

THE SEA-BOY'S SONG.

Words by Rev. H. C. SHUTTLEWORTH.

Music by Sir GEORGE C. MARTIN, Mus. Doc.

VOICE. *Vigoroso.* With a hap - py song and a

PIANO. *ff* *p* *ten.* *ten.*

hear - ty cheer I row . . . my boat o'er the sum - mer sea ; . . . For the waves are calm, and the

cres. *f* *dim.*

sky is blue And they're watch - - ing at home for me, They're watch - - ing at home . . for

cres. *dim. e rall.*

me, . . . A - watch - ing, a - watch - ing, a - watch - ing at home for me, . . . A -

a tempo.

a tempo.

cres. *molto rall. e cres.* *ff*

- watch - ing, a - watch - ing, They're watching at home for me. With a -

The first system of the musical score features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note 'a' followed by eighth notes 'tch' and 'ing', then another half note 'a' followed by eighth notes 'tch' and 'ing'. The piano accompaniment consists of a steady eighth-note accompaniment in the bass and chords in the treble. Dynamic markings include 'cres.' at the start, 'molto rall. e cres.' over the second phrase, and 'ff' at the end.

a tempo.

thrill - ing heart and an - xious eye, I row . . . my boat o'er the cold gray sea; . . . For the

p a tempo. *cres.* *f*

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'thrill' followed by eighth notes 'ing heart and', then a half note 'an' followed by eighth notes 'xious eye,'. The piano accompaniment remains consistent. Dynamic markings include 'a tempo.' at the start, 'p a tempo.' in the piano part, and 'cres.' and 'f' in the piano part towards the end.

rall.

gale is up and the billows are high, And they're pray - ing at home for me, they're pray - ing at

cres. *dim.* *rall.*

The third system features a vocal line and piano accompaniment. The vocal line has a half note 'gale' followed by eighth notes 'is up and the', then a half note 'billows are high,'. The piano accompaniment continues. Dynamic markings include 'rall.' at the end of the vocal line, and 'cres.', 'dim.', and 'rall.' in the piano part.

a tempo.

home . . . for me, . . . A - pray - ing, a - pray - ing, a - pray - ing at home for

a tempo.

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note 'home' followed by eighth notes ' . . . for me, . . .', then a half note 'A' followed by eighth notes '- pray - ing, a - pray - ing, a - pray - ing at home for'. The piano accompaniment remains consistent. Dynamic markings include 'a tempo.' at the start and 'a tempo.' in the piano part.

cres. *molto rall. e cres.*

me, . . . A - pray - ing, a - pray - ing, They're praying at home for me. . . .

cres. *molto rall. e cres.*

The fifth system concludes the vocal line and piano accompaniment. The vocal line has a half note 'me,' followed by eighth notes ' . . . A - pray - ing, a - pray - ing, They're praying at home for me. . . .'. The piano accompaniment continues. Dynamic markings include 'cres.' and 'molto rall. e cres.' at the start, and 'cres.' and 'molto rall. e cres.' in the piano part.

a tempo.

... With trust in the Lord of Life and Death I steer ... for the shore where is "no more

p a tempo. ten. ten. cres.

sea," ... Where fa-ther and bro-ther, who lie be-neath, Are wait - ing at home for me, Are

cres. dim.

wait - - ing at home ... for me, ... A - wait - ing, a - wait - ing, They're

dim. p

wait-ing at home for me, ... A - wait - ing, a - wait - ing, They're wait-ing at home, at

cres.

ff home ... for me.

rall.

ff rall. a tempo.