



THE INVITATION.

Words by CHARLES PETERS.
Andante tranquillo.

Music by MYLES B. FOSTER.
poco rit.

PIANO.

sf *ad lib.* *p* *mf* *cres.*

colla parte.

Come, . . . my love, come! . . . Thy wed - ding robe my soul put on, Thy

f *agitato.*

Lord to meet in yon - - - der fane; . . . Let not the bells ring

mf *p* *rit.* *rit.*

out . . . in vain, Ac - cept the cry . . . Ere . . . it be gone. . .

Lento espress. ad lib. p *Tempo 1mo.* *ad lib.*

Come, my love! my love, come! Come, . . . my love,

pp *c.p.* *poco rit.* *pp* *c.p.*

p *mf* *sf* *p*

come! . . . O Lord, I come; my falt' - ring feet All soil - ed are by

mf *a tempo.* *p*

mf *rit.*

world - - - ly mire, . . . Though of such ways they on - ly tire, Oh,

mf *rit.* *p*

cres. *rit.* *p* *rit.*

draw them, draw them to Thy mer - cy - seat. . . .

cres. *rit.* *p* *pp*

8va.

Lento espress. ad lib. *p* *sf* *ad lib.* *f* *a tempo.*

Come, my love! my love, come! Come, . . . my love, come! . . .

c.p. *poco rit.* *mp* *c.p.* *f* *a tempo.*

mf *f*

As through the porch I en - ter in, . . . My soul re - vives, My soul . . . re -

mp *mf* *cres.*

mf *dim.* *dolce.*

- vives. . . Thy Love re - flects On soft - en'd heart, and retrospects All ban - ish'd

f *dim.* *p* *p*

p *ten.* *rit. e dim.* *Lento espress. ad lib.* *Più moto. mf*

are . . . by peace with - in Come, my love! my love, come! On

dolce. *pp* *sf* *c.p.* *p*

col 8va.

cres. poco a poco. *rall. al tempo mo.*

bend - ed knee, . . . O Sa - viour dear, I claim the sweet - est pro - mise giv - en,

cres. poco a poco. *rall. al tempo mo.*

That, by Thy mer - cy, we in Heav'n, With Thy re - deem'd,

f

mf *rit. al fine.* *mp*

with Thy re - deem'd be ev - er near, be ev - er

mf *rit. al fine.* *mp*

col 8va.

Lento espress. sf p

near. O Sa - viour dear!

Lento. *8va. loco.*

p *pp*

col 8va. *Ped.* *