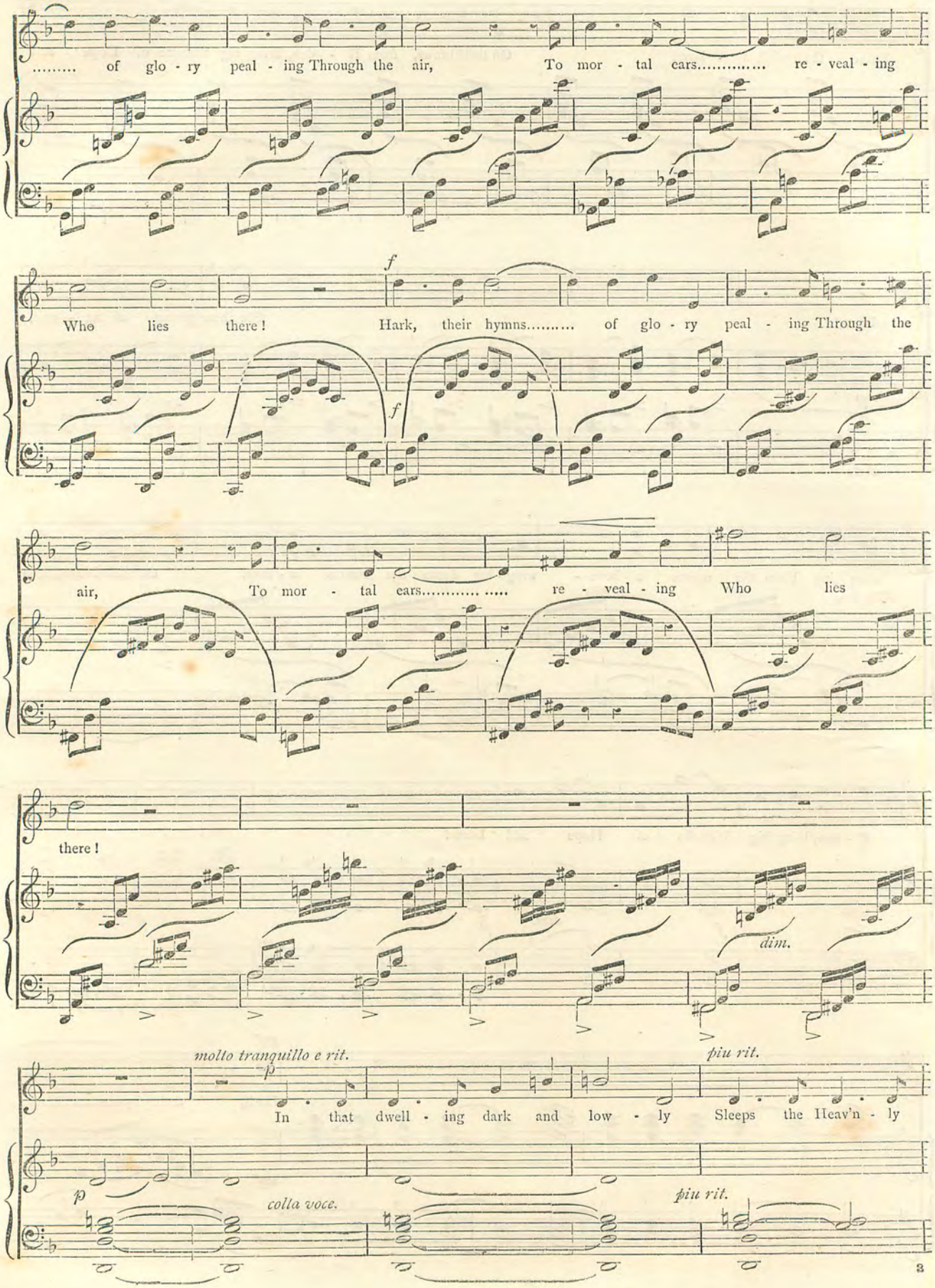
SEE, THE DAWN FROM HEAVEN IS BREAKING!

