

SIDONIA. *Hebrew*. Fishing. Matt. iv. 19. *Modern date*.

SILVIA or SYLVIA. *Latin*. A wood. Ezek. xxxiv. 25. *Date* 1600.

SOPHIA. *Greek*. Wisdom. *Date* 1590. Eccl. vii. 19.

SOPHRONIA. *Greek*. Sober-minded. Titus ii. 5. *Modern date*.

STEPHANIE. *Fem.* of Stephen. *Greek*. Garland. Rev. ii. 10. *Date* 1376.

SUSAN or SUSANNA. *Hebrew*. Lily. Hosea xiv. 5. *Date* 1228, but uncommon until 1550.

SYBIL or SIBYL. *Greek*. The counsel of God. *Date* 1090. Acts ii. 23.

SYDNEY or SIDNEY. Either the cultivated island, or a corruption of St. Denis. *Gothic*. *Modern date*. Isaiah li. 5.

TABITHA. *Hebrew*. Gazelle (the most beautiful animal of the deer kind). Habb. iii. 19. *Date* 1630.

TAMAR. *Hebrew*. Palm tree. Psalm xcii. 12.

THEODORA or THEODOSIA. *Greek*. Gift of God. *Date* 1643. Psalm lxxxiv. ii.

THEOPHANIA. *Greek*. Manifestation of God. *Old dim.*, Tiffany. *Date* 1214. 1 Cor. vi. 19, 20.

THERESA. Derivation uncertain; possibly *Greek*, meaning The Reaper, but more likely a corruption of Thirza, which see. Psalm cxxvi. 6. *Date* 1640.

THIRZA. *Hebrew*. Pleasant. Col. i. 10. *Modern date*.

THOMASINA. *Fem.* of Thomas. *Greek*. Twin. *Date* 1369 (old spelling, Thomasia, *dim.* Tamzine.) Eccl. iv. 8-10.

TRYPHENA. *Greek*. Effeminate, dainty. 1 Tim. v. 6. *Date* 1650.

UNA. *Celtic*. Wave. James i. 6, 7. *Modern date*.

URANIA. *Greek*. Heavenly. Phil. iii. 20.

URSULA. *Latin*. A little bear. *Dim.* of Ursa. *Date* 1175. Isaiah xi. 7.

VALERIA. *Fem.* of Valerius. *Latin*. Eagle, or Healthy. Psalm ciii. 5. *Modern date*.

VERONICA. *Greek*. True image. Col. iii. 10. *Modern date*.

VICTORIA. *Fem.* of Victorius or Victor. *Latin*. Conqueror. *Date* 1819. Rev. xxi. 7.

VIOLANTE. The Spanish form of Violet: old spelling, Iolande, Iolanthe, Yolande. Cant. v. 13. *Modern date*.

VIRGINIA. *Fem.* of Virginus. *Latin*. Virgin. 2 Cor. xi. 2. *Modern date*.

VOLUMINIA. *Latin*. Well-wishing. 2 Cor. xiii. 9.

WILHELMINA. *Fem.* of William. *Gothic*. Defending many. *Date* 1321. Isaiah xxxiii. 2.

WINIFRED. *Gothic*. Peaceful conqueror. *Date* 1558. (This name, as used in Wales, is a corruption of Guinevere, and has nothing to do with the real Winifred.) 1 John v. 5.

ZERUIAH. *Hebrew*. Cleft, rift. Exod. xxxiii. 22. *Date* 1650.

ZILLAH. *Hebrew*. Shadow. Psalm xci. 1. *Date* 1650.

ZILPAH. *Hebrew*. Dropping. Prov. xix. 13. *Date* 1650.

ZIPPORAH. *Hebrew*. Bird. Luke xii. 6, 7. *Date* 1650.

ZOE. *Greek*. Life. Mark viii. 35. *Modern date*.

ANECDOTES OF QUEEN VICTORIA AND THE ROYAL FAMILY.

MARTHA BRAITHWAITE, the niece and biographer of the good quakeress Christine Majolier Alsup, has recorded some interesting anecdotes of the Queen and of some of the Royal Family.

