

"I NEED SOME MUSIC."

(SONG, INTRODUCING THEME OF CHOPIN'S NOCTURNE IN G MAJOR.)

Words by NORMAN R. GALE.

Music by THOMAS ELY, Mus. Bac., F.R.C.O., London.

VOICE.

PIANO.

Andantino.

p

I need some mu - sic for my brain As pun - sies need the dew ; Sing that heart -

p

- break - ing song a - gain, And I will play for you, . .

cantabile. *sostenuto.*

And I will play . . for you. . . Of old a sigh be - tray'd your breast, The

pp

cour - ier of your pain, And just one tear-drop un - re - press'd,

cantabile.

This system features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part includes a *cantabile* marking.

Came, shone, and fled a - - gain,

smorzando.

Ped. *

This system continues the vocal line and piano accompaniment. The piano part includes a *smorzando* marking and a pedal point instruction labeled "Ped." with an asterisk at the end of the system.

and fled . . a - gain.

ad lib.

a tempo.

This system continues the vocal line and piano accompaniment. The piano part includes *ad lib.* and *a tempo.* markings.

You lov'd me then, And when you ask if I can play it yet,

mf *f*

This system continues the vocal line and piano accompaniment. The piano part includes *mf* and *f* dynamic markings.

I sit and sound the ten - der task I nev - er may for -

8va.

dim. *p*

Ped. * Ped. * Ped. * Ped. * *simile.*

- get. And if you fal - ter at the part where long a -

8va. *loco.*

- go . . you . . sigh'd, Re - mem - ber we are heart to heart se - rene - ly

rall. *pp*

sat - is - fied.

ppp *pp*