

AWAY TO THE WOODLAND GREEN.

TWO-PART SONG.

Words by H. G. F. TAYLOR.
Allegro moderato.

Music by H. A. J. CAMPBELL.

1ST VOICE. *f*

2ND VOICE. *f*

PIANO. *f*

1. A - way! a - way! a - way to the woodland green! A - sing - ing a lay Of the
2. A - way! a - way! a - way with all earth - ly care! Come, hand, in hand, In a

A - sing - - ing a
Come, hand . . . in

f dim. *rall.*

sum - mer day, Dance in the gol - den sheen. . . A - way! . . . a - way! . . . a -
mer - ry band, Dance to a light - some air. . . . A - way! . . . a - way! . . . a -

lay of the sum - mer day, Dance in the gol - den sheen. . .
hand In a mer - ry band, Dance to a light - some air. . . .

f dim. *rall.*

p *Allegretto.*

- way to the whisp'ring stream, . . . To lie in the shade . . . of a lea - fy glade, . .
- way to the whisp'ring stream, . . . A - - sing - ing a lay . . . of the sum - mer day, . .

stream, To lie in the shade . . .
stream, A - sing - - - ing a lay

pp *Tempo primo.*

Dream - - - ing a sum - mer dream. *f* La, la la, la, la, la, la, la, la,
 Dream - - - ing a sum - mer dream. *pp* La, la, la, la, la, la, la, la,

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one flat and a 6/8 time signature. The bottom two staves are piano accompaniment in treble and bass clefs. The vocal lines begin with the lyrics 'Dream - - - ing a sum - mer dream.' followed by 'La, la la, la, la, la, la, la, la,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *pp* and *f*. The tempo is marked *Tempo primo.*

cres.

. la, la, la, la, la, la, la, la, la, la, la, la, la,
 la, la, la, la, la, la, la, la, la,

The second system continues the vocal lines and piano accompaniment. The vocal lines are marked with *cres.* (crescendo). The piano accompaniment continues with a similar rhythmic pattern. The system concludes with a double bar line.

f *dim.*

la, la, la, la,
 la, la, la, la, la,

The third system continues the vocal lines and piano accompaniment. The vocal lines are marked with *f* (forte) and *dim.* (diminuendo). The piano accompaniment continues with a similar rhythmic pattern. The system concludes with a double bar line.

p *pp*

la, la, la, *pp* la,

The fourth system concludes the piece. The vocal lines are marked with *p* (piano) and *pp* (pianissimo). The piano accompaniment continues with a similar rhythmic pattern. The system concludes with a double bar line.