"One of my greatest treats, the full value of which I did not realise as a child, was to go

with my aunt to Buckingham Palace, or Windsor; where she had the extreme pleasure of seeing the young princes and princesses from time to time. She had become known to them in this way. Madame Rollande, a great friend of my aunt, became French governess to the Royal family. My aunt often visited her; and, in consequence, often saw the Royal children. Her sweet manners won their love; and they very early gave her the name of 'La Bonne Dame.' They wrote and spoke to her chiefly in French. It was natural that Her Majesty the Queen should often hear her children speak of 'La chère Bonne Dame;' and that the Queen should inquire of Madame Rollande who the lady was. Her Majesty was informed that Mrs. Alsup had spent most of her early life as the adopted child of William Allen, who had been a kind friend and one of the executors of the Duke of Kent. The Queen remembered his name, and wished my aunt to be told that Her Majesty was graciously pleased to allow the continuance of intercourse between the Royal children and Mrs. Alsup.

"From that time many were the interesting visits paid by my aunt to Buckingham Palace. I accompanied her in most of them, and was most kindly received. I should have forgotten many details had not my aunt liked to tell me of things I had said as a child. One of these occasions was a most special visit, when the Queen herself had expressed a wish to see her. Being myself unable to accompany my aunt, Mrs. Ashby, of Staines, went with her. The interview that followed was deemed the most rare privilege. The conversation was carried on in French, a gracious courtesy to a Frenchwoman. Incidentally the Queen expressed her approval that my aunt still retained her 'pretty costume,' as she termed it—i.e., that of the Friends. These visits were looked upon by my aunt as involving a grave responsibility—a responsibility which increased as the Royal children grew up. She accepted them as an opportunity given her by God of interesting those in high position in the welfare of the poor and suffering. They indeed always show the greatest sympathy for all good works; and were ever ready to give their support to efforts made to promote the well-being of suffering humanity.

"This intercourse was much aided by the courtesy of the different ladies who held the position of governess to the Royal family; and between them and my dear aunt the kindly feeling deepened into lasting friendship.

"As time passed on, and the Royal marriages took place, it was, on each occasion, a great pleasure to my aunt to give something of her own work. This was always accepted with the kindest acknowledgment. So much was her work admired that she had the honour of knitting a *couvre-pied* for the Queen. My aunt was very clever with her fingers, and was an adept in knitting, which she called her 'play work.' Of her skill the Crown Princess of Prussia says, in thanking her for some babies' shoes: 'They are so beautifully worked that the best knitters here cannot succeed in copying them.'

"In times of special joy and sorrow my aunt always wrote to express such true and kindly sympathy as could not but touch a chord in loving hearts, such as theirs are known to be. One sad occasion, which called for the deepest sympathy, was the death of the Prince Consort, for whose noble character she had the greatest regard. To one having these feelings of loyalty the 'Life of Prince Consort' was made doubly interesting by coming as a gift from the Queen, with the following message, sent through Mademoiselle Norel, in French:—'The Queen sends you the first volume of the Life of the Prince

Consort, which Her Majesty thinks you have not perhaps got; and which will interest you, more especially from the attachment you have always felt towards the Royal family, by which Her Majesty has been much touched.'

"The death of the beloved Princess Alice was very deeply felt by my dear aunt. She had received, but a few days before, a most kind letter from the Princess herself, through her secretary—the Baroness de Grancy—expressing thanks for a letter relating to the loss of her child, whom she was so soon to follow. With the letter came also a very sweet photograph of the Princess.

"Mrs. Alsup received many little gifts from the Royal family—chiefly photographs; the most valuable being one—cabinet size—of the Queen, from Her Majesty herself, with her autograph upon it. Another gift was Her Majesty's book—'Our Tour in the Highlands.'

"At the time of my aunt's greatest bereavement, when she lost her dear husband, the heartfelt Royal sympathy was very precious to her. The Queen at once sent a message of condolence; and of the kind letters received from the Princesses, one from the Princess Christian was full of the sweetest comforts. The Queen's message, again sent through Mademoiselle Norel, ran thus:—'Her Majesty deeply shares your sorrow, and has charged me to express all her regrets, and the hope that you will be sustained in this affliction by the One that you and good Mr. Alsup have always served with so much zeal. The Queen desires to have the photographs of you both, if you have any.' On receiving this message, my aunt, amid her own overwhelming sorrow, felt the consideration due to the Queen, and asked me to fetch her writing materials. I raised her in bed, and supported her whilst she wrote a letter of grateful acknowledgment, and enclosed photographs of herself and her husband."

These incidents thus brought to light in the memoir of a comparatively unknown life, are gratifying illustrations of what all know by rumour, the kind, thoughtful, sympathetic spirit of our good and gracious Queen.

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