

# BECAUSE YOU LOVE ME.

Words by E. M. DUNAWAY.  
(From the *Pall Mall Magazine*.)  
*Andante con moto.*

Music by E. L. EARLE.

PIANO.

Be - cause you love me I have found New joys that were not mine be - fore, New

stars have lighten'd up my sky With glo-ries grow-ing more and more ; Because you love me I can

rise To heights of fame and realms of power, Because you love me I may learn The

high - est use of ev - 'ry hour.

Be-cause you love me I can choose To look thro' your dear eyes and see Be -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half rest followed by a quarter note 'Be', then continues with the lyrics. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. A dynamic marking of *p* is placed above the piano part.

- yond the beau-ty of the Now, Far on-ward to E - ter - ni - ty; Because you love me I can

The second system continues the vocal line and piano accompaniment. The piano part features a *cres.* (crescendo) marking and a *f* (forte) marking. The accompaniment remains consistent with the first system.

wait With per-fect pa-tience well-pos-sessed; Be-cause you love me, all my life Is

The third system continues the vocal line and piano accompaniment. The piano part includes a *p* (piano) dynamic marking. The accompaniment continues with the same rhythmic pattern.

cir-cled with un-questioned rest, Yea, e-ven Life and e-ven Death Is all un-questioned and all

The fourth system continues the vocal line and piano accompaniment. The piano part includes *pp* (pianissimo) and *rall.* (rallentando) markings. The accompaniment continues with the same rhythmic pattern.

blest.

The fifth system concludes the piece. The vocal line has a final note with a fermata and the word 'blest.'. The piano accompaniment ends with a final chord and a fermata. The piano part includes a *p* dynamic marking.