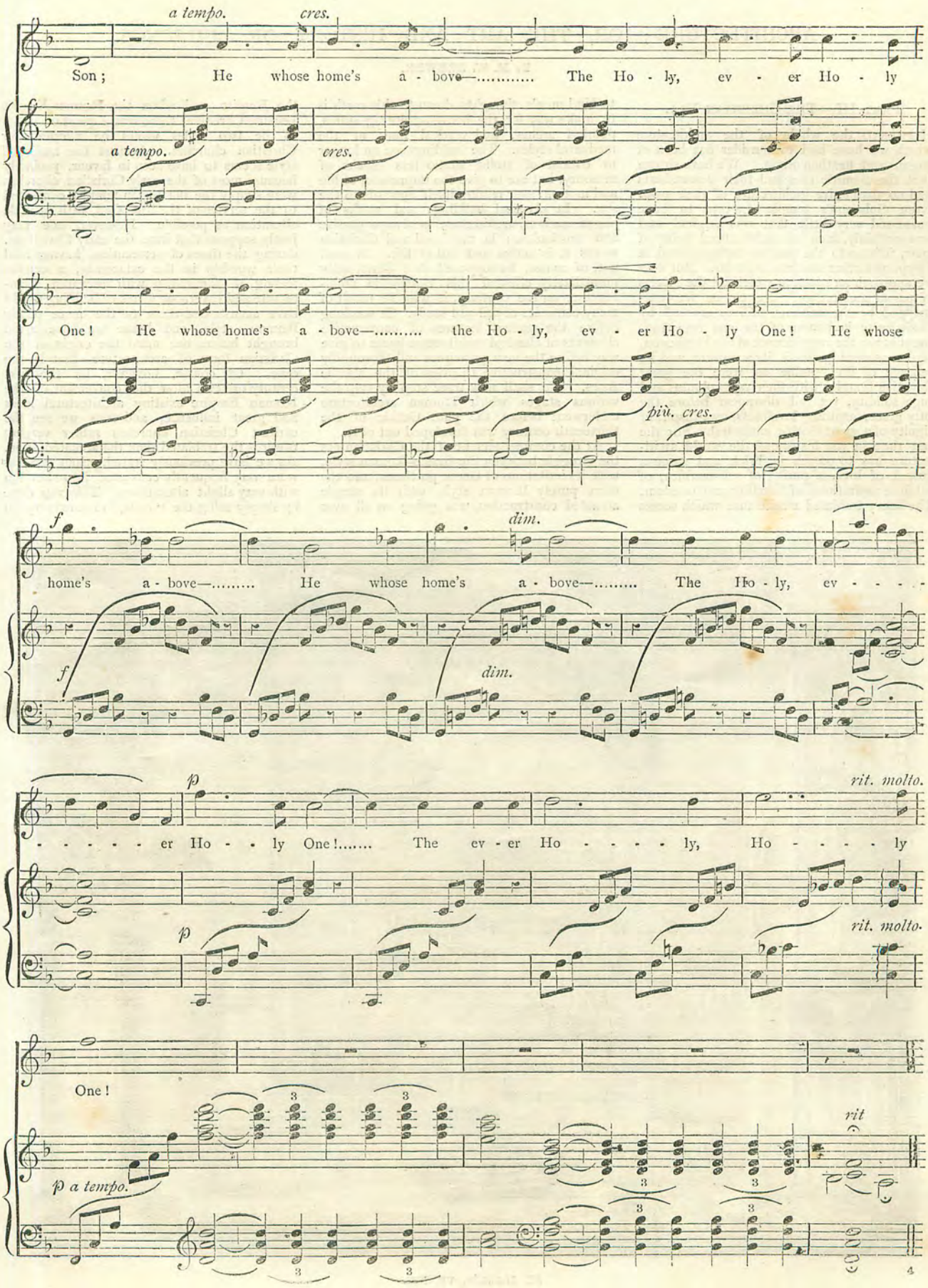
A CHRISTMAS CAROL.

Words by THOMAS MOORE. *Music by* W. G. CUSINS.




From the realms a - bove, On their brows, from E - den, bring-ing Wreaths of Hope and
Love!
See those groups of an - gels,
p
wing - ing From the realms a - bove— wing - ing From the realms a - bove, On their brows, from
E - den, bring-ing Wreaths of Hope and Love!
f
dim.
p
mf
Hark, their hymns.....
mf


..... of glo - ry peal - ing Through the air, To mor - tal ears..... re - veal - ing
f
Who lies there! Hark, their hymns..... of glo - ry peal - ing Through the
f
air, To mor - tal ears..... re - veal - ing Who lies
there!
dim.
molto tranquillo e rit.
p
piu rit.
In that dwell - ing dark and low - ly Sleeps the Heav'n - ly
p
colla voce.
piu rit.


a tempo.
cres.
Son; He whose home's a - bove—..... The Ho - ly, ev - er Ho - ly
a tempo.
cres.
One! He whose home's a - bove—..... the Ho - ly, ev - er Ho - ly One! He whose
più. cres.
f
dim.
home's a - bove—..... He whose home's a - bove—..... The Ho - ly, ev - - - -
f
dim.
p
rit. molto.
- - - - - er Ho - - ly One!..... The ev - er Ho - - - - - ly, Ho - - - - - ly
p
rit. molto.
One!
p a tempo.
rit